



## Faces of Fullerton Festival Downtown April 12th

The 12th annual Faces of Fullerton festival takes place Saturday, April 12th from 10am to 3pm at the Downtown Plaza and along E. Wilshire, between Harbor and Pomona.

The event features free admission, food, interactive activities and entertainment for everyone of every age. This year's theme, "In Friendship & Peace," is a tribute Fullerton College Professor Chris Lamm (1948-2013) who, as a Fullerton Collaborative board director, co-organized the festival since its inception.

The event is produced by the Fullerton Collaborative, its partners and the City of Fullerton. For more information contact Pam Keller at 714-336-6910 or go to the facesoffullerton Facebook page.

## Friendly Faces at the Fullerton Library

At Right: Librarians and employees of our Fullerton Public Library.

PHOTO BY JERE GREENE



## Firefighters Seeking Relief

The Fullerton Firefighters Association filed a hazardous workplace complaint on March 20, with the California Occupational Health and Safety Administration regarding unhealthy work conditions at three Fullerton fire stations.

The complaint lists hazardous conditions have been present for some time in main Station 1 on Commonwealth, Station 2 on W. Valencia, and Station 5 on E. Yorba Linda Blvd., and states that "efforts to compel city officials to fully correct the situation have, so far, been unsuccessful."

According to Fire Chief Wolfgang Knabe, who was hired in 2005, plumbing work done at Station 1 in 2006 resulted in disturbance of some asbestos and four firefighters, who were exposed, filed claims. They were

not ill at the time, but the incubation period for asbestos-related conditions is 10 to 40 years. A subsequent environmental report identified the asbestos present in the walls was "encapsulated," said Knabe, so there is not an ongoing danger, unless disturbed.

However, test results in a report to the city in December 2013, by LA Testing discovered 2% chrysotile asbestos present in the joint wall between showers and sinks as well as 100% mold spores. Asbestos above 1% is considered hazardous and the company recommended remediation of both conditions take place at the same time. Firefighters are concerned that the clean-up has still not started.

Continued on page 10



Before & After: Photos show a vent at Station 1 which was found to be spewing fiberglass among dirt and grime.

## EARTHQUAKES

Many Fullerton residents felt the very sharp but quick jolt of the 3.6 magnitude earthquake at 8:03pm on Friday, March 28. The epicenter was 3 miles north of Fullerton, just south of E. Lambert Road in La Habra at a depth of 4.3 miles according to [www.earthquake.usgs.gov](http://www.earthquake.usgs.gov).

However, the next quake happening at 9:41pm shook everybody up. That 5.1 magnitude quake was at a depth of 1.2 miles and located 4 miles north of Fullerton; 1 mile east of La Habra; and 1 mile WNW of Brea. It was followed by numerous smaller aftershocks.

A 3.6 earthquake is considered "weak" while a 5.1 is in the "moderate" category according to USGS ratings.

Police said that 83 residents were displaced from their homes including residents of 20 apartment units in the 2700 block of N. Associated Rd., and homes in the 1800 block of Avenida del Norte. Three homes in the 2900 block of N. Associated Rd. were red-tagged as uninhabitable. Red Cross set up a shelter at the La Habra Community Center. Twelve water main breaks and some broken windows were reported. The Fire Dept. responded to a possible gas leak outside St. Jude's. No injuries have been reported.

Get info on how to prepare for an earthquake at [www.earthquakecountry.info](http://www.earthquakecountry.info)

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The Fullerton Observer Community Newspaper, founded by Ralph and Natalie Kennedy and a group of friends in 1978, is staffed by local citizen volunteers who create, publish, and distribute the paper throughout our community.

This venture is a not-for-profit one with all ad and subscription revenues plowed back into maintaining and improving our independent, non-partisan, non-sectarian community newspaper.

Our purpose is to inform Fullerton residents about the institutions and other societal forces which most impact their lives, so that they may be empowered to participate in constructive ways to keep and make these private and public entities serve all residents in lawful, open, just, and socially-responsible ways.

Through our extensive local calendar and other coverage, we seek to promote a sense of community and an appreciation for the values of diversity with which our country is so uniquely blessed.

**SUBMISSIONS:**

Submissions on any topic of interest are accepted from Fullerton residents and we try hard to get it all in. Sorry we sometimes fail. Shorter pieces have a better chance. Send by email to [observernews@earthlink.net](mailto:observernews@earthlink.net) or by snail mail to:

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The Mid April 2014 issue  
will hit the stands on April 14  
SUBMISSION & AD  
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**At Left:**  
Titan TV setting up for video interview with protestors.

**Below:**  
The issues presented by protestors were Royce's negative votes for equal pay for women, voting rights and immigration reform.

PHOTOS BY TOM GILES

**UNANSWERED QUESTIONS:  
Who Funds Royce Women's Conference?**

by John MacMurray

I am a proud CSUF graduate, as are two of our sons, as are most of our friends.

And I need to say that there are parts of the recent Ed Royce 6th annual Women's Conference that were greatly disturbing. There seems to be an appearance of impropriety that needs to be resolved.

The conference, held Saturday, March 15, inside the Titan Student Union, was accompanied on the outside of the Student Union by the 2nd Annual protest of Rep. Royce's voting record. An orderly group of about three dozen constituents carried and displayed signs criticizing Rep. Royce on issues of equal pay, voting rights, and immigration reform.

Central to the constituents' protests were the issues of who, precisely, is paying for the Conference; and of the unintentional irony between Rep. Royce's words, and his deeds.

The protesters pointed out that Rep. Royce apparently sees no irony in putting on workshops like "Fit & Savvy: Home Buying, Investing, Saving, Retiring" while casting repeated Nay votes on issues to help women actually make financial gains. Rep. Royce voted against increasing the minimum wage in 2007 and 2013, and the Lilly Ledbetter Fair Pay Act in 2009.

The question of who pays for what at the Conference was put to CSUF officials, but has not yet received a definitive answer. This would help clarify whether the Conference was a public event, as it seemed to be; or a private event, as the Royce staff contended.

Declaring the Conference a private event was the justification the Royce staff used in posting of many signs saying "No Recording or Video Taping" and "No Signs Permitted," and of closing the foyer

rest rooms to the protesting constituents. Except, of course, to those who had registered (through Royce's official website) for the Conference.

However, the protesters argued that Rep. Royce's "come one, come all" style invitation on his Congressional web site, flyers in his District Office, direct mailings using his franking privilege, the large number of Royce staff members at work inside, and Conference handout materials printed on Congressional letterhead and bearing the Congressional seal argued strongly that the Conference was a public event.

These facilities and services included use of the Student Union rooms, including set up and audio-visual services; parking assistance, and Campus Police presence—about \$2,000 worth, all told; and were provided by the University through the Cal State Fullerton Philanthropic Foundation.

However, this foundation is registered with the Internal Revenue Service as a 501(c)(3) organization, and as such is not allowed to support partisan political events.

So, if this was in fact the case, that the Foundation was the ultimate sponsor of the Conference, it would have to be, by definition, a public, non-political event. And, thus, not a private event as the Royce staff contended.

And if the Foundation did not sponsor it, as constituents and taxpayers we should be entitled to know who did. The list seems to be limited to: Rep. Royce's Congressional office, one of his campaign accounts, or one of his PACs.

On this same issue is the question of who paid the keynote speaker, Hollywood actress Angie Harmon. The trip from her Charlotte, North Carolina home, her



accommodations, and honorarium were paid by someone; the question is, by whom?

Thus far, answers supplied by CSUF spokespersons have not been enlightening or helpful. And no answers have been supplied by Rep. Royce's staff.

Adding to the speculation is the fact that from 2008 until the practice was discontinued in 2010, Rep. Royce steered over \$6 million of Federal money to CSUF in earmarks. As constituents and taxpayers, we would hate to think that this has resulted in the relaxing of University rules, or any other type of favored treatment for Rep. Royce and his projects.

But until the questions are completely answered, we just don't know.

*ED: Observer calls to CSUF and Rep. Royce's office for comments on the questions raised here were not returned.*

**COMMUNITY OPINIONS continued next page**

**A Call for Wireless Classroom Ban**

As a mom whose son is now being exposed to wireless radiation emissions in a classroom environment with 36 iPads. The wireless classroom is comprised of children with developing brains and tissues, sitting in a classroom with wireless emissions at unprecedented levels for hours of each school day.

School districts are making exposure to these emissions a condition of school; there are no accommodations made for children whose parents object to this environment. Parents must either submit or not be able to attend school. Trustees, evidently thinking they have the background and knowledge to make this huge health decision, blindly proceed to expose our

children to this environment. We have no choice in the matter.

We have been working steadily for a year presenting information to the trustees of Fullerton School District to no avail. The general public is ignorant and parents are easily ostracized for bringing the radiation issue to light.

I am making a call to ban all wireless classrooms until a consensus of safety standards is met and wireless radiation can be proven safe.

Diane Hickey Fullerton

See an investigative report from the award-winning Canadian TV 16:9 Bigger Picture about this issue at:  
[www.youtube.com/watch?v=KN7VetsCR2I](http://www.youtube.com/watch?v=KN7VetsCR2I)

**HOW TO VOICE YOUR OPINION**

The Community Opinion pages are a forum for the community. The Observer welcomes letters on any subject of interest. Letters are the opinion of the writers, may be shortened for space, and typos will be corrected. Anonymous letters may be printed if you can make the case for anonymity. You can request to be identified by your initials and town only (we will need your whole name for verification). We will print all that we can fit.

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**OUT OF MY MIND**

by Jon Dobrer © 2014 JonDobrer@mac.com

**Now, More than Ever**

Sometimes it seems that the world has gone mad. Old battles I thought won, reappear; and old enmities, I thought if not forgotten at least resolved, fester anew. We work passionately for peace, for the environment, to advance science and create a cleaner and fairer world for more and more people—and yet, we see that there are no final victories. The chaos is strong while order is quite fragile.

The old Cold War heats up and our former enemy, then quasi-ally, Russia, challenges our assumptions, crosses one border and threatens other countries—under the old pretext (*which we should recognize because we used it*) of protecting “lives and property” of fellow Russians. Iraq, never close to a democracy, has fallen into tribal, ethnic and religious chaos, with more people being killed now than in Saddam’s time. Afghanistan is a mess or warring tribes and ethnicities. Syria is bound in a fratricidal frenzy between brothers who do not recognize each other as brothers.

Asia is simmering with old feuds, and Americans don’t understand the history of animus between Japan and both China and Korea (North & South). The fight over two pieces of rock in the ocean is not about oil or gas but the long memories of Japanese atrocities before and during WWII. When Japan’s Prime Minister Shinzo Abe visits a Shinto shrine commemorating war criminals and moves to revisit Japan’s apology for the sexual enslavement of women in nations they conquered, the Asian mainland is upset and fears Japanese nationalism, re-arming and their nuclear capabilities.

Meanwhile, China supports the west against Russia. They will not endorse different ethnicities having the right to separate or have plebiscites, real or fake, that legitimize separation. The last thing they want is an example to the people of Tibet or the Muslim Uighur minority in their west.

Meanwhile at home, Darwin is once again under fire by people who are themselves the greatest argument that we have not evolved. Science is “only theories.” The earth is 6,000 years old, and women can’t be trusted with control of their own bodies. Not only is abortion under attack but birth control?! Climate change is deniable, and we deport people we

actually need to do work we don’t want to do. And far too many people who are all for family values fiercely fight to break up the families and send parents back where they came from and keep their American-born children. Or even worse, deport children who came here before the age of consent and were raised here, to countries they have never known,

**To believe we have no power is self-fulfilling and leaves the future to be written by others... passively ceding our power is irresponsible.**

There is just so much madness that one couldn’t be blamed for wanting to give up and fall into depressive apathy. Action seems, at times, too futile to bother with. You can’t be blamed for the feeling but inaction would be wrong. Now, more than ever, we need each other. We need people of good will from different religions, ethnicities and political persuasions to come together and align when we can find some agreement on the important issues before us. Now more than ever, we need communities of faith and secular groups to join forces to engage our wonderful, beautiful and fractured world.

We will not agree on everything. We may need to ally on one issue with good folks who completely oppose us on other issues. We need to reach across fissures and not allow them to become chasms that separate us, isolate us and therefore render us powerless.

Now more than ever, we need to join hands and hearts to heal our broken world. To believe we have no power is self-fulfilling and leaves the future to be written by others. And while others might be good, kind and smart, they are no better than we, and passively ceding our power is irresponsible. Now more than ever, we must for work for a better tomorrow—knowing that there are no final victories but age after age we must rise—as have our ancestors, as must our children, as will our children, if we set the example.



Clay Jones  
Cartoon  
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claytoonz.com

*An internal review of the Bridge-gate scandal, commissioned by Governor Christie, found that Governor Christie knew nothing about it.*

**Fracking & Earthquakes**

Thanks for running your stories on the issue at the Mountain View Park in Fullerton. I was not able to attend the March 15 protest at the park,

but I hope you’ll keep the coverage coming. Right now we just had 3 earthquakes here in the north Orange County area. Any chance that fracking prompted any of this?

Denise Stanley Anaheim

**Comments on CollegeTown**

I have lived just south of Nutwood and east of State College Blvd. for 26 years. This is the fourth time an attempt has been made to shut down Nutwood Ave., a taxpayer-funded and maintained city street. Those past efforts never got any traction in the face of strong opposition from the residents. Now, suddenly, this same proposal is racing toward approval.

What has changed? I went to three of the “outreach” meetings held by the city to sell this thing. There was not one taxpayer in favor of

this proposal. If the city approves College Town, they are clearly governing against the will of the people and in favor of special interests.

In my opinion, the city government appears to have plenty of challenges to devote their energy, rather than screwing up the quality of life for people in east Fullerton. Our streets are a crumbling mess. Downtown Fullerton is a third world war zone of tattoo parlors and bars (three stabbings last week).

William J. Mall, Jr. Fullerton

Everyone in Fullerton should be aware of the CollegeTown EIR proposal to vastly increase the size and student population of CSUF. It will have more negative traffic impact on all of east Fullerton. CSUF is proposing to enlarge its student population by 40% and annex the entire property south of Nutwood St. down to Chapman Ave. (And even a bit more south of Chapman at State College).

The CollegeTown EIR is on the Fullerton City website [www.cityoffullerton.com](http://www.cityoffullerton.com). Once there select the Departments tab, then “Community Development” and “Development Activity.” Select “College Town” from the list.

This is the direct link to the EIR: [http://www.cityoffullerton.com/depts/dev\\_serv/](http://www.cityoffullerton.com/depts/dev_serv/)

development\_activity/collegetown/default.asp CSUF with its present student population of 35,000 (the largest, larger than Long Beach) has already, for the last few years, negatively impacted the surrounding community, bringing increased traffic, parking problems, and harming public school safety.

This is predicted in the CollegeTown EIR, with major intersections becoming degraded to D and F. See EIR Table 5.13-13, page 5.13-25.

For some years residents and businesses from Acacia east and from Commonwealth north have been feeling CSUF’s traffic congestion. It will only get much worse with CollegeTown.

Tom Graham Fullerton

Wake up East Fullerton before it’s too late! I’ve lived in Fullerton for 33 years. I love and enjoy my town. I’ve seen many changes, some bad but mainly good. But “CollegeTown” sponsored by Cal State Fullerton, Hope International University, & the City of Fullerton and let’s include Vanguard Investment Properties that seem to have an interest in this development is a bad idea.

