



**Concert for Fox Theater & a Friend:** *The concert featuring musicians Greg Leisz, Jackson Browne, Greg Copeland, and Steve Noonan pictured above was amazing, wonderful, fantastic!* PHOTO BY BRANDISE DANESEWICH See story & photos on page 9

## COLLEGETOWN SPECIFIC PLAN MEETING

A meeting to discuss the CollegeTown proposed development will be held on Thurs., March 13 at 6:30pm in the Grand Hall of the Fullerton Community Center, 340 W. Commonwealth Ave.

The 88-acre project area is bounded on the north by Nutwood & CSUF, on the west by State College, on the south by Chapman, and on the east by the 57 freeway. The project includes student housing, retail space, open public space transportation options and closure of Nutwood from Titan to Folino.

The draft environmental impact report for the project was released for a 45-day public comment period on Feb. 21. The report is available online at [www.cityoffullerton.com](http://www.cityoffullerton.com).

See page 18 for more details.

## High School District Fast Food Lunch

*Chick-fil-A: Too Much Political Baggage?*

by Kathleen Faher

Speaking as one who knows, public school cafeteria food is usually over-priced pizza at best and unknown reheated meat filling at worst. But the Fullerton Joint Union High School District's cafeteria food has the opportunity for change.

FJUHS's Board of Trustees is considering having Chick-fil-A or Taco Bell sell their products at all high school cafeterias in the district. While some students consider this the best news they have heard in a long time, others are outraged that Chick-fil-A is being considered. Troy High School's Gay-Straight Alliance Club created an online petition, hoping to impact the Board's decision. See it at: <http://unite.gsanetwork.org/petitions/keep-chick-fil-a-off-fjuhsd-campuses?source=facebook-share-button&time=1392499327>

District Superintendent, George Giokaris released an official statement on behalf of the district. "The district is gathering additional input...after all input is gathered, a decision will be made as to whether or not to offer additional products for student lunch." FJUHS's acknowledged that feedback with concerns regarding Chick-fil-A had been received. "Please be assured that the district's nondiscrimination policy prohibits discrimination on the basis of all protected categories under California law...if the district decides to expand product offerings, students would not have to purchase the product."

Students and parents may contact Admin. Exec. Dir. Jennifer Williams with comments at 714-870-2801 or by email to [jwilliams@fjuhsd.net](mailto:jwilliams@fjuhsd.net).

Continued on page 11

## Fullerton Trolley Boon or Folly?

"We are paying penance for ripping out mass transit because car companies wanted us in our cars. Centerline would have hit all the cores of all communities in Orange County, but, in extremely short-sighted mode we killed that project. People don't like to hear that CSUF is projecting an additional 18,000 new students, but growth is coming. Much is said that this (trolley project) is too expensive, but we subsidize car traffic in the billions with expanded freeways. This mass transit investment is relatively small compared to freeway expansion. However any route planned must also include Fullerton College," said Councilwoman Jan Flory in the Feb. 18 council discussion about applying for OCTA funds to build a trolley system in Fullerton.

The system, as planned, would cost about \$150 million, according to the consultant,

and stretch along a 4-mile route on Commonwealth from the downtown transportation center to CSUF.

Most of the money will come from an OC Transportation Authority grant. Council member Jennifer Fitzgerald noted that the grade separations in Fullerton, another OCTA project, cost \$188 million but the city paid only \$5 million.

A 19-member citizen's committee scrutinized the project over the past year and unanimously voted to recommend it move forward to the next step of submitting the plan to the OCTA and SCAG. The council agreed. Moving forward allows the city to be eligible for regional, state and federal funding for subsequent phases of the plan where details, including a specific route, will be worked out.

Continued on page 7

## Fullerton School Teacher Arrested

Nicolas Jr. High teacher Melissa Lindgren, 28, of La Mirada was arrested Feb. 21st following her admission of felony sexual misconduct with two male students. She was put on administrative leave by the Fullerton School District pending due process.

A press release put out by the district stated that it is the "district's goal that students have the resources and strength to report untoward behavior of any kind." In this case the teacher's actions were reported by two brave students and their "complaints were thoroughly investigated and swift action was taken."

A joint investigation of the allegations by Fullerton police and school officials took place at the school on the day the complaints were made. Nude photos of Lindgren were found on one of the victim's cell phone. Chief Hughes said that, "Lindgren was arrested within five hours of the school district discovering the allegations." Lindgren was charged with several felony counts including child molestation, child annoyance and the dissemination of harmful matter to a minor. After being booked she posted bail set at \$100,000. Her arraignment is scheduled for April 9, 2014, in the North Justice Center in Fullerton. The investigation is ongoing but the district stated, "we believe that this is an unfortunate, isolated incident."