They want to close Nutwood Ave to put in a 4-acre pedestrian mall, restaurants, entertainment venues, shops and new housing for 13,000. They want to host concerts and festivals. Why not use the existing football stadium that seems to never be used! The university sees it as an economic benefit for the city. But is it really? We are having a major water shortage. Where will water for

13,000 new residents come from? If you drive State College on any morning you know traffic is a problem. Most of those 13,000 new residents will have a car. The university can’t control the students parking in our neighborhoods now. They say this will be paid for by private developers and estimate the cost at “tens of millions” of dollars. What will this do to our taxes? And last but not least, they want to build a rail system along Chapman Ave. called the “College Connector” with cost estimate range from \$140 to \$145 million dollars. Couldn’t OCTA provide a bus line to take student back and forth to the transportation station. Why are we asked to pay for something like this. Students are only here for 4 to 5 years. We taxpayers are here for the long haul.

Dan Sanchez Fullerton

**WAR COSTS in Life & Money**

IN IRAQ & AFGHANISTAN

• 122,279	Civilians killed by Violence <a href="http://www.iraqbodycount.org">www.iraqbodycount.org</a> (3/28/2014)
• 4,486	US Soldiers killed in Iraq: (DoD 5/11/2012 - no update since this date)
• 2,315	US Soldiers killed in Afghanistan (3/15/2014) <a href="http://www.icasualties.org">www.icasualties.org</a>
• 32,223	US Soldiers wounded (DOD reports) <a href="http://www.icasualties.org">www.icasualties.org</a> Iraq (3/2003 thru 11/2011- no updates since this date)
• 17,674	Afghanistan (10/2001 thru 10/13/2012- no updates since this date)
• \$1.5 Trillion	Cost of Wars Since 2001 <a href="http://www.costofwar.com">www.costofwar.com</a> (3/28/2014) (rounded down) (Iraq \$816 billion) (Afghanistan \$705 billion)

Having attended the recent Environmental Impact Report feedback meeting last week in Fullerton, I learned that these studies only report the impact on the immediate area to be developed and not the impact upon the surrounding neighborhoods. Part of the goal of this proposal is to stop vehicle traffic from the front of the university and foster safer pedestrian and bicycle commutes. What has been ignored is the resulting heavier traffic in the adjoining neighborhoods that will result and how much more difficult it will be for students walking to

Acacia Elementary, Ladera Vista, and Troy High School. These students already face peril on foot or bicycle at current levels and the closure of Nutwood Avenue can only worsen their lot.

The giving away of city property to developers will also make access to the 57 freeway via Chapman Ave. far worse than it already is because the Nutwood access will be eliminated. Let CSUF and Hope International develop their own properties within city guidelines and let us keep our city street open.

Jeff Koskela Fullerton



## Full House at Council

It was a full house at the March 18 council meeting. Many came to see NFL Seahawks Superbowl champ & anti-bullying advocate Derrick Coleman honored by the council. Others came to see the Korean War Memorial agreement signed by the mayor. And others came for the bike route report, affordable housing or the towing franchise decisions.

### At left:

*Derrick Coleman pictured with his sister Gwen, mom May, dad Derrick Sr. and grandmother Tenisha Williams, is given a standing ovation. At the far left of the photo is the OC Korean War Memorial delegation.*

PHOTO BY  
DAVIS BARBER  
FULLERTONSTORIES.COM

## CITY COUNCIL SHORTS

The City Council meets on the first and third Tuesdays of each month. Upcoming agenda info and streaming video of council meetings are available at [www.cityoffullerton.com](http://www.cityoffullerton.com). Meetings are broadcast live on Cable Channel 3 and rebroadcast at 3pm and 6pm the following Wed. & Sun. and at 5pm Mon. City Hall is located at 303 W. Commonwealth, Fullerton. Contact Council at 714-738-6311 or by email to: [council@ci.fullerton.ca.us](mailto:council@ci.fullerton.ca.us)

### March 18th Council Meeting (next meeting is April 1st)

**DERRICK COLEMAN:** The Troy High School Junior ROTC Color Guard attended the council meeting and led the pledge of allegiance in honor of Derrick Coleman who graduated from Troy before attending UCLA and moving on to play professional football with the Superbowl champion team Seattle Seahawks. He was present to receive commendation from the city presented by Mayor Chaffee and another from the California State Assembly, presented on behalf of Assemblywoman Sharon Quirk-Silva by Pam Keller, for his performance on and off the field.

"Everyone in Fullerton is proud of you not only for your Superbowl performance but also because you use your fame to stick up for others," said Keller. Derrick, who has been deaf since age 3 and as the first deaf NFL athlete, is known for his encouragement to young people struggling with bullying issues.

Derrick presented the council with a signed football which will be placed at city hall for all to enjoy.

Fans crowded around him in the foyer asking for autographs. His mom says he remains good-humored, centered and humble despite his fame.

**AMERIGE COURT DEVELOPMENT:** Matt Leslie asked that the council not grant another extension to the developer. He said that the project, proposed on public land parking lots on both sides of Amerige downtown, has changed. It was originally said to add parking, but now takes away parking; once said to be owner-units, but now for rent units. Half of the developer team went bankrupt and all the councilmembers who originally voted for the project were recalled. "This gives us an opportunity to stop it. Don't approve it. Please look for a better deal for taxpayers."

Developer Dick Hamm of Pelican pointed out that they are waiting for decisions at the state level on former redevelopment properties. Laing Homes went bankrupt and Richman Group is the new partner.

"If the project is changed to rental condos," said project manager Charles Kovak, "it will have to come back through design and review committees, or they could decide to move ahead as already approved." He said another 14 former redevelopment properties are going through the same process of waiting for state disposition.

Council decided to give the developer a

one year extension beginning from the date the state makes its decision which is expected in May. The vote was 3-1 Sebourn voted no; Whitaker absent.

**MOUNTAIN VIEW PARK LEAK:** Public Works Director Don Hoppe said that the city has hired environmental experts Layton, Inc. to test the water up to 25 feet to see if the source can be found and if the water has any chemicals that we should be concerned about. There has been speculation that the leak is connected to oil drilling activity in the area.

**AFFORDABLE HOUSING:** Project Manager Charles Kovak presented the affordable housing projects vying for the \$15 million remaining of the affordable housing bond money.

Habitat for Humanity's proposal with Jamboree Housing seeks a \$6 million city contribution for a \$32 million project in the Richman neighborhood with 92 rental apartment units.

RomeSquire seeks \$5 to \$9 million for its 55-unit project for lower income families at 336 E. Santa Fe.

Waterford seeks \$5 to \$6 million for its \$30 million, 104 unit mixed use project at 600 W. Commonwealth, the old Mulhany Chevrolet location for which it holds an option. The units will be 80% market rate and 20% very low.

Community of Friends seeks \$3 million for its 36-unit project for homeless people with mental health issues. They also have a \$3.6 million county grant. The original location was withdrawn due to neighborhood objections and an offer has been made on a new industrial location on Orangethorpe near Raymond.

Commenters included Rusty Kennedy who headed the Fullerton Task Force on Mentally Ill and Homeless formed after the death of Kelly Thomas. He said that permanent supportive housing was the number one recommendation of the Task Force. He recommended Community of Friends as a unique project which provides services to help get mentally ill back on track.

Councilmember Fitzgerald asked one commenter to clarify his statement "these facilities bring crime to areas where they locate." She said "These are not facilities they are homes. You aren't saying that

Much of Fullerton's drinking water is pumped from the aquifer which stretches below ground and is managed by the Orange County Water District. There are several plumes of contaminants from past industry in our city, and others, currently being watched or remediated. It is important to make sure we don't add more stress to our underground water supply.

**TIGER YANG:** Mayor Chaffee was presented with an honorary black belt "for intelligence and heart," from Tiger Yang.

working class people with low incomes are more likely to create crime, are you?"

Councilmember Flory said she used to think the same way but now knows that "a third of our homeless are veterans and we do a terrible job of supporting our mentally ill. Many low income folks work full time but still can't make it."

Pathways of Hope director Maria Mazzenga Avellaneda said the biggest struggle Pathways has is finding affordable housing to move families into. "We have case management when they get into permanent housing but we have no where to put them."

Manush Parashawa who lives in Fullerton but works as an LA Police officer said, "They are already in our neighborhoods." He gave Community of Friends credit for listening to the neighbors and backing out of the first location. "They are offering a service Fullerton needs. This would give these people permanent housing and services. A viable sustainable solution to a problem we have."

Mayor Chaffee said he thought the RomeSquire project was a ripoff of taxpayer funds and would like them to leave town. Mayor protem Sebourn said he supported the project.

All agreed that the Community of Friends project sounded good but since they didn't have an option on the land yet they were not as ready as the others.

In the end the council passed support of Habitat for Humanity, Waterford, and RomeSquire with \$5 million each, and Community of Friends with \$1.4 million (Sebourn, no on Community of Friends and Chaffee, no on RomeSquire.)

Continued on page 18

**iCureMelanoma 5K** 2014

**Saturday, May 3rd, 2014**

Register at: [www.MelanomaCure.org](http://www.MelanomaCure.org)

<p style="text-align: center;">Location:</p> <p>Laguna Road Elementary School 300 Laguna Road, Fullerton, CA</p>	<p style="text-align: center;">Contact Us:</p> <p>Kelly Clauss - (714)292-6146 <a href="mailto:iCureMelanoma5k@yahoo.com">iCureMelanoma5k@yahoo.com</a></p>
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Run For a Cause ♥ Run For a Friend

## High School Board Meeting Highlights

by Vivien Moreno

Fullerton Joint Union High School District Board meets at 7:30pm on the 2nd & 4th Tuesdays of each month at district headquarters, 1051 W. Bastanchury Rd., Fullerton 92833. 714-870-2800. See the agenda at [www.fjuhsd.net](http://www.fjuhsd.net)



### March 11th Report *Next meeting is April 8th*

The only FJUHS board meeting for the month was held March 11th and was very short. The board voted to approve the positive rating of the 2nd interim business report for the district. This is the first positive rating after three years of qualified ratings. This means that the district is projected to be able to pay all of its incurring debt obligations for the upcoming year.

This interim report does not take important factors like teacher salary renegotiations or possibly replacing the 8 teachers that were cut from the budget this year, but it is completely within the guidelines and supported by the OC Department of Education. The positive status will allow the district to move for-

ward with exploring the feasibility of securing a general obligation bond to be presented to voters in November.

The district presented the board with a preliminary information-gathering mailer to send out to the public in the next couple of months. This mailer provides information about the proposed general obligation bond and requests community input. (District Superintendent Giokaris also announced the district's intention to put the bond on the ballot at the March 18 council meeting.)

Trustee Kilponen made a comment that after the recent Servite High School stage collapse all stages that FJUHS students regularly perform on were being evaluated.



## Troop 101 Earns Bronze Awards

On March 16, Girl Scout Troop 101 from Fullerton earned their Bronze Award, the highest award a Junior Girl Scout can receive. They prepared a dinner for the families staying at the OC Ronald McDonald House. They also gave each

family a cookbook they created filled with kid-friendly, easy to make recipes and friendship bracelet kits they assembled themselves. They had a very memorable experience, planning, cooking and meeting families. - Troop Leader Lori Hodgson

## Troy High School Gay Straight Alliance Takes a Stand & Others Join In Support

Recently, Troy High School's Gay Straight Alliance took a stand to preserve LGBTQ+ (Lesbian Gay Bisexual Transgender Queer Plus) rights in FJUHS schools. With two petitions, together amassing 1,043 signatures, the club has twice called on the high school district board to preserve the freedom and safety of all students, even the minorities.

It all started with the announcement that Chick-fil-A, a company with a sordid past regarding LGBTQ+ rights, was being optioned as a vendor for school lunches. Chick-fil-A food items would be sold by school employees on all FJUHS campuses.

Chick-fil-A is a privately owned company, started by S. Truett Cathy and passed on to his son, Dan Cathy. Dan Cathy has made offensive comments regarding same sex marriage and legislation. Additionally, the Winshape Foundation, Chick-fil-A's "charitable arm" has made, and still makes, millions of dollars worth of donations to anti-LGBTQ+ groups.

The sentiments of the Troy High School GSA were that putting Chick-fil-A in our schools would make the school environment less safe and supportive for LGBTQ+ students. Superintendent, Dr. George Giokaris, billed the issue as one of free speech, focusing on Cathy's offensive comments and said he was unaware of these donations. Kate Dolbear, Co-president of Troy's GSA, wrote a six page letter to Giokaris explaining the situation, with sources, and created a petition allowing others that cared about the issue to make themselves heard.

The members of Troy's GSA and other concerned parties spread the petition electronically, gaining hundreds of signatures in the following few days. The superintendent stated that the issue was being reconsidered, but no statement, as to whether or not Chick-fil-A will be put on FJUHS campuses, has been issued.

Perhaps this is because attention has temporarily shifted to a different issue. Dr. Giokaris attempted to veto the production of *The Laramie Project* by the Troy High School Drama Department, and once more, a petition was created by Kate Dolbear and the club worked to spread awareness and gain signatures.

As the petition points out, "[Troy

High] school has put on plays containing mature themes before, with *To Kill a Mockingbird* (containing themes of rape, racism, and violence), *The Cat and the Canary* (in which a character was shown

hanged and others shot on stage), and *One Flew Over the Cuckoo's Nest* (blunt depictions of abuse in mental institutions)." In twenty four hours of being posted, the petition had amassed hundreds of signatures and currently has seven hundred and nine.

Without being formally delivered to the superintendent, the petition sparked his notice, and the notice of many others in the community. Jerry Benner, the advisor to Troy's GSA, as well as another member of staff at Troy High School, met with Giokaris to explain and attempt to rectify the issue.

And they did both. The result of the meeting was a tentative declaration by Giokaris that the show could go on. However, the opportunity to put on the spring production had passed, since following the original veto the drama department selected a different show in order to have it ready in time. *The Laramie Project* looks like it will instead be the 2015 fall production by the Troy Drama Department.

While the resolution of the second

**"It is our duty to act as protector because no one else is."**

petition was a positive one, the fate of Chick-fil-A remains unclear.

To sign the petition yourself, go to <http://unite.gsanetwork.org/petitions/keep-chick-fil-a-off-fjuhsd-campuses>.

The Troy High School GSA is shifting its focus to other issues and campaigns, including GLSEN's Day Of Silence and a Safe Zone sign campaign to make classrooms a safer environment for LGBTQ+ students. "The goal of our club is not to create arguments with the district," says Dolbear. "When we are made aware of an issue that threatens the safety, freedom, or well-being of LGBTQ+ students, we respond accordingly. It is our duty to act as protector of the LGBTQ+ students on our campus, because no one else is."

The superintendent will be attending the club's weekly meeting on April 4 to answer questions. Representatives of the club are also looking to speak at the April 8th FJUHS board meeting regarding the two issues.

Until the superintendent makes public a decision regarding Chick-fil-A, Troy's GSA remains waiting. Hopefully, in the next few months, there will be no need for petitions or letters to protect the students of our schools. But if there is, the Troy High GSA will be there in support.

Next fall, show your support by coming out to watch *The Laramie Project*, put on by the Troy Drama Dept. Questions, comments for the club can be sent to their email, [thsgaystraightalliance@gmail.com](mailto:thsgaystraightalliance@gmail.com).

## The Value of Common Core State Standards

by Vivien Moreno

Education is changing rapidly at this time both in the new student achievement standards and in how education will be funded. Both the new Common Core State Standards (CCSS) and the new California Assessment of Student Performance and Progress (CAASPP) are being field-tested this spring at all school sites in the state.

Common Core was created by teachers and educational stakeholders with the goal of teaching all students nationwide a new set of college and career readiness skills that the current individual state standards were not adequately meeting.

According to studies as early as 1988, and strongly supported by the 2011 Harvard Graduate School of Education's report, *Pathways to Prosperity*, employers define prospective employees as deficient in the areas of written and oral skills, critical thinking skills, and overall professionalism. Other employer based reports cite today's graduates lack problem solving skills, creativity, and communication.

Governors across 45 states agreed to adopt the English language and mathematics components of the CCSS and began introducing them in some states as early as 2011. New nationwide science and social studies standards will also be introduced. By implementing a nationwide set of standards, all colleges, universities, technical and vocational programs will know what criteria high school graduates accomplished no matter where in the nation they originated.

Common Core Standards focus on what are now referred to as 21st Century learning skills. These skills are preparing students for jobs that do not even exist today, abilities that can be flexible enough to apply to a variety of work situations and professions. Tomorrow's graduates will be providing services to all of us in the near future. These new skills will be required to perform trade services from plumbers to mechanics, as well as professional and care providers. All of us will be in contact with these new graduates as employers, employees, or customers.

The goal is to educate a generation of young adults capable of coping with the quick changing world of technology and information and this will benefit everyone, even if the changes don't happen overnight, and even if, as on any journey, it will be a bit bumpy.

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in the former Giovanni's Pizza building

Check out pictures of the complete renovation on Facebook!



**Above:** New handicap curbing for Commonwealth/Malden corner.

**Below:** Electrical work with excavation and new vaults taking place in the parking lot east of Harbor. Flowerbeds are also being upgraded.

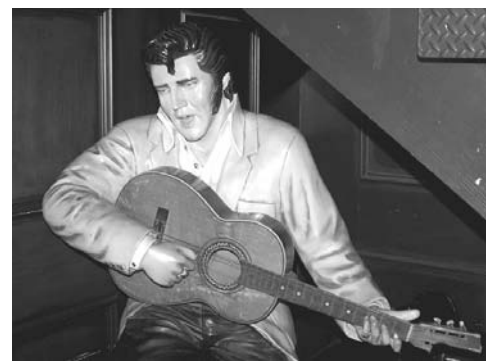


**PAINT FOR CHAPMAN BUILDING**

Looks like new paint in the interior of the first floor, Chapman Building (see above). This place at the corner of Wilshire and Harbor has been vacant for some time, lets hope that changes soon.



The former Ross Publications building on West Amerige is getting a makeover and being turned into a dental office. Above shot was taken before work started; below during the work with protective covering over the mural and a huge dumpster in place.



**ID THE PHOTO:**

**Elvis is in the building. Which downtown building is he currently in?**

Send your answer to Mike at: [AllMedia@sbcglobal.net](mailto:AllMedia@sbcglobal.net)

**ANSWER TO MID MARCH.**

*Below: This horse hitch is on Commonwealth, probably in the original location, but they covered the concrete in*



*stucco. There is another in front of the library, and I hear there may be another somewhere. There also used to be one that was a metal ring attached to a curb but it has been removed. There must have been many of these in Fullerton when there were more horses.*



**The DOWNTOWN Report**

with text & photos by Mike Ritto

**Downtown Springs Ahead**

The amount of Spring Cleaning going on all over our Downtown is inspiring. Someone seems to have brought back the old slogan "Clean up, fix up, paint up."

Plaza Park across from the

Museum Center is getting turf and park repair courtesy of our City of Fullerton Landscape Division and much more is happening around downtown.

To fill you in requires a photo essay. Enjoy the shots on this page representing some of the changes happening downtown.

**NEW IN TOWN**

*Right next to each other on East Amerige, Choppin Mops Barbershop (at right) and Terrace Skateboard Supply (below) are now open.*



**GETTING READY FOR NEW HOUSING PROJECT**

Vegetation, concrete, brick and metal have been carted off or ground up for other uses at the SoCo housing project site on West Santa Fe pictured at left.



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Mural Room of the Fullerton Police Dept.  
237 W. Commonwealth Ave., Fullerton

**It's FREE! Come Join Us!**



### Volunteers Plant Trees to Improve Park

by Darci Nunez

Community members and local organizations came together on Saturday to enjoy an incredible morning of tree planting and park beautification at this year's Arbor Day event in Fullerton. Hosted by the City of Fullerton and Fullerton Beautiful, the annual event was held at Woodcrest Park in recognition of "National Arbor Day." Led by City of Fullerton's Director of Maintenance Services Dennis Quinlivan, volunteers worked together planting nearly twenty

Tabebuia Impetiginosa, Ginkgo Biloba, Podocarpus Gracilior and Jacaranda Mimosifolia trees. Participants (photo above) included residents, and members of Boy Scouts of America Troop 292, Cub Scout Packs 1201 and 1294, Fullerton Women's Club, Kiwanis Clubs, Sunny Hills High Key Club, CSUF Circle K Club and Woodcrest Elementary students. Assemblywoman Sharon Quirk-Silva, Fullerton City Council Member Jennifer Fitzgerald, and Fullerton City Manager Joe Felz also attended the event.

### Effort to Remove Secret Money from California Elections Fails by One Vote

California Senator Lou Correa's bill SB 27 would have required accurate and timely disclosure of political contributions by closing a loophole in existing law that allows campaign contributors to hide their true identity by laundering their money through non-profit groups. The bill was inspired by the anonymous \$11 million pumped into the last election from the non-profit Americans for

Responsible Leadership of Arizona. A Fair Political Practices Commission investigation into the donation revealing that the money was funneled through the non-profit by other organizations ended in record fines. The measure required a 2/3rds vote by the 37-member state senate to pass. All 26 Democrats voted for the measure. Four Republicans voted no, and seven Republicans abstained.



David Pixler, Howard Compton, Bootleggers Founder Aaron Barkenhagen, KX 93.5's Mookie, Kate Singer and Dustin Mudd

### KX93.5 Broadcasts from Bootleggers

KX93.5 is a low power, not-for-profit radio station. The show was broadcast from Bootleggers on W. Santa Fe last Friday. The "What's On Tap" segment airs every Friday at 4pm on KX93.5. Mookie invites beer experts Howard Compton and David Pixler from Straub Distributing to the studio to educate us on beer tips and facts, always with compelling guests and great craft brewers.

The show is podcasted and can be found on demand at

www.KX935.com/whatsontap

Bootlegger's owner Aaron Barkenhagen and his wife started the microbrewery about six years ago. Aaron developed the business plan for the small artisan brewery while enrolled in the entrepreneurship program at CSUF. With the support of friends and family, Fullerton's only microbrewery opened on Richman Ave. in April 2008. The tasting room moved to W. Santa Fe at Highland last year and is a great local success story.



## Plant & Garden Show

**Saturday, April 12**  
10:00 a.m. - 4:00 p.m.  
*(Members only: 9:00 - 10:00 a.m.)*

**Sunday, April 13**  
10:00 a.m. - 4:00 p.m.

**A GREAT Family Outing!**



- Exhibitors with a wide variety of unique plants. Hand crafted custom garden art and pottery.
- "Discovery Sessions" featuring prominent speakers on a variety of inspiring garden topics.
- Art Exhibition showcasing a selection of Arboretum inspired watercolor paintings by CSUF students of Professor L. Yun.
- Food Court and Beer Garden offering a variety of food and beverages.

**TICKET PRICE: \$8<sup>00</sup>**  
**\$6<sup>00</sup> for Arboretum Members\* or with Titan Card**

**Plant Sitting and Pick-Up available for your convenience!!!**

**HINT . . . HINT . . . Bring A Wagon!**

**SPONSORED BY:**

Check website for full details & schedules.



PLEASE NOTE: Some vendors may not accept credit cards. No ATM on Arboretum grounds.

\* Memberships available at the gate, on website, and by calling 657.278.4798



### Fullerton Arboretum at CSUF

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### "BRINGING SACRAMENTO HOME TO FULLERTON & THE 65TH DISTRICT"

**A presentation by 65th Assembly District Representative Sharon Quirk-Silva**

Neighbors United for Fullerton is pleased to extend the opportunity to meet and hear from 65th District Assemblywoman Sharon Quirk-Silva, our elected representative in Sacramento.

**Monday, April 14, 6:45 - 8:30**

**Fullerton Public Library  
Osborne Room**

353 West Commonwealth | info@nuffpac.org

A free forum open to the public

# Championship Rugby, Here in Fullerton?

by Mike Ritto

A friend invited me to see his son's rugby team play at the 2014 Fullerton Rugby International Tournament on Saturday and Sunday, March 22 and 23. Since he lives pretty far away I was amazed to learn the team from Santa Monica was playing at Ladera Vista, just down the road from my house. I had time to stop by after loading up on plants at the Arboretum VeggiePalooza sale.

This is a really big deal! I first noticed a Canadian flag, then a banner from Fallbrook. Was there a Fullerton team? Heck yes, and a really good one. They faced undefeated Santa Monica in the final. Although Santa Monica defended their title the coaches from the champion team gave tourney hosts Fullerton the highest praise for their play and character, as well as telling me how much they love playing here compared to the many other places they travel to.

This was a first for me but I will be back. Top notch rugby right here in Fullerton, what don't we have? We Love Fullerton!

Learn more about Fullerton Rugby at [www.youthrugby.net](http://www.youthrugby.net).



**Above:**  
*The Fullerton Rugby Team*

**At Right:**  
*Fullerton Rugby coaches, Sioneshawn Vebikite Kilifi-Latu, Phillip Marquez, Jesse Rosas, and Dave De Gala*



*Webelos Scouts get a chance to use the Mini Catapults that they built.*

## Catapults & STEM at Webelos Invationals

by Darci Nunez

Crazy Catapults & More was the theme for one of this year's Webelos Invationals hosted by Fullerton's BSA Troop 292. Nearly 50 Webelos Cub Scouts from Fullerton, La Habra, and Hacienda Heights, representing packs 8888, 1218, 211, 1223, 834, 1294, and 1238 attended this fun and educational event. Boy Scouts helped Cub Scouts work on their Webelos Engineering Activity Pin which included talking with an engineer and learning about what engineers do and the different occupations available in the engineering fields. The Cub Scouts learned about how electricity is generated and gets to our homes, and they built simple electrical circuits. They learned about different kinds of bridges, while building model bridges and testing the strengths of different bridge designs. The Cub Scouts also made real working mini-catapults and had a blast while using them on our catapult range. Both the Scouts and Webelos agreed that the most exciting activity was launching large overripe tomatoes and water balloons using two different giant catapults that the Boy Scouts built using pioneering techniques. The largest catapult was almost 15 feet long!

Events like this are an important part of the STEM (Science, Technology, Engineering, and Mathematics) initiative, embraced by the Boy Scouts of America. Many professionals and educators in STEM fields believe that it is more important than ever to encourage students to explore these skills to help them compete in the world market, generating critical thinkers and innovators.

By participating in this fun event, the Webelos Cub Scouts were able to complete requirements toward the Supernova Award, an elite STEM program through Boy Scouts of America to help our youth be "Prepared For Life."

For more information about STEM and the Nova Awards program, visit [www.scouting.org/stem](http://www.scouting.org/stem).

Crazy Catapults & More was held at the Izaak Walton Cabin, located in Fullerton's Hillcrest Park. The Fullerton Chapter of the Izaak Walton League sponsors BSA Troop 292. Cub Scouts attending this event were encouraged to join Troop 292's Boy Scouts, Scouters & Leaders who used a little zany crazy fun to add excitement to what is normally viewed as a dry subject. Crazy hair, crazy hats, and crazy socks were just a few of the fun tools used to make the afternoon a rousing success!



**At Left:**  
*"Troop Committee Chair of the Year" for the Los Amigos district, Troop 292's Christine Suh starts the event with some opening announcements.*

**Below:**  
*Troop 292 Scout Ryan Kubo and his dad, Scouter and engineer Jon Kubo, teach the Webelos Scouts about some electricity basics.*



### NEW CLASSES AVAILABLE!

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Fullerton High's "Most Valuable" Ceili Tuttle and James Hubbard



Sunny Hills "Most Valuable" Sean Tasse and Kendra Corey



Troy High's "Most Valuable" Ryan Krang and Aliyah Jones

## City Track Championships Draw Over 400 Competitors

by Theresa Harvey

An unseasonably warm morning drew 447 local high school competitors to participate in the 23rd Annual Fullerton Track & Field City Championships sponsored by the Rotary Club of Fullerton.

Troy, Fullerton Union and Sunny Hills athletes attended the meet on Saturday, March 15 at Troy High School. The annual competition provides an opportunity to challenge local opponents in events ranging from the 100 yard dash, and 1,600 yard relay and mile races. Other events include shot put, discus, high jump and long jump.

Athletes honored as top competitors and recipients of "Most Valuable Athletes" included James Hubbard and Ceili Tuttle representing Fullerton High School; Sean Tasse and Kendra Corey from Sunny Hills High School; and Ryan Krang and Aliyah Jones from Troy High School.

"Rotary Member Jim Thompson, founder and organizer of the Annual City

Track Meet, has been the driving force behind the track meet for many years," said Rotary President, Lee Brockett. "The event demonstrates the importance of physical fitness as a part of the education of our youth – tomorrow's leaders," he added.

Each competitor received a T-Shirt commemorating the day's activities and participated in a barbecue lunch hosted for the students by the Rotary. More than 30 Rotarian volunteers were joined by six members of CSU Fullerton's Rotaract Club, and nearly 30 community and school volunteers.

Rotary Club of Fullerton, a member of Rotary International, is an association of concerned Fullerton citizens, working for the betterment of our community, the welfare of our families, and the future for our youth. Our club has been serving the community for over 80 years through the motto of "Service Above Self."



4th grade Fisler recorder students performed at the Mardi Gras.

## FOJ Raises \$30,000 for Music in Schools

by Judi McDuff

With a fiery red Chinese dragon in the lead, a parade of masked revelers danced around the ballroom, tossing beads while swinging to "When the Saints Go Marching In." This was just the beginning of a fun-filled evening to celebrate Mardi Gras New Orleans style and raise money for kids to study jazz.

About 170 student musicians and partygoers helped Friends of Jazz (FOJ) celebrate its 13th annual Mardi Gras Ball March 9 in the Embassy Suites, Brea. As FOJ's major fundraiser, this year's Mardi Gras Ball raised \$30,000 after expenses to help "keep music in the schools."

The event showcased music by student musicians from Fullerton College and Cal State University, Fullerton; fourth grade jazz improvisation students from Fisler Elementary School, directed by Jennifer Hart; and special guest vocalists Johnny Coppola and Emma Reynolds. FOJ member and former big band singer Barbara Johnson sang "When the Saints"; Bruce Babad directed the Lemon Street Stompers (Fullerton College) who provided Dixieland jazz; and Bill Cunliffe directed the Fullerton Jazz Orchestra (Cal State University, Fullerton) who played for dinner and dancing.

Fullerton couple Dean and Jeanie Stockwell were crowned king and queen for 2014. Also in attendance were last year's royal couple, Shep and Joy Shepherd. The festivities included a krewe parade, led by Grand Marshall/Master of Ceremonies Wayne Mason, a silent auction, dinner and dancing.