Five hundred people came to the school district scheduled parent meeting on Feb. 24th at Nicolas to discuss concerns and answer questions. The district has 20 schools, 14,000 students, and over 600 teachers. "This occurrence is in direct conflict of Fullerton School District's zero-tolerance policy on staff misconduct, where the district's teachers, faculty and staff are held to a higher standard," read the release.

A former case where pornography was discovered on a male teacher's computer at Beechwood School resulted in a lengthy administrative leave which, according to the district, has recently been resolved by the judicial panel which sided with the school district's decision to fire that employee.

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This venture is a not-for-profit one with all ad and subscription revenues plowed back into maintaining and improving our independent, non-partisan, non-sectarian community newspaper.

Our purpose is to inform Fullerton residents about the institutions and other societal forces which most impact their lives, so that they may be empowered to participate in constructive ways to keep and make these private and public entities serve all residents in lawful, open, just, and socially-responsible ways.

Through our extensive local calendar and other coverage, we seek to promote a sense of community and an appreciation for the values of diversity with which our country is so uniquely blessed.

### SUBMISSIONS:

Submissions on any topic of interest are accepted from Fullerton residents and we try hard to get it all in. Sorry we sometimes fail. Shorter pieces have a better chance. Send by email to [observernews@earthlink.net](mailto:observernews@earthlink.net) or by snail mail to:

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The Mid March 2014 issue will hit the stands on March 17  
SUBMISSION & AD DEADLINE March 10, 2014



Back row: Geoff Green, John Pantle, Angie Reyes, Mike & Cher Hobbick, Brian Williams, Jen & Chris Thompson; Front row: Nikki & Griffin Green, Hayden Hobbick (holding newspaper) and Pacific Hobbick.

## OBSERVERS AROUND THE WORLD

### Fullerton Friends in Costa Rica

“Our group of 12 rented a beach house on the Pacific coast for the holiday, seeking adventure by white-water river rafting, zip lining, ATV riding, and horseback riding. But we also took time to relax under the coconut palms, watching the ocean waves at sunset with a beer or two. We took this photo at Manuel Antonio National Park, where we got quite a show from the local monkeys. With the help of raccoons, they stole bags of cheese puffs from tourists!”

“We are avid readers and subscribers - and all the folks in the photo are Fullerton residents. We love our little local newspaper.”

Jen Thompson

## A DROUGHT-DRIVEN IMPERATIVE: It's Time to Put a Price on Carbon

by Dennis Arp

The history of Fullerton is steeped in oil. When “black gold” was discovered in the northern reaches of the city and what now is Brea, it fueled an economic boom that helped transform the region. But a century later, as we watch the last remaining wells churn toward their sunset, it's also important to recognize the dark side of this heritage. And it's time to hasten a new transformation.

The worst drought in California's history provides a glimpse into the kind of climate-altered world that none of us want to inhabit. The scientific evidence is clear: We can no longer blissfully burn fossil fuels and send current levels of CO2 into the atmosphere knowing that the consequences are as close as parched crops and fallow fields in our state's Central Valley. Drought-related losses to farms and other businesses linked to agriculture could top \$5 billion this year, says the California Farm Water Coalition, an industry group.

It's a measure of our fossil-fuel addiction that amid this drought emergency, while 17 California cities are on the verge of running out of water, huge volumes are being mixed with toxic chemicals and pumped into aging wells right here in Fullerton in hopes of extracting the final drops of the dirtiest type of oil.

Hydraulic fracturing, or fracking, stirs deep concerns about impact to our water, air, health and economy. As the Los Angeles City Council considered a moratorium on fracking, residents of Fullerton and Brea were planning an educational event and march to raise awareness of the possible dangers of this practice. The event is schedule for 9 a.m. to noon on

Saturday, March 15, at Rolling Hills Park, on Bastanchury Road, between State College and Brea Blvd.

Undergirding these concerns is the realization that no matter the method of extraction, it's far better at this point just to leave fossil fuels in the ground. We have plenty in production to carry us through a transition to a green-energy future that both addresses the effects of climate change and safeguards our economic future.

My aha moment about the immediacy of climate change and the need for action arrived two summers ago, during a kayaking trip through Glacier Bay National Park in Alaska. It was my first visit to the park in more than 20 years, and my first opportunity to share the experience with my sons. What I saw alarmed me. The towering glaciers were noticeably thinner and had receded from the bay, sometimes dramatically. Decades of less snowfall during winter and reduced cloud cover in summer were exacting a toll. I wondered: If my sons wanted to bring their future children or grandchildren to this majestic place, would they find even a single glacier that still calved into the sea? What's more, wherever they lived, would there be enough clean water to support farms and families? Would quality of life be a thing of the past?