Friends of Jazz is an all-volunteer, non-profit educational organization founded in Fullerton in 1999 and led by President Bill Klinghoffer. Monies from memberships, donations, community events (Mardi Gras and RagFest) and grants go



Bill & Wanda Cunliffe at the Mardi Gras. CSUF's Fullerton Jazz Orchestra directed by Bill played during the event. Also see page 14 for their next performance on April 25th with vocalist Freda Payne.

toward scholarships for elementary, high school and college/university student musicians. For more info, call 714-871-6342 or go to [www.friendsofjazzinc.com](http://www.friendsofjazzinc.com).

## Job Fair at the Library April 5

On Saturday, April 5th, from 10am to 2pm, the Fullerton Public Library and Fullerton Sunrise Rotary will be hosting a job fair in the Fullerton Public Library, 353 W. Commonwealth. Pre-registration for mock interviews and resume reviews begin at 9:30am. A panel discussion follows from 10am to 11am in the Osborne Room, followed by a brief presentation by A to Z Database on using their database to search for job openings. The job resource fair will take place in the Community Room from 11am to 2pm.

Discover job and internship opportunities, practice your interviewing skills, and get your resume reviewed at the event. For more info contact Shirley Ku at (714)738-6326 or [shirleyk@ci.fullerton.ca.us](mailto:shirleyk@ci.fullerton.ca.us)

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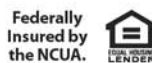


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After a 3-hour search firefighters with special gear finally locate the juvenile in a narrow tunnel off the storm channel. Luckily he was okay. PHOTO BY FERNANDO VILICAÑA

## Firefighters Rescue Young Tagger

Fullerton police responded to the 1400 block of E. Kimberly in Fullerton around 1:30pm on March 26 regarding a report of four juveniles spray painting graffiti in the concrete storm channel. Two of the juveniles were immediately apprehended while two others fled into a storm control tunnel off the main barranca. One was apprehended after officers removed a manhole cover nearby, however the fourth suspect continued to make his way through the tunnel.

Because of the confined space (narrowing down to 18 inches), there was concern of lack of breathable air, so the fire department was contacted.

Fullerton and Anaheim Urban Search and Rescue, which have special apparatus and specially trained firefighters, certified for trench and confined rescue, responded along with Huntington Beach HazMat, and all worked together. Dangerous

vapors or hazardous materials are some of the dangers of being in a closed environment.

The rescue team used special equipment to monitor the oxygen level in the piping system. Firefighters went in with full self-contained breathing apparatus. The ropes the gear and the shoring necessary to ensure the safety of the victim and rescuer is elaborate and takes time. Fullerton firefighters are extremely well trained for these types of rescue operations.

After a three-hour search, Fullerton Firefighters Geodl and Brown located the elusive tagger who was found hiding in the tunnel about 1,000 feet away from where he first entered. He was assisted topside without injury.

Fullerton Police took all four male juveniles into custody at the scene. They were charged with vandalism and released to their parents.

## Firefighters Seeking Workplace Hazard Relief

continued from frontpage

In addition, results of tests done on a brown substance coming out of a vent in the Station 1 captain's office showed 2% fiberglass among the dirt and grime.

Although the ventilation system was cleaned recently, deposits continue from other vent registers and firefighters are still experiencing respiratory problems.

Station 2 problems include mold found when investigating water leak damage. Chief Knabe says that remodeling is beginning the first week of April and any remediation issues will be handled along the way.

A previous investigation at Station 2 completed in 1995, found asbestos sheeting wrapping HVAC ducts in the station attic. As a result a "Do Not Enter" warn-

ing notice went up stating that "the department will deal with the situation as soon as possible." In the meantime, Station 2 firefighters are experiencing ongoing respiratory problems which they fear may be connected to either the mold or asbestos. Knabe said he was unaware of the problem until contacted by media, though firefighters say they informed him numerous times.

When the Firefighter Association asked for environmental tests done at Station 2 they were told none exist.

At Station 5, a limited assessment done in Oct. 2013 by Alta Environmental found water damage, mold and lead in the locker room, toilet, and kitchen, and asbestos present in the kitchen area.

Chief Knabe said that making sure the workplace is safe is a high priority.

## Brea vs. Fullerton Firefighter Pay Disparity

Since the 2011 merger of the Fullerton and Brea Fire Departments, issues have come up which are adding to the low morale at Fullerton Fire Dept.

Fullerton Fire Dept. battalion and division chiefs salaries are under negotiation to be adjusted to match what Brea pays (See item #12 on April 1 council meeting agenda). In that agreement Brea will pay 40% of the salary costs.

However, the compensation for firefighters, engineers and captains, which is roughly 10% lower than what Brea pays for performing the same duties, is not under discussion.

Category	Brea	Fullerton
<b>FIREFIGHTER</b>		
Base Salary	\$6,420	\$5,771
Health	\$1,250	\$1,398
Paramedic	\$944	\$799
<b>FIRE ENGINEER</b>		
Base Salary	\$7,212	\$6,566
Health	\$1,250	\$1,398
Paramedic	\$944	\$799
<b>CAPTAIN</b>		
Base Salary	\$8,469	\$7,652
Health	\$1,250	\$1,398
Paramedic	\$944	\$799

## Easy Acts of Kindness

Turn your spring cleaning into an act of kindness! Your unwanted and gently used items are needed by local organizations that donate items direct-

ly to clients, or resell items to purchase needed goods. These are continuous needs, so you can donate these items at any time throughout the year!

•**HOUSEHOLD GOODS AND CLOTHING:** These items are distributed directly to clients of the Women's Transitional Living Center. Drop off location: Bargain Box Thrift Shop, 233 West Amerige Avenue, across the street from the police department. (714-525-1014)

•**SHEETS, POTS/PANS, HANGERS:** Pathways of Hope needs twin sheets, pots and pans, and clothes hangers for direct distribution to clients. Drop off location: Pathways of Hope, 514 W Amerige Ave. (714-680-3691)

•**BOOKS, MAGAZINES, CDs, DVDs** The Friends of Fullerton Library sells donated items and uses the money to purchase new books. Drop off location: Main Library Donation Shed next to the Employee Entrance near Short Street (west end of the library), 353 W. Commonwealth Ave.

•**PRESCRIPTION GLASSES:** The Lions Club sorts, cleans, and distributes prescription glasses to those in need. There is a small drop off box inside the Main Library, 353 W. Commonwealth Ave.

•**SHOES (GENTLY USED):** All types of shoes are needed - kids, adults, slippers, heels, sneakers, etc! Distributed directly to clients of Future in Humanity. For pick up, call 925-203-0099 or email: kathreen@futureinhumanity.org

•**BLANKETS, TOWELS, AND ITEMS FOR DOGS:** These items are distributed to local shelters and rescues. Drop off location: Camp Bow Wow, 1431 N Daly St., Anaheim. (714-533-2267)

### THRIFT STORES SUPPORTING THE LOCAL COMMUNITY:

- Bargain Box Thrift Shop**, 233 West Amerige Avenue (714-525-1014)
- Treasures N' Beyond**, 2500 E. Nutwood Ave (714-879-3901)
- Goodwill**, 464 W. Commonwealth Ave (714-441-3060), and 2430 E. Chapman Ave. (714-446-0599)

### Project: New Community Garden needs supplies & green thumbs!

The Boys and Girls Club Richman Teen Center is starting a community garden in April and needs gardening supplies, plantings/clippings, and people to help plant! Drop off location for contributions is the Richman Teen Center, 410 S. Richman Ave. (714-992-2933). To help plant, contact: mgalindo@boysgirlsfullerton.com or 714-871-1391 ext. 1001

Every month we will be highlighting a special request from community organizations for a current, specific, and attainable need. This is a simple way to engage with local organizations and practice regular acts of kindness! So we are calling on you - individuals, groups/clubs, businesses, faith organizations - can you offer a hand?

Send submissions to Kristine at [observernews@earthlink.net](mailto:observernews@earthlink.net)

## Increased Transparency in Ballot Propositions

On March 18, the Senate Committee on Elections and Constitutional Amendments approved CA Senator Fran Pavley's bill, SB 844, designed to increase transparency in ballot proposition campaigns. The bill would create official online lists of the top 10 contributors for or against each ballot proposition so that voters can quickly identify the major donors involved in a campaign. Financial info is currently reported online, but voters who want a list of top donors need to gather and re-format the data from multiple reports from each of the various committees connected to a proposition. A difficult endeavor making the info inaccessible to many. SB 844 will be heard next by the Senate Appropriations Committee.

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## CSUF Students Sleep on Campus

A hundred and ten students are planning an action to bring awareness to homelessness on April 24 when they stage a sleep-in on campus.

The students hope to raise \$10,000 for the Orange County Family Promise, a group based in Orange which helps homeless families and was selected because one of the students works there. Students garnered a donation of 150 refrigerator boxes which they will be selling for \$10 each to community members (over age 18) who want to join them in the overnight sleep-in-a-box event on campus. Students are also selling T-shirts and engaging in other fundraising ideas to help reach their goal.

## WHAT ARE YOU READING?

BOOK REVIEW BY KATHLEEN FAHER

**Tiger's Curse**  
by Colleen Houck

Kelsey Hayes just graduated from high school and has a summer to burn before she goes to college. So she secures a temp job at a circus which recently came to town. Kelsey gets the opportunity to feed the white tiger, Ren, and forms a connection with him.

When a strange businessman, Mr. Kadam, offers to buy the tiger from the circus, he strikes a deal with Kelsey too. She can accompany him to India for the rest of the summer and help put Ren in a natural preserve. Excited, Kelsey agrees, unaware there is something Mr. Kadam isn't telling her.

Once she arrives in India, she is thrown into a dangerous situation when the truck driver who was supposed to transport her and Ren to Mr. Kadam, abandons them at a gas station and lets Ren out of his cage.

Stranded with a tiger on the loose, Kelsey follows Ren into the jungle, in an effort not to lose him. (*Probably not the smartest decision on Kelsey's part or Houck's, as the author.*)

To her surprise, Ren transforms into a man and tells her he has been cursed 300 years ago by an enemy raja and needs her help to lift the enchantment. He wants to retain his human form full-time and is tired of being immortal.

When it comes to this book, some parts are not realistic, so sometimes you need to "just go with it." If you are able to silence that voice that demands absolute believability, then you are in for an exciting read with an Indiana Jones feel.

Kelsey isn't that unique of a character; she is predictable and bland. Ren also suffers from being the stereotypically mysterious, brooding love interest. Kishan, his brother (*who is also cursed*), is more interesting, though he is given less time in the novel than Ren.

The main draw of the book are the exciting parts about the tigers and India. Though Houck can "fact drop" (*inserting too much information in the dialogue making the conversation feel artificial*), it does

give the reader more knowledge about Indian culture.

When I read it, I questioned why Houck decided to have a white narrator be the "Chosen One" to end not only Ren's and Kishan's curse, but fulfill a prophecy surrounding the Hindu gods and all of India. The character Kelsey has no substantial appreciation for Indian culture or religion, shown several times throughout the novel. Had she been Indian and rediscovering her ancestral roots, it would be more meaningful to the story. She would have felt a stronger connection with her parents, who died in a car accident many years ago. Or Kelsey's new foster parents could have been Indian and she could learn more about their cultural background and become closer to them when she gets back home. But instead, her foster parents are portrayed as just an obstacle she must overcome when trying to get permission to go to India.

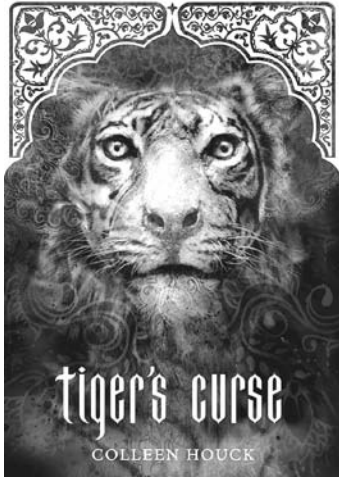
In essence, there was a lot more Houck could have done with this novel, but that doesn't mean that it's not enjoyable. What started as a very creative idea became rather watered-down as the main characters became cookie-cutter archetypes of young adult fiction. But the romance and suspense is exciting and sure to please despite those flaws.

*Tiger's Curse* is the first installment in *The Tiger Saga*, followed by *Tiger's Quest*, *Tiger's Voyage*, *Tiger's Destiny*, and *Tiger's Dream*, which will be published in 2015. There is also a prequel novella, *Tiger's Promise*, which is going to be released on June 1, 2014.

*Tiger's Curse* has been optioned by Paramount Pictures. Mary Parent and Raphael Kryszek will be producing the film and Julie Plec and Colleen Houck are the writers. The movie is planned for release sometime in 2015.



Observer Book Review columnist Kathleen Faher is a Troy High senior and a writer planning a career in the publishing field.



## AUTHOR INTERVIEW

**Author Nicole Mones & the Chinese Jazz Age**

by Amanda Lara

An eager group of about forty waited in the Community Room at the Fullerton Public Library in anticipation of a presentation by author Nicole Mones. Her book, *Night in Shanghai*, is the latest in her writing repertoire. Her previous novels – which all focus on an aspect of Chinese culture (archeology, art history, cuisine, music, in that order) – have garnered worldwide recognition.

Within minutes of meeting her, I'm impressed by her eloquence and intelligence. It is clear Mones is genuinely passionate about the civilization she writes about, which is also part of her own ancestry.

With a background in classical music and history, Mones established a textile business in China in her early twenties, where she would travel for work over the course of eighteen years. There, she developed a love of the culture and a curiosity of China's historical background. This led to writing about the country – and in regards to *Night in Shanghai*, the Chinese jazz age.

"Think about what happens to a society when you outlaw art and culture for decades," Mones says of the cultural development in China, "and suddenly, it becomes acceptable, and available. It's really interesting to see what people do with that; how they express their alienation, how they express their optimism."

Mones' books have earned praise since their publication and have been translated into twenty-two languages. She has received prestigious recognition for her work, including the Kafka Prize and the World Gourmand Cookbook Award.

"Everything I've learned about writing is from a lifetime of reading," Mones laughs. "I treat a novel like I would treat a sonata. I think of the opening of a novel the same way you might think of an over-

ture. Just the way an overture communicates to you [the themes], that's the kind of things you need in the opening of a novel. You make a promise to the reader."

Somewhere during her adventures, Mones stumbled upon accounts of American musicians in China, whose work subsequently inspired monumental art during the 1930s. In order to accurately construct the era of *Night in Shanghai*, Mones thoroughly researched the Chinese jazz age and as a result, all but four characters depicted in the book were real people.

But Mones considers her experiences in China the most valuable to her work. While working in the country, she made an effort to understand the people around her, including attending night courses in order to learn Chinese.

"I could have never, ever written about China by reading about it, because it was my ancestry, or because I was interested in it. I had to go and work there. And if you do business in a place for eighteen years you've got to understand it. Business in China in particular is all about relationships;

to build relationships with people and sustain them for decades, you have to understand the people. Once I understood how people thought...that was the beginning of really understanding where they were coming from in so many ways."

When I asked what the most important part of her writing is, Mones eyes' lit up.

"While I was learning Chinese," she said, "I was taking trains all over China, engaging in halting conversations while sitting next to somebody on a train for twenty hours! Hearing their stories and gradually understanding more and more of what they were telling me about their lives...I felt a rising responsibility to communicate, through my writing, their experiences."

"The most important part of my writing for me is to try to convey – to a popular audience – the breadth and depth of the understanding I've reached in my life regarding China. People need to understand the human component."

In addition to her writing credentials, Mones is also a part of the National Committee on US-Chinese relations. *Night in Shanghai* is available at the library, in bookstores and online.



Amanda Lara is a local high school junior and author of the TeenWorld column. She's planning a career as a literary agent.

**Hearing their stories about their lives... I felt a rising responsibility to communicate, through my writing, their experiences."**

PAUL E  
NELSON  
D D S**Your Dental HEALTH**

by Paul E. Nelson, D.D.S.

**Sealing Teeth with Protective Barriers**

Because the occlusal (chewing) surfaces of molar and premolar teeth have grooves, called "fissures," that trap food and accumulate bacteria-laden plaque, they are particularly susceptible to decay. These fissures can be deep and difficult to clean, which is why dentists often recommend that they be treated with "sealants." These plastic coatings, which are brushed on the biting surfaces of the back teeth, quickly harden into protective barriers that seal out food, plaque, and bacteria. Because this treatment is so effective at preventing tooth decay, it is generally recommended for young chil-

dren. However, the use of sealants is not limited to youngsters since adults can also benefit from their application. If sealants prevent one cavity, they are worth the cost. While dental sealants only protect the surfaces upon which they are placed, fluoride helps protect all tooth surfaces from decay and cavities.

We are happy to discuss any dental concerns such as the benefit of sealants. Any time you have a question, please don't hesitate to ask. Good dentistry includes excellent clinical skills, state-of-the-art equipment, and mutual trust.

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## ArtSpeak by Aimee Allan

### The Prolific & Broad Talents of Artist Steve Metzger

"Some people can make wonderful paintings in one shot, but Steve layers and glazes and waits for them to dry - and then repeats the process again. He builds up the rich surfaces that way," says Jamie, Steve's wife of 30 years. He adds, "It takes a long time to paint realism. That's what I do."

The first time I experienced Metzger's work was last August in his retrospective exhibition at the Egan Gallery, and now I'm a loyal follower of his work. I was blown away. And I know you will be, too.

Steve Metzger will be unveiling his latest work at Stephan Baxter's Art With an Agenda, "The Beautiful Autism" exhibition, on April 4th from 6pm to 11pm again at the Egan Gallery located in the Magoski Arts Colony on West Santa Fe in Fullerton. The event includes a silent auction.

There will be a CD release party on April 5th from 2pm to 5pm at Bourbon Street, 110 E. Commonwealth Ave. in

Fullerton. That event combines Metzger's art and music and is sure to be an audio, as well as, a visual feast. He will also be showing from April 5 through the 26th at Veronese Cafe, 419 W. Commonwealth. There is no reception at this artist-owned cafe, so visit anytime.

Steve teaches art classes at Fullerton college. He likes the color blue, enjoys walks downtown with his wife and adores the sense of community he feels in this quaint little walking town.

He is more than a painter. "Art and music go hand in hand, for me," says Metzger who is also a seasoned bassist and plays the keyboard. He's got a separate studio devoted solely to woodworking where he stretches five-sided canvases and other odd shapes, and makes the frames for his work, and another just for making music.

The Metzger home is like a vintage oasis you never want to leave. Above the mantle hangs a small unfinished painting of



the Continental Room sign, which is my odd favorite. And resting side by side on the piano are the works of two other major local talents: E.E. Jacks and John Sollom. Check out Metzger's amazing art, music, resume, and thoughts on art on his website at [www.stevetown.net](http://www.stevetown.net).

The thing I love most about my work for the *Observer* is my access to artists studios, from the grandiose to the humbly lit. True artists speak with a universal

voice and are united in spirit as Mildred Kouzel, a local sculptor and painter in her 90s says, "there is no age in the arts, what binds us is our common interest."

Next month look forward to getting to know painter Melinda Hagman and the amazing assemblage artist Adam Watts. And later this year, I have tentatively secured an interview with the extraordinary jazz vocalist Susan Sinner who will be releasing a new record soon.

#### HIGH SCHOOL DISTRICT ART SHOW

FJUHS District Education Center, 1051 W. Bastanchury, Fullerton

AWARDS RECEPTION  
APRIL 8TH, 6:30PM

The 28th Annual Fullerton Joint Union High School District Education Foundation Art Show was juried by Fullerton Museum Art Educator Aimee Aul; CSUF Professor James Dahl, and Muckenthaler Director of Exhibits Matthew Leslie. The exhibit is open to the public in the Education Center board room Mon.-Fri. from 8am to 5pm thru April 11. The nonprofit Education Foundation has sponsored the art exhibit since 1987 in an effort to promote the visual arts of district students. The exhibit was organized by Fullerton High Assistant Principal Sonje Berg and Troy High Principal Amy Avina.

#### MAGOSKI ARTS COLONY

West Santa Fe, Fullerton

ArtWalk Friday April 4,  
6:30pm-10:30pm

•ARTSIDE STUDIO: "Booby Trap" an exhibit in conjunction with Roadkill Boutique with proceeds from any art sold going to benefit charities that support breast cancer research.

•EGAN GALLERY: "The Beautiful Autism" art show in cooperation with the Fullerton Cares Autism Foundation to benefit Autism awareness.

•HIBBELTON GALLERY: "See and Be Seen" a group exhibition exploring mental health awareness.

#### BEGOVICH GALLERY CSUF

800 N State College Blvd, Fullerton

Hearsay: Contemporary Artists on Urban Legends  
Opening Reception Sat., April 12, 5pm-8pm

Curators Lauren Haisch & Wendy Sherman present 35 artists who each created artwork based on an urban legend using painting, sculpture, photography and video.

The purpose of the exhibit is to analyze urban legends and their effect on the artist and audience.

For more info go to [www.hearsayrevealed.com](http://www.hearsayrevealed.com)

#### BREA GALLERY

1 Civic Center Circle, Brea [www.breagallery.com](http://www.breagallery.com) 714-990-7730

#### MADE IN CALIFORNIA JURIED EXHIBIT

This 29th annual juried exhibit features artists from throughout California. The Gallery is open

Wednesday through Sunday, noon to 5pm. The exhibit is up through Friday, May 9th.

#### PLACENTIA HISTORICAL SOCIETY

Bradford House, 136 E. Palm Circle, Placentia  
[thebradfordhouse.info/](http://thebradfordhouse.info/)

OLLI ART EXHIBIT SUNDAY APRIL 6, 1PM-4PM

The Osher Lifelong Learning Institute at Cal State Fullerton presents an exhibition of its members' art work as part of OLLI's 35th anniversary celebration. Docents will conduct tours of the interior of the historic house during the exhibition.

Artwork from OLLI classes in watercolor, photography, drawing, ceramics and

textiles will be exhibited on the porch and lawn of the Bradford House while OLLI musicians perform inside the house. OLLI members will appear in Victorian costume. Visitors will have an opportunity to learn about the many classes and programs that are available for retired and semi-retired people in the area. Free

#### MUCKENTHALER

1201 W. Malvern, Fullerton 714-738-6595 [TheMuck.org](http://TheMuck.org)

HANJI: CONTEMPORARY KOREAN PAPER ART - THRU APRIL 13

The Hanji: Contemporary Korean Paper Art exhibit is curated by Linda Kim and Chung Lee and curated by the Lynn J. Gallery. Hanji, traditional handmade Korean paper, is renowned for its fine quality and durability.

Artists Young Hoon Kim, Dong Hyun Chung, Soon Ok Ahn, Jong Kook Lee, Theresa Hwang, and Yoonsook B. Ryang interpret this ancient art form in a variety of unexpected ways for the 21st Century.

#### FULLERTON MUSEUM CENTER

301 N. Pomona at Wilshire, Fullerton 714-738-6545

MEMORIES OF WORLD WAR II IN AP PHOTOS

•MAIN GALLERY "Memories of WWII" features photos courtesy of the Associated Press which offered Americans a daily view of the war by its own photographers and by photographers in the U.S. Armed Services, as well as images from the world press that otherwise would not have been seen. -thru April 13.

•FOYER GALLERY is showing artwork by Aaron Jones. The resin drawings represent an investigation into the memories of the last villains in society.

•STROLLER BRIGADE, free program for toddlers and preschoolers features docent-led games, stories and crafts in the gallery. Every Wed. thru April 9th, 10am to noon.

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## REVIEWED by Mark Rosier

Justine DeAngelo, as the blind Suzy, is determined not to become a victim of Roat (played by Art Hall) and his band of villains in "Wait Until Dark" at the Gallery through April 6th.



### A Stellar "Wait Until Dark" at the Gallery

The Gallery Theatre's latest production is a bit of a departure for a theatre that has developed a well earned reputation for staging many a sold-out musical or farcical production. The current offering is the spine-chilling and suspense riddled story *Wait Until Dark* by Frederick Knott - best known through the motion picture starring Audrey Hepburn.

The Gallery's stage has been transformed into a Greenwich Village apartment. Suzy Hendrix (Justine DeAngelo), a woman dealing with the reality of losing her sight from a recent accident is a commanding young lady who has mastered the senses that remain. With the aid of her photographer husband Sam, as well as her at times disagreeable but endearing child neighbor Gloria (Katie Shelton), Suzi has been able to lead a very enjoyable life.

Suzi's husband has unknowingly transported a doll (filled with heroin) given to him by a woman on a cross country flight who has since been murdered.

Three criminals converge on the apartment in hopes of finding the children's toy. The men construct a plan and proceed to portray friends of Suzi's husband and members of law enforcement. When Suzy is made aware of the men's true reason for visiting her apartment, a powerful final encounter between herself and the criminal ring leader Roat ensues within her darkened dwelling.

Director Rick Cree has skilfully staged a production that increases in suspense and cultivates a nice claustrophobic feel for each tension-building scene. *Wait Until*

*Dark* is worth seeing for numerous reasons including in large part to the enthralling performance of Justine DeAngelo as Suzy Hendrix. With ideally maneuvered mannerism's of a woman existing in darkness Justine has filled Suzy with a fierce independence and pure vulnerability that slowly increases to a fiery passionate refusal to be a victim. Art Hall as Roat is wonderfully cast as the charming, manipulative sociopath. Ben Trotter and Evan Morley shine as Carlino and Mike. Katie Shelton brings a maturity and strength to the young neighbor Gloria.

*Wait Until Dark's* most difficult task is to tell a manipulative and tension infused story within the constraints of a single set location, the aforementioned Greenwich Village apartment.

Due to a wonderfully paced staging and subtle and effective suspense enhancing moments this production brings many a goose bump inspiring sensibility to its audience.

*Wait Until Dark* combines top notch acting, a stellar tense and intelligent script and a director whose clear understanding of the suspenseful theatrical genre is top notch. The production continues through April 6th.

#### GALLERY THEATER

3152 E. La Palma Ave.,  
Anaheim

Tickets: 714-630-9870  
thegallerytheatre.com

•**WAIT UNTIL DARK** plays through April 6 Fridays & Saturdays at 8pm and Sunday at 7pm. Call for tickets. \$18 general - \$15 students and seniors

## High Theatre Honors for CSUF Professor Dr. Jim Volz

Dr. Jim Volz, Fullerton resident and Professor of Theatre at California State University, Fullerton has been selected for one of the highest honors bestowed on theatre professionals in America and will be invested in The College of Fellows of the American Theatre on April 20, 2014 at the Kennedy Center for the Performing Arts in Washington, D.C. The College of Fellows includes Pulitzer Prize-winning playwrights and Tony Award-winning theatre professionals including Edward Albee, Zelda Fichandler, Ming Cho Lee, William Ivey Long, Kristen Linklater, Jack O'Brien, Mark Medoff, Luis Valdez, Jennifer Tipton and 123 other prominent theatre professionals who meet under the auspices of the Education Department of the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Dr. Volz's 40-year career in the theatre includes work as an author, producer, theatre critic, educator and consultant to theatres worldwide. His critically acclaimed books and articles have been published internationally by London's Methuen Drama, New York's Back Stage Books, American Theatre magazine, the international Shakespeare magazine quarto, Oxford University Press and others. He was recently awarded the international Burbage Award by the American Shakespeare Center.

Also being invested at the 11am ceremony will be Robert Schenkkan, Pulitzer Prize-winning playwright; Thomas Schumacher, President of Disney Theatricals; Alan MacVey, playwright/director/educator; Attilio Favorini, longtime Editor of Theatre Survey; Kathryn D. Robinson, co-founder of National Partners of the American Theatre; Roberta Uno, founder of New World Theatre and Senior Program Officer for the Ford Foundation; and Frank



Gagliano, distinguished playwright who was key to revolutionizing Off-Broadway and the American drama.

The primary purpose of the College of Fellows of the American Theatre is to promote and encourage the highest standards of research, writing, and creativity in educational and professional theatre through honoring distinguished service and notable accomplishment by individuals of recognized national stature. For more on the College, see [www.thecollegeoffellows.org](http://www.thecollegeoffellows.org)

#### MAVERICK THEATER

110 E. Walnut Ave., Fullerton

Tickets: 714-526-7070 [www.mavericktheater.com](http://www.mavericktheater.com)

•**LA CAGE AUX FOLLES** music & lyrics by Jerry Herman, book by Harvey Fierstein, directed by Curtis Jerome plays through April 26 with Fri. & Sat. shows at 8pm and Sun. at 5pm. Audiences may be familiar with the story

from the popular movie "The Birdcage" starring Robin Williams. \$25 (\$15 for students with current ID). Not intended for anyone under 13.

#### STAGES THEATER

400 E. Commonwealth, (at Balcom) Fullerton

Tickets: 714-525-4484 [www.stagesoc.org](http://www.stagesoc.org)

•**LOOT** written by Joe Orton, directed by Jesse Runde, plays thru April 27th, Fri. & Sat. at 8pm, Sun. at 2pm. A masterpiece of satirical dark farce following the fortunes of two young thieves, Dennis and Hal. Dennis works for an undertaker. Hal's old Mum has just died. They rob the bank next door to the funeral parlour and find the perfect place to hide the loot. When Inspector Truscott turns up, the already thickened plot goes topsy-turvy. The show premiered in London in 1966 and remains one of the most potent works from this comedic master.

•**AMERICAN DREAM** by Edward Albee, directed by Philip Brickey, opens April 5th and plays through April 26th Sat. & Sun. at 5pm. The classic comedy is about an average family trying to keep up in a materialistic society. When Albee wrote the play, the popular culture ideal of the American family

was rooted firmly somewhere between *Father Knows Best* and *The Donna Reed Show*. Albee himself described the play as, "an examination of the American Scene, an attack on the substitution of artificial, for real, values in our society, a condemnation of complacency, cruelty, emasculation, and vacuity; it is a stand against the fiction that everything in this slipping land of ours is peachy-keen."

The American Dream features the twisted archetypal family of Mommy, Daddy and Grandma, whose collective cruelty is rivaled only by their need for each other. "*American Dream* by Edward Albee is as important today as when it was written in 1960. It reminds us that everything is not perfect in the good ole USA. It forces us to ask ourselves whether the American Dream is dead or was it ever attainable in the first place," says Brickey.