When I returned, I consulted with faith leaders where I worship, at Brea Congregational Church – known at its founding as “The Oilman's Church” – and they spoke of the imperative to protect creation. At the college where I work, I talked with climatologists, who are among the 98 percent of scientists worldwide who say that climate change is real,

that humankind is implicated and that if we don't act fast we could doom our descendants to an existence dominated by cycles of climate extremes.

It became clear that changing lightbulbs and carpooling just wasn't responsive enough. I started looking for more-global policy answers that had a chance to succeed.

Along with about 100 other Orange County residents, I started volunteering with the two local chapters of Citizens Climate Lobby, a national nonprofit committed to a single nonpartisan cause: creating the political will for a sustainable climate.

Our goal is legislation for a revenue-neutral carbon fee and dividend that would level the playing field for green-energy producers. It's a market-based alternative to regulations such as EPA curbs on greenhouse gas emissions at power plants. That's why conservatives like George Shultz, Greg Mankiw and Douglas Holtz-Eakin endorse this plan for a steadily rising tax on carbon-based fuels – a tax that protects families from economic impact by giving the revenue back to households in the form of a dividend.

Rep. Ed Royce previously has expressed interest in the measure, and we urge him to take the lead on this most critical issue.

This is a time in our history that demands decisive leadership, both locally and nationally. It's a time to recognize the scientific research, heed the warnings of climate extremes such as our current drought and take policy action that bridges partisan divides.

Steering away from fossil fuels doesn't mean turning our back on local heritage. In fact, bold action to build a better future connects us with the wildcatter spirit that pumped new life into our communities a century ago.

Innovation is the fuel to propel us out of this crisis; market-driven solutions can put us on a green path to markedly reduced greenhouse gas emissions. Anything less will put us on the wrong side of history.

Dennis Arp co-leads the North Orange County group of Citizens Climate Lobby. Learn more at [citizensclimatelobby.org](http://citizensclimatelobby.org) and at [ccloc.wordpress.com](http://ccloc.wordpress.com) He is also a CSUF grad and Senior Editor of the Chapman Magazine for Chapman University.

### HOW TO VOICE YOUR OPINION

The Community Opinion pages are a forum for the community. The Observer welcomes letters on any subject of interest. Letters are the opinion of the writers, may be shortened for space, and typos will be corrected. Anonymous letters may be printed if you can make the case for anonymity. You can request to be identified by your initials and town only (we will need your whole name for verification). We will print all that we can fit.

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## OUT OF MY MIND

by Jon Dobrer © 2014 JonDobrer@mac.com

### Where's the Moral Coherence in Foreign Policy?

"He must go. He's killing his own people."

"We cannot give aid or comfort to a government that overthrows by coup an elected government."

These are the watchwords of our moral principles. The violation of these core American values will result in moral outrage. Or failing that, very selective moral outrage. Sometimes we condemn a country and place boycotts and sanctions against it. We may even militate (a great

and fitting word) for military action—also called "war." Other nations, doing exactly the same terrible and unacceptable things, get trade preferences and foreign aid.

This has always been true. When fighting communism in the 50s and 60s we rightly condemned their repressive regimes and their violence both in their own lands and exported as part of the Cold War. Other countries, committing many of the same moral outrages against their fellow citizens, got off without criticism since they were our allies in the greater battle of the Cold War. Opportunism was our moral principle, not freedom or democracy.

Under both Republicans and Democrats we backed coups and aided dictators without regard for the niceties of our theoretical principles. Iran has an election we don't like; well, out with Mossadegh and in with the Shah. We're still reaping the harvest of that ill-sewn seed. From Battista to Trujillo, from Saddam Hussein to Mubarak, we've supported a bunch of bad guys. It was a mistake, politically even if you don't believe in morality or values based policies. They were supplanted by worse leaders, and their people were poisoned against us.

Amazingly we are still exercising our selective outrage, and our rhetoric is inflammatory without having much, if any, moral consistency. It is not that the values underlying our principles are wrong. It is that they are so opportunistically and capriciously deployed as to render them meaningless at best and nakedly hypocritical and therefore counter productive too often.

Examine for a moment our righteous complaint: "He's murdering his own people." Obviously this is a bad thing, since murder is a bad thing. But is murdering his own people so obviously morally inferior to murdering someone else's people? We seem to act as if it self-evidently were. I offer in no way a defense of the indefensible. Saddam Hussein who murdered his own people was bad. Assad who is mur-

dering his own people is evil. Viktor Yanukovich, late (we sincerely hope) of Ukraine murdered his own people and deserves to go.