#### THEATRE OUT

402 W. 4th Street, Santa Ana

Tickets: 714-220-7069 [www.TheatreOut.com](http://www.TheatreOut.com)

•**CORPUS CHRISTI** by Terrence McNally, directed by Tito Ortiz opens April 25 and plays thru May 17. First produced in New York Off-Broadway in 1998, McNally's most controversial play portrays Jesus and his apostles as gay men in the modern era. In a series of short scenes the audience sees the trials of a bullied young man growing up and knowing

he is different. On his journey he becomes a teacher and spiritual leader to his disciples as he imparts a message of love to all those who will listen. He returns to his hometown Corpus Christi where he is betrayed by his high school boyfriend, Judas, and denied by his disciples. The play serves as a call to arms, to challenge us to take responsibility for one another.

It's **Beer Garden** time at the Fullerton Museum Center

Thursdays, April 3 - October 30 \*\* 4:00 - 8:30pm \*\* Free Admission

During the Fullerton Market Located at the Downtown Plaza

It's THIRSTday at the Beer Garden! We will be serving a variety of beer and wine.

Don't forget to stop by the food and craft vendors and don't miss out on the activities in Kids' Korner! The live entertainment starts at 6:30pm!



For more information call the Fullerton Museum Center at (714) 738-6545 or visit [www.cityoffullerton.com](http://www.cityoffullerton.com)

#### Band Lineup

April 3 - Bubba and the Big Bad Blues  
April 10 - Kid Ramos and Friends  
April 17 - Jann Browne Band  
April 24 - Deke Dickerson and the Ecofonics



## Domestic Violence Awareness Quilt on Display at CSUF this Month



Shanti Harris works on her quilt square.  
Below: Her finished square.

by Bob Rhein

In the quiet shade of the Garden Café at CSUF, Shanti Harris, spent Saturday afternoon, March 8 – Woman’s Day – creating an eight by eight inch quilted square. The square is destined to be one of 65 that when sewn together will become a quilt bringing awareness to the ongoing menace of domestic violence.

Harris is the executive assistant for the Women’s Transitional Living Center (WTLC) a non-profit organization dedicated to helping individuals and families escape the depths of domestic violence and exploitation. WTLC provides the tools and resources to build self-esteem and empower people for independent living.

The quilt project was organized by Jessica Rodriguez, a photography major at CSUF, in conjunction with CSUF’s Woman’s Club. As a freshman, Rodriguez did an art project on unhealthy relationships.

“As I did more research into domestic violence, the statistics were terrifying,” she said.

She learned that one in every four women and one in every seven men will experience domestic violence in their lifetime, and that there are an estimated 1.3 million victims of physical assault by an intimate partner each year. Most of those cases are never reported.

So, for one of her last projects at school, Rodriguez organized the quilting project. Each participant was given an eight-inch square of fabric and asked to reflect on a message to deliver using beads, markers, and colored ribbons.

“I created a quilted square with the WTLC Logo and Hotline phone number,” Harris said.

The quilt, which will be sewn together by Rodriguez, will go on public display on the second floor of Visual Arts Building E beginning around the first of April. After about a month, Rodriguez says she plans on donating the finished project to WTLC.

If you need help or know someone who does call the hotline at 714-992-1931.



This year’s theme is: In Friendship and Peace: A Tribute to Chris Lamm

At Left: Faces of Fullerton co-creators Chris Lamm and Pam Keller

## 12th Annual Faces of Fullerton Event

Fullerton Collaborative Presents the 12th Annual “Faces of Fullerton” Community Event on Saturday April 12th from 10am to 3pm at the Fullerton Plaza on E. Wilshire between Harbor and Pomona in downtown Fullerton. Admission is free and the event includes free food, activities and entertainment.

Faces of Fullerton was developed by the Fullerton Collaborative to bring all aspects of our community together in one central place. Chris Lamm, Fullerton Collaborative Board Member and Fullerton College Professor along with Pam Keller, Fullerton Collaborative Executive Director, joined forces to lead the team that has produced this event every year since 2003.

Not only was Chris the consummate organizer who kept the ideas and information in order, she was also an amazing advocate for being inclusive in all of our planning efforts. Due to her leadership the event is inter-generational; grandma and grandson will enjoy the event just as much as a single college student. The event is inter-active; it is based on relationship building and two-way communication, rather than just information sharing. Everything is free, this is a “friend raiser” as opposed to a “fundraiser”.

Chris used to joke that we only said we would do this event for one year. Eleven years later it was growing bigger and better. Unfortunately, last June, we lost Chris due to a massive heart attack. The committee will admit that our first thought was, “We can’t do this without Chris” but she was never one to back down in a moment of adversity. So it was natural to decide to dedicate this year’s event in her memory. There will be a tribute set up in the Fullerton Collaborative area. Come on by and learn

more about the amazing life of Chris Lamm.

In addition, this event will mark ten years since Davis Barber took hundreds of portraits at the Faces of Fullerton. Davis made giant posters of all the “faces” which are on display every year. All are welcome to participate, and if you are someone who has a photo from ten years ago, come on down and re-create that photo!

St. Jude Medical Center will be sponsoring a Free Family Fun 5K Walk the morning of the event. It will start in Richman Park on Highland Avenue. Registration begins at 8:30 and the walk will start promptly at 9am. The first 200 people to sign in will receive a free T-shirt. The walk will go through city streets and end up at the Plaza and the Faces of Fullerton event. A free Zumba Lesson will start at 9:30 so come early to join the walk or meet at the plaza to cheer them at the finish line and join in on the Zumba Class!

Come by for an hour or stay all day, you will be glad you did!

For more information contact Pam Keller 714-336-6910 [pamkeller@fullertoncollaborative.org](mailto:pamkeller@fullertoncollaborative.org)

### Free Breakfast & Lunch

- Pancake Breakfast provided by the YMCA will start at 9:30am. Coffee provided by Coffee Bean and Tea Leaf
- Korean BBQ prepared by Orange Korean Church
- Rubios Fish Tacos
- Kraft-Lunchables and Capri Suns
- Turkey Dogs and Chips provided by the Fullerton Collaborative and prepared by Fullerton College Staff and Students
- Water Bottles available all day throughout the plaza.

## Cal State Fullerton Music

Clayes Performing Art Center, 800 N. State College Blvd., Fullerton

Tickets: 657-278-3371 or [www.fullerton.edu](http://www.fullerton.edu)

**Wed, April 9, 8pm: Divan Consort** a Los Angeles based ensemble founded by the Turkish pianist Füreya Ünal. The ensemble performs the most recent works reflecting the highest artistic expressions as well as the landmark compositions of the twentieth century. Having performed individually in many countries, Divan Consort’s members are devoted to offer gripping, world-class performances that entertain the audience. Meng Concert Hall. \$15

**Thurs, April 10, 8pm: Judicaël Perroy, guitar** Born in Paris in 1973, Perroy began his guitar studies at the Paris Academy of Music at the age of seven, an acknowledged prodigy. He graduated from the Paris National Conservatoire of Music in 1996, earning the highest placement in his class. He tours throughout the world and has made a number of recordings,

while teaching at the National Academy of Aulnay-sous-Bois near Paris. Meng Concert Hall. \$15

**Thurs-Sat, April 10-12 @8pm & Sun April 13 @ 4pm: Johann Strauss’ Die Fledermaus** comedic light operetta directed by Janet Smith and Mark Salters. Recital Hall. \$10

**Fri, April 11, 8pm: SoCal Childrens Chorus w/SoCal Brass Consortium** 70 singers grades 7 through 12 directed by Lori Loftus perform with the 25-member Brass Consortium. Meng Concert Hall. \$10

**Sat, April 12 @ 8pm: Ernest Salem, violin & Alison Edwards, piano** perform with a repertoire of works by Mozart, Ravel, Walton and Ysaye, Meng Hall. \$15

**Tues, April 22 @ 8pm: Fullerton Jazz Singers** directed by John Proulx. Meng Hall. \$10

**Fri, April 25 @ 8pm: Cello Choir** directed by Bongshin Ko. Recital Hall. \$10

**Fri, April 25 @ 8pm: Fullerton Jazz Orchestra with guest vocalist Freda Payne** best known for her 1970s hit “Band of Gold,” Payne’s ever-expanding theatrical repertoire includes roles in the award winning musical Blues in the Night and also in Jelly’s Last Jam - a musical based on the life of jazz legend Jelly Roll

Morton. In addition, Payne has starred in the Broadway production of Duke Ellington’s Sophisticated Ladies, Ain’t Misbehavin’ and the Tony Award winning production of Hallelujah Baby. Meng Concert Hall. \$10

**Sat, April 26 @ 8pm: Symphonic Winds: “Mother Earth”** directed by Mitchell Fennell. Meng Hall. \$10



Vocalist Freda Payne

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## HITS & MISSES

by Joyce Mason  
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### THE GRAND BUDAPEST HOTEL: A Hit & A Miss

Whether filming the small island of "Moonrise Kingdom" or the train through India in "Darjeeling Limited," director Wes Anderson creates his own worlds but never so dramatically as the fictional country Zubrowka, where he places a storybook-like hotel called the Grand Budapest. The hotel embodies a world of gracious service, good manners, and European grandeur, a world soon to disappear, and Wes Anderson presents it to us like an adult fairy tale.

Even the meticulously constructed sets, some of which we see as they are drawn on screen in pastel pinks and greens for the hotel's exterior set against a white Alpine backdrop. As in most fairy tales, there are characters that embody kindness, generosity, and thoughtfulness; others that are striking in their innocence; and several who embody greed, cruelty and evil. Even the light and puffy pastel pastries served to the guests take on an added significance when they become carriers of weaponry.

The film has an elaborate framing device, starting in the present, moving back to 1985, then the 1970s and finally focusing on events that occur in the 1930s, when Monsieur Gustave H. (Ralph Fiennes), concierge for the Grand Budapest, presides over the care and comfort of all guests, especially elderly dowagers, for whom he is known to perform sexual favors. Rudeness, which he considers to be "the expression of fear," is never tolerated in Monsieur Gustave's hotel.

Joining the staff of the Grand Budapest is a teenage lobby boy, Zero Moustafa (Tony Revolori), orphaned through warfare in a far-off mythical country. M. Gustave sees a version of his younger self in Zero and becomes his mentor and protector. It is the older Moustafa (played by F. Murray Abraham) who narrates the story decades later, being the only one young enough to remember the Grand Budapest in its glory days.

Many themes work their way through this intricate Wes Anderson world, some of them as creaky as an old novel or as silly as an early slapstick movie. Wealthy dowager countess Madame D (Tilda Swinton in heavy make-up) has been grateful for the attention and kindness Gustave has shown her, but at 84 she dies unexpectedly and her greedy son (Adrien Brody) shows up to claim her possessions. However, she has promised a valuable painting to Gustave, so he enlists Zero's help and the two purloin the painting only to be chased by criminal predators and jack-booted soldiers.

The chase involves jumping off train cars, skiing down precipitous slopes, hiding in a monastery, and eventually making an intricate prison escape. The decade being the 1930s, the menace of encroaching fascism lurks in the corners of many scenes, but Anderson does not allow the tone of this madcap movie to stray too far from the comic antics of its characters. We have the innocence of young Zero falling in love with Agatha (Saoirse Ronan), the pastry maker for Mendl's Patisserie. And we have several readings of the first and second versions of Madam D's will to assembled greedy relatives. Holding all of these high jinks together is the convincing presence of Gustave charmingly portrayed by Fiennes.

Anderson draws on the talents of a reliable stable of actors, most of whom have appeared in his other films, and in their brief roles they enhance the comic tone that prevails through most of the film. Bill Murray, Bob Balaban, Owen Wilson, and Jason Schwartzman appear briefly as arrogant buffoons while Edward Norton throws himself into the role of an imperious fascist-style military officer.

Loyal fans of Anderson films will probably enjoy this fanciful caper of a movie, but some audiences will be put off by its convoluted plot and exaggerated shenanigans. Matt Seitz, author of a recently published book about Anderson's films, appropriately comments that a Wes Anderson film is a "strange amalgam of a Luis Bunuel movie and a Charlie Brown comic strip."

**Two Hits: Don't Miss It!**  
**A Hit & A Miss: You Might Like It**  
**Two Misses: Don't Bother**

#### TUES, APRIL 1

•**6:30pm: Sierra Club Singles Hike & Dinner** easy 4-5 mile hike in the hills of Fullerton. Great for beginners. Optional dinner afterwards. Meet at the east end of Laguna Lake in Fullerton (from Harbor Blvd. go west on Hermosa Dr., left on Lakeside Dr. for 1/2 block and park on the street). Look for hikers on the east side of Lakeside Dr. Wear sturdy boots, bring water, flashlight. Call Sanford Opperman at 714-993-0651. Free

•**6:30pm: City Council Meeting** at City Hall, 303 W. Commonwealth, Fullerton. See agenda online at [www.cityoffullerton.com](http://www.cityoffullerton.com) and on page 18 this issue.

#### WED, APRIL 2

•**8am-1pm: Year-round Every Wednesday Farmers Market** at Independence Park (next to the DMV) on Valencia Dr. between Euclid and Highland. Fresh fruit, vegetables, eggs, nuts, mushrooms, fish, bread, flowers, plants from real farmers. Many hard to find items. 714-871-5304.

#### THURS, APRIL 3

•**4pm-8:30pm: Downtown Fullerton Market** opens with fresh vegetables, fruit, flowers, craft and food vendors, beer and wine garden, live entertainment, and kids activities. Downtown Plaza, and along E. Wilshire between Harbor and Pomona in downtown Fullerton. Admission is free. Free parking in the structure next to the park across the street from the Museum Center. Call 714-738-6545 for more info. Be there or be square!.

#### FRI, APRIL 4

•**7pm: La Habra Theater Guild Arch Villain Show for Cystic Fibrosis** at La Habra High School Theater, 801 W. Highlander Ave., La Habra. Members of the improv team will compete in a series of matches to earn the title of the night's "Arch-Villain." Proceeds from tickets go to support the Cystic Fibrosis Foundation.

The Garberg family founded the Garberg Force after two of the family's three boys were diagnosed with the disease. For more info on the group and its mission visit [TheGarbergForce.weebly.com](http://TheGarbergForce.weebly.com) Tickets are \$12 at the door or \$10 in advance at [bit.ly/ArchVillainTickets](http://bit.ly/ArchVillainTickets)

#### SAT, APRIL 5

•**7am-noon: MOTAL 4th Annual Yard Sale** at Village Art Center, 529 N. Harbor Blvd., downtown Fullerton (at Malvern). Collectibles, art, antiques, books, jewelry, toys, housewares, clothes. Proceeds benefit the Museum of Teaching & Learning's educational programs. 714-879-7267

•**10am-2pm: Job Fair at Fullerton Library** Community Room, 353 W. Commonwealth. Preregistration begins at 9:30pm. Discover job and internship opportunities, practice interview skills, and get your resume reviewed. Career experts will be onhand. Contact Shirley Ku for more info at 714-738-6326 or [shirley@ci.fullerton.ca.us](mailto:shirley@ci.fullerton.ca.us)

#### SUN, APRIL 6

•**2pm-3pm: Food & Water Watch** LA branch organizer Alexandra Nagy will speak at the Green Party meeting at the Irvine Ranch Water District. She is working on building a coalition to create a fracking moratorium bill for California. Alex holds a degree in Political Science and Urban Planning from UC Irvine. While at Irvine she created a sustainability program for dining services and developed the first student-led community garden, "Ants in Your Plants" on campus. Go to [www.ocgreens.org](http://www.ocgreens.org) for more info.