However, this rhetorical trope of ours seems to imply that it is somehow morally superior to murder someone else's people. This gives us leave to propose bombing Syria to send a message to both Assad and Iran that we're a morally serious people. Really? Do innocent Syrian's prefer the death that rains down from the skies to be from foreigners rather than their fellow countrymen? It is true that the Taliban murder and oppress all who stand in their way in Afghanistan. They are murdering their fellow Afghans. Clearly this is morally atrocious. But are our Hellfire missiles and drones morally preferable when they kill innocent civilians because a) We didn't mean to. b) They are not our own people.

**Under both Republicans and Democrats we have backed coups and aided dictators without regard for the niceties of our theoretical principles.**

Yanukovich was killing his own people. That was bad. Will we hold it to be morally superior if Putin sends in the tanks to kill not his own people but Ukrainians?

This leads to our other piece of political-ethical-rhetorical incoherence. We say that we so believe in the democratic process that we will not recognize coups against elected governments. And, even if we have to deal with them, we won't give them aid. This is highly inconvenient. This is why we twisted ourselves in knots over whether the coup displacing Egypt's Morsi was, in fact, a coup. It was, but since it would have been inconvenient to break off relations with Egypt, we dithered, at least linguistically. The price was paid in what little remains of our moral suasion.

So this week, when Yanukovich was deposed by a street-led coup we have no apparent moral qualms. Sure he was elected, but since we don't like him and he served Putin's interests, we throw away our firmly held (or at least stated) principle of not recognizing coups. Putin, correctly (if hypocritically) observes that we are aiding the coup and he pretends to support the sanctity of elections.

This is a contest of comparative hypocrisies. And while I won't try to create an (im)moral equivalency between us, our selected outrage and ephemeral and opportunistic principles do not, in the long run aid our credibility, stature or moral status in the world.

*www.Dobrer.com Twitter: @jondobrer*



Clay Jones Cartoon ©2014 claytoonz.com

A comment on Arizona Governor Jan Brewer's recent veto of the Arizona Legislature's bill that would have allowed restaurants to ban service to homosexuals if it interferes with their religious values.

### A Small Complaint

I have been reading the *Observer* since it was first published. I love your paper and read it cover-to-cover. However, I have a small complaint. On the events page in the early February edition there was this item:

SUN., FEB 23

•2pm: Author Elizabeth George will speak at the Fullerton Public Library Conference Center, 353 W. Commonwealth. George's Inspector Lynley novels have been adapted by the BBC and broadcast on PBS. free

I was pretty excited about it, as George is one of my favorite authors. My neighbor and I were going to go, but she had a last minute meeting at her church. My husband said he would go with me.

We started out early enough so that we could get a good seat. We arrived at the Conference Center at 1:45. I was dumbfounded to see the room completely filled and Ms. George well into her talk. We then found out from the ladies in the lobby that it had started at 1:00 PM! I was quite disappointed and upset.

Now that I've been home a while I have gotten over it. Just wanted to let you know, I'll still be reading your paper cover-to-cover, but next time I'll probably call the venue to confirm the time!

Barbara Tighe Fullerton

ED: I am so sorry about that error. We will be more careful in the future. Thanks for not giving up on the paper!

### Lower Usage But Higher Water Bill Mystery

So glad to read the *Observer* article on extra high water bills. I thought the past four months my bill should have been far lower considering: 1) our sprinkler system was off for 2-1/2 of the months, and 1/3 of them are still not working,

2) one person in my 2 person home passed away about 4-1/2 months ago, and 3) my bathrooms were being remodeled (for over 5 months!) calling for bathroom water to be off for days at a time. There were a couple weeks with no shower or bath available at all.

So, yes, I'd have to say I have noticed higher charges than expected.

When I went in to the office to inquire, it was pointed out that the bill is slightly lower than it was the month preceding the period. Yes, but so very slightly it would not account for my three unusual circumstances listed above

•What do you think is going on?  
•Have there been many others with similar concerns?

•Can the meters be manipulated to reflect 'higher usage' when I know for a fact there is lower usage?

•This is our most expensive utility. Is there recourse-or something we can do in the future to assure accurate readings and charges?

By the way, I'd like to add that I feel absolutely no issue paying these prices if these are legitimate charges.

Thank you for the article and the call for concerned citizen input. Perhaps at some point a council agenda item?

Maryanne Fullerton

### Had a Leak

Not sure if I have the exact same issue as JAK noted in the *Observer* - because I had a leak (which has now been repaired).

However usage on my last bill was more than twice as high as it has ever been, and about three times higher than my average use for a two month period !!

PM Fullerton

ED: JAK, the author of the letter asking if anyone else had higher than normal water bills found that an unreported leak in the tenant's apartment was to blame

## WAR COSTS in Life & Money

IN IRAQ & AFGHANISTAN

• 121,573	Civilians killed by Violence <a href="http://www.iraqbodycount.org">www.iraqbodycount.org</a> (2/28/2014)
• 4,486	US Soldiers killed in Iraq: (DoD 5/11/2012 - no update since this date)
• 2,313	US Soldiers killed in Afghanistan (2/28/2014) <a href="http://www.icasualties.org">www.icasualties.org</a>
• 32,223	US Soldiers wounded (DOD reports) <a href="http://www.icasualties.org">www.icasualties.org</a> Iraq (3/2003 thru 11/2011- no updates since this date)
• 17,674	Afghanistan (10/2001 thru 10/13/2012- no updates since this date)
• \$1.5 Trillion	Cost of Wars Since 2001 <a href="http://www.costofwar.com">www.costofwar.com</a> (2/28/2014) (rounded down) (Iraq \$817 billion) (Afghanistan \$700 billion)

## CORRECTION

The article "Supervisors Want to Increase Campaign Finance Limits" by Nick Gerda of the Voice of OC (reprinted on page 4 of the Mid February *Observer*) has since been corrected on the Voice of OC website:

"In a previous version of this article, the headline and lead paragraph incorrectly stated that the Orange County Board of Supervisors is seeking an increase in local campaign contribution limits. The article has been updated to reflect the board's intent to maintain the current contribution limits. We regret the error."

The complete corrected version of the article is titled "Supervisors: FPPC Should Enforce Local Campaign Finance Ordinance." Go to [www.voiceofoc.org](http://www.voiceofoc.org) to read the corrected version.

Thanks to Wanda Shaffer for alerting us!



## CITY COUNCIL NEWS

The City Council meets on the first and third Tuesdays of each month. Upcoming agenda info and streaming video of council meetings are available at [www.cityoffullerton.com](http://www.cityoffullerton.com). Meetings are broadcast live on Cable Channel 3 and rebroadcast at 3pm and 6pm the following Wed. & Sun. and at 5pm Mon. City Hall is located at 303 W. Commonwealth, Fullerton. Contact Council at 714-738-6311 or by email to: [council@ci.fullerton.ca.us](mailto:council@ci.fullerton.ca.us)

### Feb. 18th Council Meeting

#### •STREAMING VIDEO GLITCH:

Home viewers were treated to a movie with Jodie Foster instead of the council meeting they expected due to another glitch by the contract cable company. Luckily for those who missed the meeting City IT Manager Helen Hunt and her crew managed to get the video up the next day.

•**RELIGIOUS TIME:** Those who were at the meeting were treated to another religious segment involving a local pastor telling about the good things his church does and then leading a prayer to "Our Father God" and asking for his blessing. This might be an interesting feature to some but does bring up the question of the division between church and state.

•**OUR TOWN GOLDEN HILL:** Golden Hill Elementary students dressed as historic figures entertained with songs sung to the Gilligan Island tune but with lyrics relating to Fullerton history. After the performance most of the audience left the chambers.

•**AUTISM MARDI GRAS:** Brian Bartholomew, Larry Houser and various members of Fullerton Cares gave a presentation about the Sat. March 1 fundraising event to be held in the parking lot behind Larry's business, Bourbon Street. Council member Bruce Whitaker and his wife were selected as king & queen of the event. One interesting fact presented is that Orange County has the highest rate of autism in the country with 1 in every 63 kids affected. (Update: Although the forecast predicted rain that day the event was very successful. The group erected huge tents to protect the many people who attended. Look for photos in the next Observer.)

#### PUBLIC COMMENTS

•**Community of Friends Proposed Development:** Several neighbors of the three story 36-unit apartment complex proposed to be built at 1501 Commonwealth spoke in opposition due to the plan that half of the units would be set aside for mentally ill people who might have violence problems. Another said a three story building would cast a huge shadow on its neighbors and the windows would look down into their backyards causing a loss of privacy. Some said the Community of Friends misrepresented the project to them saying it was already in escrow when it is not. Other neighbors said they were not invited to the meeting where the project was presented.

•**Billboards:** A resident wanted to make the council aware that Placentia is about to put a giant illuminated billboard at the edge of Fullerton near the 91/57 merge. (Fullerton is thinking of doing the same thing and discussed it later in the evening).

•**CSUF College Town:** A resident asked the council to put an item on the agenda so the community could discuss how CSUF affects residents with parking and other issues. The city is thinking of doing a lot for CSUF and we should be able to tell them about its impacts on citizens.