#### WED, APRIL 9

•**8am-1pm: Year-round Every Wednesday Farmers Market** at Independence Park (next to the DMV) on Valencia Dr. between Euclid and Highland. Fresh fruit, vegetables, eggs, nuts, mushrooms, fish, bread, flowers, plants from real farmers. Many hard to find items. 714-871-5304.

#### THURS & FRI, APRIL 10-11

•**9am -4pm: 44th annual Philosophy Symposium "Rethinking Mass Incarceration; Gender, Race and the Prison Industrial Complex** CSUF, 800 N. State College, Fullerton. Topics include "Rethinking the School to

#### APRIL 10-11 continued

Prison Pipeline" with Kimberle Crenshaw, professor of law at Columbia U and UCLA. Free but parking is \$2/hr or \$8/day.

•**4pm-8:30pm: Downtown Fullerton Market** fresh vegetables, fruit, flowers, craft and food vendors, beer and wine garden, live entertainment, and kids activities. Downtown Plaza, and along E. Wilshire between Harbor and Pomona in downtown Fullerton. Admission is free. Call 714-738-6545 for more info.

#### SAT, APRIL 12

•**10am-3pm: 12th Annual Faces of Fullerton** downtown plaza on E. Wilshire between Harbor & Pomona. Free food, entertainment and activities for all ages. See article on page 14.

#### SAT & SUN, APRIL 12-13

•**10am-3:30pm: 40th Annual Green Scene at Fullerton Arboretum** 1900 Associated Rd. off Yorba Linda Blvd. on the CSUF campus. Call 657-278-3407 or go to [fullertonarboretum.org](http://fullertonarboretum.org). 100 exhibitors offer a wide variety of plants as well as handcrafted custom garden art and pottery. Food court and beer garden. Discovery Sessions featuring prominent speakers on a variety of timely and inspiring garden topics will be held daily and are included with the price of admission. \$8

#### MON, APRIL 14

•**6:45-8:30pm: State of the State, Fullerton & the 65th District w/ Assemblywoman Sharon Quirk-Silva** at Fullerton Public Library Osborne Room, 353 W. Commonwealth, Fullerton. Meet and hear from our elected representative in Sacramento. Free

#### TUES, APRIL 15

•**6:30pm: City Council Meeting** at City Hall, 303 W. Commonwealth, Fullerton. See agenda package online at [www.cityoffullerton.com](http://www.cityoffullerton.com) and forecast on page 18 this issue

#### WED, APRIL 16

•**8am-1pm: Year-round Every Wednesday Farmers Market** at Independence Park (next to the DMV) on Valencia Dr. between Euclid and Highland. Fresh fruit, vegetables, eggs, nuts, mushrooms, fish, bread, flowers, plants from real farmers. Many hard to find items. 714-871-5304.

#### THURS, APRIL 17

•**4pm-8:30pm: Downtown Fullerton Market** fresh vegetables, fruit, flowers, craft and food vendors, beer and wine garden, live entertainment, and kids activities. Downtown Plaza, and along E. Wilshire between Harbor and Pomona in downtown Fullerton. Admission is free. Call 714-738-6545 for more info.

#### SAT, APRIL 19

•**Noon-3pm: OC Ragtime Society Performance** at Steamers Jazz Club, 138 W. Commonwealth, Fullerton. Go to [www.ragfest.com](http://www.ragfest.com) or call Eric Marchese at 714-836-1104 for more

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**Ayako Elaine Abe Matsuyama**

Ayako Elaine Abe Matsuyama, beloved mother, grandmother, and friend, died on March 2, 2014 at the age of 95. Elaine was an avid gardener and an active member of Fullerton First United Methodist Church. She moved to Fullerton in 1952 with her husband George Matsuyama, a research chemist at Beckman Instruments. George predeceased Elaine in 2002 after 56 years of marriage, two successful sons, and three beautiful grandchildren.



Elaine is survived by son Robert Matsuyama and his wife Linda and their children Natalie and Andrew; by son David Matsuyama and his wife Lezlie and his son Matthew; and by sister Helen.

Elaine's resilience inspired all around her, and her loving strength will continue to live within family and friends.

Services honoring her life will be held on April 5 at 2pm at Fullerton First United Methodist Church. In lieu of flowers, the family requests donations in her memory be made to the church.

A trained nurse, Elaine worked at Beckman, Northrop, Rockwell/Boeing, St. Jude Hospital, and at CSUF.



**OC Veterans Cemetery**

As the new chair of the State Assembly Committee on Veteran's Affairs, my first action was to call for a Veterans Cemetery in Orange County.

As the third most populous county in California, Orange County is home to almost 120,000 veterans. These brave men and women have served our country and I believe we need to honor their service. My bill, AB 1453, provides language to design, develop, and construct a Veterans Cemetery in Orange County.

Six cities, including: Anaheim, Buena Park, Brea, Fullerton, Irvine, and Huntington Beach have all passed resolutions in favor of AB 1453. Local Veterans advocacy groups have also been overwhelmingly supportive, and their voices have been instrumental in moving this bill forward.

A recent article by the *OC Register* highlighted the need for a "collaborative effort" among local government and community groups to make this vision a reality. That's where I need your help. We need to show that support in Orange County is real. Please contact your local

representatives and let them know that we need to honor the service of our Orange County veterans.

Let's show Sacramento that we support honoring those who have served our country.

*Thank you. Sincerely,*  
Sharon Quirk-Silva  
Assemblymember, District 65

**How to Contact Local Legislators**

State Legislators for districts that include Fullerton are:

- Assemblymember Sharon Quirk-Silva, District 65. Phone: (714)526-7272
- State Senator Lou Correa, District 34. Phone: (714)558-4400
- State Senator Bob Huff, District 29. Phone: (714)671-9474

To find your legislators where ever you live in Orange County go to the following website and plug your address into the search area. <http://findyourrep.legislature.ca.gov/>



**Kasey Lee Crouse**

Our beloved Daughter and Sister, Kasey Lee Crouse, 21, of Fullerton, passed away on March 16th 2014. She was born on March 13th, 1993 and was raised in the Buena Park and the Fullerton area. Kasey was taken from us unexpectedly, days after her 21st Birthday. She was a unique, sweet, and loving soul who was trying to find her place in this world. She was a cat lover, avid book reader, music lover, and baker. Kasey attended Fullerton Union High School and was a Water Polo player; earning a Varsity letter. Our baby girl will live on in our hearts and minds forever. She is survived by her Mother, Sister, Father, Step-Mother, little Brother, and loving Family. A memorial service will be held at 2pm Sunday, March 30th at McAulay and Wallace Mortuary, 902 N. Harbor Blvd., Fullerton. Please feel free to come and say goodbye to our Kasey.

**Laurence Afton McChristian**

Laurence Afton McChristian was born on September 4, 1923 in Drakes Creek, Arkansas to Bertha and Leonard McChristian. Laurence was the youngest of two and preceded in death by his sister, Rema. Laurence and his wife, Angie relocated to Fullerton in 1947. They enjoyed 70 years of marriage. Laurence was a faithful member of the West Fullerton Baptist Church where he was the song director for many years. Laurence recently departed his earthly home to be with the Lord. He is survived by his wife, Angie, niece Lyndie Ramsey, nephews Dwain Mitchell and Tommy Sisemore, and four great nephews and two great nieces. He will be greatly missed.

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**SUN., APRIL 13:** Passover - Birth, Rebirth & Life - Rev. Jon Dobrer  
**SUN., APRIL 20:** Lessons from 44 Years of Scriptures - Rev. Dobrer  
**SUN., APRIL 27:** Holocaust Remembrance - Rev. Dobrer

Rev. Jon Dobrer [www.ufullerton.org](http://www.ufullerton.org) 714-871-7150

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Poems & Prose

Don't Ever

Excerpt of a poem by Thom Pari

If you don't want to take a photograph of a married couple,  
That is okay  
If you don't want to bake a cake for a married couple,  
That is okay  
But do not call yourself a Christian and say that is why you can't do it  
Christ would snap the photo  
Christ would whip the frosting  
Christ would be in the darkroom  
Christ would be in the kitchen  
You can't call yourself a Christian and do everything a bigot would do  
You so called Christians who say you love the sinner but not the sin  
If you say you believe in God then you must believe that God made everything as it is

My Dad is Full of Advice

by Robert Taylor

My Dad always said, "work hard and get ahead." So, I worked hard and didn't get ahead. I worked like a horse, like "Mr. Ed." So, even though my Dad is dead, I asked him about what he said.  
He said, "Work hard and get ahead, just like Alex Trebeck did. He's been on "Jeopardy" thirty years now," he said. "That's because he worked so hard to get ahead."  
So, I said, "Dad, I did work hard but didn't get ahead. Didn't I do what you said?"  
Then Dad said, "well, you must have messed up somewhere."



Habitat for Humanity's Veterans Home Repair Program

PHOTO BY LAURI REVELES

On March 20, 2014, Habitat for Humanity of Orange County volunteers and Home Depot sales associates gathered at the home of veteran homeowners in Fullerton to work on home repair as part of the Veterans Build repair program.

Veterans Build repair program combines major financial and volunteer support from The Home Depot Foundation with Habitat for Humanity of Orange County's homebuilding expertise to repair the homes of low-income veterans. Examples of repair services include wheelchair ramps and interior home modifications for increased accessibility, landscaping, painting, de-junking, and more.

Through the Veterans Build repair program and the partnership with The Home Depot Foundation, Habitat for Humanity of Orange County has been able to help 23 veteran homeowners in Orange County who have served in WWII, the Korean War, Vietnam, Iraq and Afghanistan.

Veterans Michael and Pat are the most recent homeowners to participate in the program. Michael joined the Army in 1961 and was discharged in 1965. However, Michael continued to have a desire to serve leading him to enlist in the Navy in 1965. He was stationed in Rhode Island on the USS Destroyer Lloyd Thomas, where he met his wife Pat, who was a Navy dispersing clerk. After both Michael and Pat retired from the Navy, they decided to settle their family in Fullerton. After 20 years of living in the home, they were in need of repair work.

The Habitat for Humanity of Orange County and The Home Depot Foundation revitalized Michael and Pat's home by doing exterior paint, recoating the roof seams, adding a vegetable garden with an irrigation system, replacing a door, and installing a new garbage disposal and sink.

"Our heart is filled with gratitude for your work," said Pat as she addressed the volunteers. "We can't describe the feeling.

We are grateful and overwhelmed."

To Qualify, Applicants Must Meet The Following Requirements:

- 1) Be a homeowner in need of home repair and fall within the income guidelines
- 2) Must be a military veteran living in Orange County
- 3) Repairs needed must meet program guidelines

How to Apply

For additional information about this program and to begin the application process, please contact Victoria Piar at (714) 434-6200 ext. 227 or homerepair@habitatoc.org.

Spirit of Volunteerism Award

Habitat for Humanity of Orange County and The Home Depot Foundation have been awarded the coveted One OC Giving is Living award. Veterans Build exemplifies an outstanding Corporate-Nonprofit partnership, demonstrating how volunteerism can improve our community. The award will be presented at the Spirit of Volunteerism Awards luncheon on April 9, 2014.

Habitat for Humanity of Orange County

Celebrating 25 years of changing lives and changing communities in Orange County.

Habitat for Humanity of Orange County, headquartered in Santa Ana, is dedicated to ending substandard housing and building strong communities in Orange County. Habitat for Humanity families and volunteers have built and sold 177 homes serving more than 960 women, men and children in Orange County since 1988, are currently building in Cypress and Santa Ana (and soon to be building again in Fullerton). For more information about Habitat for Humanity of Orange County, please call (714) 434-6200 extension 229, or visit our website at www.habitatoc.org.

Mini Police Log

•**Bike Accident:** Saturday, March 22, police and fire were called by a passerby who found a 43-year-old bicyclist unconscious on the side of the trail at West Coyote Hills Tree Park. His helmet had been broken in two. He was rushed to the local hospital. Police said there was major spinal cord damage that may leave him paralyzed from the waist down.

•**Stabbings at Local Bar:** Sunday, March 16, at 1:20am Fullerton police and fire responded to a stabbing inside the Continental Room on W. Santa Fe. Upon arrival, they located three males and one female victim to the front of the business. The victims, suffered various stab/slicing injuries that required medical attention.

As a result, all four were transported to local area hospitals with non-life threatening injuries.

At the time of the incident, the business was very crowded, but no witnesses could provide useful information as to a suspect, other than that it was possibly a male with tattoos on his arms. Investigators are working the case, but there are few leads to go on. Anyone with information is asked to contact the Fullerton Police Department at 714-738-6800.

•**Anti Police Abuse Demonstration:** On Saturday, March 15 about 15 protestors demonstrated in front of the police station. The event was part of a national campaign against police abuse. The demonstrators were peaceful and left after being asked to after several protestors began writing on sidewalks with chalk.

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## March 18 City Council Report continued from page 4

**Bike Trail Report:** Council heard an update on bicycle improvements in the city. This was not an action item and no action was taken, in spite of Council member Jan Flory's request to agendaize a future item to hire a staff member to pursue available bicycle related grants.

Councilmember Fitzgerald suggested that the city's lobbyists could write grants, if the Bicycle Users Sub Committee (BUSC) told them where to look. *(It should be noted that the Bicycle Master Plan (BMP) lists many grant sources and identifying grant opportunities is the job of the lobbyists.)*

The city manager noted that the city does have a grant writer on tap, and the city has been very successful in obtaining grants in other areas. It appears that obtaining active transportation grants, and therefore implementing the BMP, is not a priority.

Councilmember Flory forcefully asked that a mobility expert, consultant, or grant writer for bicycle related matters be put on a future agenda, noting that "other cities are applying for grants but we are not." She felt that it was shortsighted to not go for the cost of an employee at \$60 to 80,000 to capture millions in grants for the city. Her suggestion died with none of the other councilmembers agreeing to second it. Perhaps Whitaker *(who was absent)* will provide that necessary second on his return.

BUSC member Vince Buck said he appreciated Don Hoppe and Mark Miller's work on bike issues but that much remained to be done to fully implement the MPB which is 5 years old *(an error on his part, it is only 2 years old)*. He pointed out the MPB lists 50 short term projects, 64 medium term projects and 30 long term projects; and that while some of these projects cost as little as \$400, he doubted if any of them had been fully carried out. He attributed this failure in large part to the lack of qualified staff with the principal responsibility of implementing the plan, including obtaining funds.

Dave Hanson, owner of Jax Bike Centers, said that a mobility coordinator was needed to pull it all together. He noted that Fullerton did not even apply for \$15 million in grant funds that were available from OCTA in the past two years. He offered his help and urged the council to "think big. Working together we can do it."

Roy Shahbazian, Chair of the OCTA Bicycle Subcommittee said that state and

regional Alternative Transportation plan funding opportunities will be available soon and that OCTA has a call out for projects. \$124 million is available statewide and another \$50 million regionally through SCAG. Tracy Byers of Saint Jude encouraged the council to apply.

BUSC member Jane Rands asked how the committee fits in, noting that its endorsements were removed at later stages of the process. She asked the council to consider turning the subcommittee into a full one with the task of reviewing all alternative transportation.

Councilmember Flory *(who was instrumental in establishing the BUSC 20 years ago)* said that there seems to be frustration on the BUSC, which has been making recommendations but feels bypassed.