#### CITY MANAGER & COUNCIL COMMENTS

•**Community of Friends Proposed Development:** City Manager Felz said that Community of Friends has an option on the property. It is not in escrow and there has been no request for a zoning change. The organization was one of four companies offering affordable housing projects. All four have been sent back for further discussion. Residents will have the opportunity to make their concerns known at every stage.

•**Faulty Video Streaming:** Felz said that switching from Granicus to another system is a top priority in order to get a more stable video streaming going.

•**CSUF:** City Attorney Dick Jones said that the city has limited jurisdiction over CSUF. If council wants to have a discussion it can do so but CSUF has autonomy

on their property. We only have a say on adjoining areas that are impacted.

•**Mental Health:** Councilmember Flory said she and Councilmember Fitzgerald strongly advised Community of Friends to meet with the neighbors and said we will scrutinize carefully.

•**Trails & Muckenthaler Update:** Flory asked for an update on the status of bicycles and trails. "I would like to know what we are doing to capture some of the millions available for our city." She also asked for an update on the Muckenthaler expansion plans.

•**Biggest Water User:** Flory said she recently toured the Kimberley Clark facility and found it fascinating. The company makes toilet paper, tissue, etc., and is the city's biggest water user.



Mayor Doug Chaffee, Rick Ellingson, Phyllis Fender, and Steve Ellingson

PHOTO BY DAVIS BARBER FULLERTONSTORIES.COM

### National Landmark Plaque for Leo Fender's Shop

A National Landmark Plaque was placed at 107 S. Harbor, where Leo Fender first established his radio shop and later developed one of the first successful electric guitars.

Representatives from the worlds of music and business were there to honor the late Leo Fender, one of Fullerton's most impressive and successful residents.

Phyllis Fender, Leo's wife, spoke of his good nature, his accomplishments, his background and what it all meant to her and her family. It was an eloquent presentation. Her words and her non-stop smile were real highlights of the day.

Another highlight was the expert musicianship of 'Bubba' (Christopher LeClerc) and Richard Smith, who played a variety of vintage Fender instruments at

the ceremony. The event was coordinated by Parks and Recreation Department Director Hugo Curiel who spoke along with Mayor Doug Chaffee, Fullerton Museum Board of Trustees President Janet Buzan, Fullerton Heritage Vice President Tom Dalton, and Fullerton Downtown Business Association President Mike Ritto.

Steve Ellingson, who owns the building with his brother Rick, also spoke at the event and reminded us that Leo was a very astute entrepreneur who took an original idea and developed it into something successful. He said that he supported the efforts of Debra Richey and Fullerton Heritage to establish the site as a local and national landmark.

Councilmember Fitzgerald said that they recycle water and create their own electricity.

•**Mountain View Leak:** Mayor Protem Sebourn asked for an update on the leak at the park. Public Works Dir. Hoppe said that the sprinklers were turned off to make sure it was not a leak from any city systems. The contractor has gone down 24 feet and found more water. A pump is needed to continue excavating. He said it could be an artesian well. Whatever it is it is not city water. "We are contacting one of the former oil producers."

•**Labor Negotiation Transparency:** Costa Mesa, the first city to implement transparent negotiations has seen some glitches, said Fitzgerald who is Fullerton's representative in the Association of Cities. She said that the Association has finished their model plan on pension reform and transparent labor negotiations. The results will be presented at the first meeting in May.

Fitzgerald has been sworn onto the Metropolitan Water Board and says there are rate increases in the future of at least 1.5% (a 3% increase would mean an additional 75¢ for each \$50 we pay. There will be a March public hearing on the subject.

•**City Citizen Work Day:** Mayor Chaffee invited everyone to the Work Day at 8am on Sat. March 8th to clean up and plant the area behind the courthouse. Pizza is served to the participants after the work is completed.

#### AGENDA FORECAST

**March 4:** Assemblywoman Quirk-Silva's State Veterans Cemetery Bill; New phone and computer network; Bastanchury Rd. widening project request for extension; Fireworks public hearing; Airport restaurant lease; MOU with police & fire for rebates due to previous agreement that increased employee contributions to CalPERS in lieu of raises in wages.

**March 18:** MADD Awards; PLC Harborwalk Apartments; Amerige Court DDA Extension; Political sign update; Towing RFP; Bicycle update (see page 6); Housing Bond Funds & Affordable Housing Project update; T&CC Crosswalk enhancements at uncontrolled crosswalks

**April 1:** Mayor's Day of Service proclamation; Donate Life proclamation; OC Human Relations presentation; T&CC Recommendations; Graffiti/BNSF Agreements for Access/ Park projects.



# Damas de Caridad

presents

## BUILDING DREAMS TOGETHER

### Spring Luncheon & Auction

Please join us as we raise money for our local not-for-profit hospital, **St. Jude Medical Center**, and the new Northwest Patient Tower. To request an invitation, please contact Lorraine Lappi at (714) 529-1671 or visit our website at [www.damasdecaridad.com](http://www.damasdecaridad.com)

April 5, 2014 ~ 10:00 a.m. to 2:00 p.m.

**The Richard Nixon Presidential Library**

18001 Yorba Linda Boulevard ~ Yorba Linda, CA

Luncheon Catered by The Anaheim White House ~ Valet Parking Available

## Welcome Home! Super Bowl Champ Derrick Coleman Jr.



Derrick Coleman is an inspiration to millions of people around the world. The Super Bowl XLVI-II Champion and Seattle Seahawk fullback is the first deaf offensive player in National Football League history.

Off the field, Derrick uses his visibility and celebrity to encourage individuals with similar challenges to pursue their dreams, despite obstacles that inevitably arise. Derrick jokes, "They told me that I couldn't do it. I couldn't live my dream. But, I've been deaf since I was three, so I didn't listen." He has demonstrated his achievements throughout his childhood including his high school years at Troy, his standout collegiate career at UCLA, and now as a professional both on and off the football field. Throughout his journey Derrick has embraced his personal motto of "No Excuses."

His mom, May Hamlin, said he was bullied for being deaf as a child. But Derrick says his mom always told him to just ignore them, "they are just trying to bring you down to their level."

Derrick will be in Fullerton at his mom's house until the end of April when he returns to Seattle for off-season training.

### Laura's Law Assisted Outpatient Treatment Presentation

Mary Hale of the County Mental Health Dept. told the council at its Feb. 18th meeting about the features of the law meant to help families get help for their adult family members struggling with mental health issues. Adopting Laura's Law in Orange County was one of the top recommendations of the Fullerton Task Force on Homeless and Mentally Ill.

The law passed in California in 2003 and sunsets in 2016 however it was designed to be implemented on a voluntary basis by each county. Only one county in the state has put it into action. One reason counties are hesitant is due to lack of funding. A new bill AB 585 would allow the mental health dept. to use mental health funds to pay for the program so that it can be implemented through the county budget process.

The program is for specific cases of

adult mental illness and must be initiated by a person who knows the afflicted person. Clear and substantial evidence must be presented to the court showing that the person is a danger to self or others. If there is shown to be no other alternative the petition may be granted for up to 6 months with a 6 month continuation but must be renewed every 60 days. The patient has the right to appear.

Hale said it is a great carefully tailored treatment program and does not include involuntary meds. It would take \$4.4 million to run it in Orange County.

A public hearing on the Mental Health 3-Year Plan is scheduled April 23rd before the OC Board of Supervisors. The board will make a decision on whether or not to implement Laura's Law at its May 13th meeting. If passed the proposed target date for implementation is in October.

## Fullerton School District iPad Program

Fullerton School District is launching its 1:1 Visible Innovation Program on Mon., March 3rd. Every student in the 6th and 7th grade will be provided with an iPad in order to ensure that students are using rich and relevant technology to compliment their learning.

The program aims to provide students with 21st Century specific skills, content and literacy that will help them master the multi-dimensional abilities required in the 21st Century and beyond. The program was created with the intent to use technology as a means to increase collaboration, creativity, critical thinking and communication skills students will need to compete in the future global market.

Students will be able to author and shape their future through a personalized and blended learning program that inte-

grates the curriculum and technology. With the iPad, students will become self-paced through online Web 2.0 programs and networking tools. Additionally, students will participate as "citizens of the world" with the ability to communicate, innovate, create, and collaborate within and beyond the borders of their community to build broad-based knowledge and understandings of world cultures.

The district is very excited about the 1:1 Visible Innovation Program and its ability to help expand student education with a technologically rich learning environment that prepares them for the brightest futures possible. For more information contact Mrs. Janet Morey, Assistant Superintendent of Educational Services for the district at 714-447-7708.

## 42nd Annual Fullerton College Jazz Fest March 21 and 22

For the 42nd consecutive year, the Fullerton College (FC) campus will be abuzz with more than 1,500 middle and high school vocal and instrumental jazz competitors during the annual two-day Fullerton College Jazz Festival.

The festival, the longest continuously running event of its kind on the West Coast, takes place Friday and Saturday, March 21 and 22, from 8am to 7pm.