The update described the projects that had been implemented since 1994, which include 3.66 miles of Class I bikeways (paved, off road); 27.96 miles of Class II bikeways *(a 4' or 5' on road stripped route)*; and 21.80 miles of Class III bikeways *(signed only routes)*. It should be noted however, that some of these routes were implemented prior to 1994 and that not all of these identified routes are necessarily signed or usable.

Several projects are in the works including a SCAG funded study of a bike boulevard on Wilshire from Lemon to Acacia and beyond. A bike boulevard is a route on which bicycles are given priority and cut-through traffic is slowed or removed by a variety of traffic calming measures. Such a route can be implemented inexpensively and does not require removing traffic. A study session for the neighborhood was held recently and there was no opposition to the idea. A Wilshire neighborhood homeowner, Betsy Gibbs, spoke in support of the bike boulevard. Several members of the audience suggested that initial measures could be taken to implement this concept on a trial basis while the study is underway.

Additional projects include a Class I route behind Saint Jude from an existing Class II route on Youth Way to Bastanchury; and a Class I route on Bastanchury from the Youth Way link to Fairway. Potential projects in the more distant future include Class I routes on the Union Pacific right of way through most of the northern part of the city; another on the UP right of way from Highland to Euclid; and a third along the flood channel next to Malvern from Basque to the western city line.



Orange County Korean War Memorial Committee members and Mayor Chaffee signed an agreement which may lead to locating a memorial in Fullerton. The Mayor and his wife are traveling with Fullerton Sister City to Yong-in, South Korea where he said he would present a copy of the document to our sister city's mayor.

### Korean War Memorial for Fullerton

The city council approved, and Mayor Chaffee and Secretary General Dongwoo Joseph Pak of the Orange County Korean War Memorial Committee, signed a Memorandum of Understanding between the city and the non-profit. The MOU is the first step in promoting a historical monument in Orange County (possibly Fullerton) as a remembrance for those who sacrificed their lives in the Korean War. Local veteran groups are in support.

**MOTHERS AGAINST DRUNK DRIVING:** Lt. Scott Rudisil said that there were 859 DUI arrests in the city in 2013. Nine officers were honored for arresting the highest number of drunk drivers. MADD representative Sherri Garindl said, "MADD thanks the officers for saving lives of people who could have been harmed by the drunk drivers taken off the streets." She said she joined MADD seven years ago after being arrested for drunk driving. As a result of her arrest she was ordered to

take classes and learn about the hazards that drunk drivers pose to innocent people. "It changed my life," she said.

**HIGH SCHOOL DISTRICT BOND:** FJUHSU Superintendent George Giokaris notified council that the district will be putting a bond measure on the 2014 ballot. He said "the excellence of Fullerton's high schools (all ranked at the top) is a direct reflection of the community we serve and the partnership with the city."

#### CITY TOWING FRANCHISE:

This contentious issue has been returning to council for a decision since last year when questions of the city offering an evergreen contract to one tow company, Anaheim/Fullerton, since 1996 came up. After an RFP was put out by the city, tow companies which did not score high on the list alleged biased treatment by police who did the evaluations. A new process was started with a committee in charge.

Project Coordinator Tim Campbell presented the history and thanked his predecessor Jay Eastman for doing 90% of the work, city staff and Amy Coorstad of the transportation committee and the police department.

He said the evaluation committee narrowed down and scored the qualified companies and agreed on a final ranking.

Trucks, equipment, storage yard, and secured evidence holding areas were inspected, along with location and condition of office.

Anaheim/Fullerton Towing and Hadley Towing scored very well. Country City scored well but some evidence areas were reserved for Anaheim. Bob's Towing scored well but lost points due to lack of secure evidence area. Brookhurst Towing did not score as well as the others. Sebourn asked if there was a typo in the Brookhurst score which stated it did not pay bills (plural) to cities when only one city stated that bills were not paid.

There were nine public comments. Some from Bobs Towing said that after they fixed the evidence area they couldn't get anyone from the city out to reinspect it.

Sebourn asked if the requirements for an evidence storage were part of the RFP and was told they were.

Chaffee pointed out that Hadley was not recommended by Whittier due to speeding, cell phone violations, and evidence problems.

Fitzgerald and Sebourn disclosed they had received campaign contributions from Hadley. Sebourn also received contributions from Bobs & Brookhurst. Flory said that Hadley was going to contribute to her campaign but decided not to after noting that the RFP said no company could contribute to campaigns. Chaffee received no contributions. Whitaker was absent.

Anaheim/Fullerton was selected on a 3 to 1 vote (Sebourn, no; Whitaker absent)

Hadley received a 3-1 vote (Chaffee, no, Whitaker absent). Chaffee addressed fellow councilmembers on their vote, "I can't believe that. Didn't you read the recommendations?"

**CURB/CROSSWALK IMPROVEMENTS:** Public Works Director Hoppe presented several crosswalk improvements at Raymond & Wilshire, Euclid & Wilshire, Harbor & Ellis, Placentia & Ruby, and Laguna & Euclid which had been recommended by the Transportation and Circulation Committee. passed 4-0

*The meeting was adjourned by Mayor pro-tem Sebourn, in the memory of his uncle Robert Beason, "a local minister active in scouts, who officiated at my wedding. Hope he's enjoying those pearly gates."*

#### AGENDA FORECAST

**April 1:** Bastanchury/Valencia Mesa Bike Path; Donate Life proclamation; OC Human Relations presentation; Title VI Plan; T&CC Recommendations; Agreements for Access/ Park projects; Political Signs; City Improvement Update; PLC Harborwalk Apt.

**April 15:** Fireworks Lottery; Airport update; Street Light replacement contract; Consultant contract renewal; Water main replacement/street & sewer contracts; AT&T Cell Site at Richman Park; Legislative Platform.

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# Airport Day Seeks Sponsors

Story and Photos by Jere Greene

The Fullerton Chamber of Commerce held their latest mixer at Air Combat-USA's hanger in the Fullerton Airport. The event was used to promote sponsors for the Fullerton Airport Day which is part of the city's transportation extravaganza being scheduled over the first three weekends of May.

The hanger is a beautiful facility, and a number of planes were on display to add to the festivities. Brian and Sherri White, owners of the new Wings Cafe restaurant at the airport were introduced to the group, while hors d'oeuvres and snacks were enjoyed throughout the evening.

The three-weekend Transportation Celebration includes Railroad Days 2014 which will be held at the Train Station on E. Santa Fe in downtown Fullerton on Saturday and Sunday May 3rd and 4th between 9am and 5pm. On the next

Saturday, May 10th Fullerton Airport will be host to Airport Day's "The Sky's The Limit" event. And on the following weekend the Muckenthaler Cultural Center will host the annual Muckenthaler Motor Car Festival. Saturday, May 17 will feature a display of custom and classic cars, while Sunday, May 18 vintage vehicles will be shown.

As part of this city wide event, a passport is being offered to those who attend. By having your passport stamped at all three events, you can enter a drawing with the Grand Prize being a trip for two to either Santa Barbara or San Diego courtesy of Amtrak, plus the ultimate World War II aviator flight training adventure, 30 minutes in a Stearman Biplane, courtesy of Aviator Flight Training, and a nostalgic handmade custom pedal car, courtesy of The Muckenthaler Motor Car Festival.

This is a unique advertising opportunity



ty for a business to reach an estimated 5,000 attendees. For those interested in making a tax deductible donation by selecting one of four sponsorship packages, details are available by emailing

either [djennings@aircombat.com](mailto:djennings@aircombat.com) or [rebecca@socalmotorcycles.com](mailto:rebecca@socalmotorcycles.com).

Sponsor or not, these family oriented transportation events should really move you to attend all three.

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Call City Hall at 714-738-6531 to inquire about City of Fullerton business licenses. For contractor license verification go to [www.cslb.ca.gov](http://www.cslb.ca.gov).

Thank You

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Fullerton - Golden Hills detached studio for rent. Views, washer & dryer, granite counters, sleeping loft, storage, full bath, some furniture included. Includes all utilities plus cable and Wi-Fi, A/C, deck, office. Pet OK. \$1,275 per month plus 1&1/2 month security deposit. Drive by before calling. 667 North Woods Ave. (rear). 714-738-6000

#### 4-Bed on Acre in Menifee

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#### CITY JOBS

Find information on available positions with the city under "Departments" "Human Resources" on the city website [www.cityoffullerton.com](http://www.cityoffullerton.com) or contact Human Resources at 714-738-6361.

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## CHANGE & BALANCE

by Michelle Gottlieb



### Who to Trust

How do you know if the person that you are dating is really what he or she presents himself as? I have had two situations arise with clients where they found out that the person they were involved with, in one case married, was not at all the person they thought. If that should happen the result is devastating. Your trust in all humanity can be seriously damaged. Your ability to trust yourself can also be seriously damaged.

Often the questioning as to why someone would do this is intense. That question in some ways is unanswerable. The person who deceived you is never going to be able to answer that question in a way that will make sense to you or that you can believe. The simplest answer is that they have some significant pathology going on. Perhaps that is all that you will ever really know.

And before you beat yourself up too

much on how you could have possibly missed the signs, the people who can get away with this are really, really slick. Most of us are not. Not really. We just do not expect people to lie on this level. How wonderful that we do not expect this behavior! So, the reason that you did not catch on is a statement about them, not you.

Having said that, one sign that you should be aware of is if they never introduce you to their friends, their family, their co-workers. If they keep you away from everyone else in their lives, this is not good. If you are getting serious with someone, you should be integrating into each other's life.

Please, open yourself up to trusting the person that you are with but be aware of signs. And always, always enjoy the journey!

MICHELLE GOTTLIEB, Psy.D., MFT

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*This column is not a replacement for therapy with a licensed professional.*

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### FDA RECALLS

#### FDA RECALLS

[www.fda.gov](http://www.fda.gov)

- **Organic Frozen Pomegranate:** 13,785 cases of GOKNUR Organic Frozen Pomegranate Arils (product of Turkey) distributed by Purely Pomegranate, Ink of Dana Point, CA has been recalled due to contamination with Hepatitis A Virus. The product was distributed in California, MI, NJ, and OR.

- **Advil PM Caplets:** 70,704 bottles of Advil PM Caplets distributed nationwide have been recalled by Pfizer due to out-of-specification test results for Diphenhydramine citrate.

### CAREER

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## The Connection Between Fracking, Water Flooding & Earthquakes

As you know on Friday, March 29, there was a 5.1 magnitude earthquake that struck in the town of La Habra. The epicenter and aftershocks were very close to fracking sites in La Habra and Brea.

Fracking, the high-intensity process to release and extract oil by blasting water, chemicals, and sand deep underground, has been linked to seismic activity across the nation. According to the CA Department of Conservation, at least 18 wastewater injection wells, which are known to induce earthquakes, are within

a ten mile radius of the La Habra earthquake epicenter. The photo illustrating that proximity is above; earthquakes on the left, drilling operations on the right.

The United States Geological Survey recently concluded that the underground injection of fracking wastewater from oil and gas operations was responsible for a 5.7 magnitude earthquake that occurred in Oklahoma in 2011. The USGS also found an unprecedented rise in 3.0+ magnitude earthquakes throughout the eastern U.S. due to oil and gas operations. If

USGS findings in the eastern United States are any indicator, we expect that seismic activity will be on the rise in California as a result of the recent expansion of drilling activities.

After last week's earthquake several members of the L.A. City Council called for an investigation into whether the earthquake was triggered by fracking operations. Community groups in Orange County have already been working to prohibit fracking in Orange County. While we can't know at this

point if the March 29th earthquake was triggered by fracking operations, the known correlation will strengthen the growing movement working to win local and a statewide moratorium on fracking.

Alexandra Nagy ,  
Southern California Organizer  
Food & Water Watch  
anagy@fwwatch.org  
323-843-8451  
For more information also see  
www.foodandwaterwatch.org

## Injection Wells in Fullerton Being WaterFlooded

While some well in Fullerton are being Acidized by BreitBurn Operating, LP (*Mid March 2014 Observer in the Past Issues section at www.fullertonobserver.com*) other wells in the East Coyote Field oil field in North Fullerton are being Water Flooded. See the explanation at right for what this process is used for.

Wells Hualde 42 and 45 and Hole 30 in the chart below are very near the mystery water leak from Mountain View Park ongoing since May 2013.

BreitBurn and "Pacific Coast Energy Co. LP," which is listed as operator of the wells being Acidized and Water Flooded in Fullerton, are the same company by different names.

Water Use is in the measurement of BBL which equals 42 US gallons. The average 4-person family household uses 146,000 gallons per year. The total water usage of the 13 well listed below is enough to support over 1,500 four-person households for a year.

Well Name	AP ID#	WATER USE IN 2013	
		BBL	Gallons
Hualde 42	05920939	331,600	13,927,300
Hualde 45	05921496	142,367	5,979,414
Hualde 47	05921499	427,861	17,970,162
Hole 30	05905347	455,488	19,130,496
Hole 85	05921248	562,916	23,642,472
Hole 79	05920971	343,044	14,407,848
Hole 78	05920970	343,780	14,438,760
Hole 61	05905377	240,464	10,099,488
Hole 74	05920891	672,976	28,264,992
Hole 55	05905372	569,593	23,922,906
Hole 46	05905363	465,813	19,564,146
Hole 37	05905354	355,618	14,935,956
"Coyote 2" 24	05904910	308,610	12,961,620

## More About Injection Wells

*This information is from the Dept. of Oil & Gas, and Geothermal Resources at [http://www.conservation.ca.gov/dog/general\\_information/Pages/class\\_injection\\_wells.aspx](http://www.conservation.ca.gov/dog/general_information/Pages/class_injection_wells.aspx)*

Injection wells are classified by the U.S. Environmental Protection Agency into six classes according to the type of fluid they inject and where the fluid is injected, as follows:

**Class I wells** - inject hazardous and non-hazardous wastes below the lowermost underground source of drinking water (USDW). Injection occurs into deep, isolated rock formations that are separated from the lowermost USDW by layers of impermeable clay and rock.

**Class II wells** - inject fluids associated with oil and natural gas production operations. Most of the injected fluid is brine that is produced when oil and gas are extracted from the earth.

**Class III wells** - inject superheated steam, water, or other fluids into formations to extract minerals. The injected fluids are then pumped to the surface and the minerals in solution are extracted. Generally, the fluid is treated and re-injected into the same formation.

### How Many Injection Wells Are Used in Oil and Gas Operations In California?

About 42,000 injection wells are used for waterflood, steamflood, cyclic steam, and water disposal. These wells are referred to as Class II injection wells in the Underground Injection Control (UIC) program.

### Where Are They?

Injection wells are found in many oil and gas fields located in the counties where oil and gas are produced.

### What Are They For?

Class II injection wells are used to safely dispose of the salt and fresh water produced with oil and gas. Injection is often accomplished in a manner that will increase oil and gas production. About 15 times more water than oil is produced from California's oil and gas fields.

### Does Injected Water Serve a Useful Purpose?

Yes. In more than 90 percent of the Class II injection wells, water is injected into petroleum reservoirs to increase oil production. About 60 percent of California's oil production is a result of Class II injection wells.

## Sorry No April Fools Page

Unfortunately, the items on this page are real. We didn't receive enough funny submissions to do the traditional funny page this year, so decided to use the space for the above very timely issue. The funny things we did receive will be printed in upcoming editions of the paper. Thank you to those who sent items in. It is important to pay attention to critical issues but also important to laugh often!