The prestigious event features vocal and instrumental groups, in large and small ensemble categories, and attracts young musicians from California and beyond. Special guest artists include trumpeter, Matt Fronke, who performs with Celine Deon and Steve Tyrell, among others, and jazz trombonist and FC alum, Francisco Torres, whose credits include the Grammy Award-winning Gordon Goodwin Big Phat Band and Poncho Sanchez.

"In addition to participating in the performance and competition elements of the festival, visiting students enjoy a range of outstanding clinics and workshops presented by our exceptional jazz faculty and esteemed special guest artists," said Dr. Joe Jewell, a two-time Grammy Award-recipient and FC music faculty member.

Throughout the day, Fullerton College's own student jazz ensembles add to the festive atmosphere of the annual event by performing on the music department's outdoor patio stage. Each day culminates

with a special performance by the Jazz Cadré, an ensemble comprised of members of the Fullerton College Jazz Faculty, including Jewell, who also notes that the festival is open to the public and "provides a wonderful opportunity to hear some of today's top jazz artists as well as tomorrow's jazz greats."

Fullerton College has the largest music department of any school in the California community college system with some 8,500 students enrolling in music classes annually. Bob Jensen is its Dean of Fine Arts.

Highlights of the event on Friday include vocal jazz competition, workshops and outdoor concerts from 8am to 5pm. At noon an awards ceremony will be held with performance by FC student vocal ensemble, J-Train. At 6pm the evening awards ceremony includes performance by the Jazz Cadré with vocalist and vocal jazz studies coordinator, Jamie Shew.

On Saturday the instrumental jazz competition takes place with workshops and outdoor concerts. At noon the awards ceremony includes a performance by FC's #1 Big Band with Bruce Babad directing. The 6pm awards ceremony includes a performance by the Jazz Cadré.

Admission for non-participating students and the general public is \$8 on both days. Fullerton College is located at 321 E. Chapman Ave., Fullerton.

## OCDA Raised \$419,000 in Single Newport Fundraising Event for Re-Election

OC District Attorney Tony Rackauckas filed declaration of candidacy papers for re-election at the OC Registrar of Voters Feb. 26. If reelected this will be his fifth term.

Rackauckas raised \$419,000 at a gala event held at the Balboa Bay Club in Newport Beach and has secured placement on 17 of the most prominent slate mailers, which produce millions of pieces of mail sent to Orange County Republican, Democratic, and No Party

Preference voters.

Among those supporting him in his re-election bid are Sheriff Sandra Hutchens; OC Supervisors Shawn Nelson, Patricia Bates, and Janet Nguyen; Congressmen Dana Rohrabacher and Ed Royce; State Senators Lou Correa, Bob Huff, and Mimi Walters; Board of Equalization member Michelle Steel; Republican Party OC Chair Scott Baugh, and former Democratic Party of OC Chair Frank Barbaro.



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of Orange County, a nonprofit educational organization

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- Fourth Grade Improvisation Programs (reaching 900 students annually)
- High School Jazz Band and Vocal Jazz Concerts
- Scholarships (high school, community college, university)
- Community Events (Mardi Gras, RagFest)

Join us at fun social events with music provided by local students:

March 9	Mardi Gras Ball, Brea Embassy Suites
March – May	Fourth Grade Improv Concerts
Mar. 1 – May 24	High School Jazz Concerts, Steamers
June 1	Country-Western Jazz Party, Full. Elks
Aug. 17	All That Jazz Party, Los Coyotes CC
Sept. 7	Members Party, Klinghoffer Home
Oct. 19	OktoberFest, Fullerton Elks Club
Nov. 16	Sponsors Party, Los Coyotes CC

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**Important Meeting for Bicyclists**

At the Tuesday, March 18 Fullerton City Council meeting at 6:30pm the Council will hear a "bicycle update." Potential items that might be discussed include: grant applications, the East Wilshire Bicycle boulevard, sharrows, signage, bike-sharing, a Class I route in the flood control channel along Brea Creek and Malvern; and the route connecting Youth Way (St. Jude) and Rolling Hills, crossing the flood area on Bastanchury. This would be a good opportunity to show up and express concerns about bicycling in Fullerton.

**Fullerton Sister City Needs Hosts for Visiting Students**

Ten 13-15 year old Jr. Ambassadors, 6 girls and 4 boys, will be coming to visit from Sister City Fukui, Japan in March. Their stay will be short - March 19-24. There are also three women chaperones (*one is Yumi*). The chaperones would like to stay one night over the weekend with a host family.

Community members interested in hosting are asked to contact Mike Oates at fullertonsistercityorg@gmail.com

Fullerton has three Sister Cities: Fukui, Japan, Yongin, S. Korea, and Morelia, Mexico. For more information on Fullerton Sister City Association, go to fullertonsistercity.org



**ID THE PHOTO:**

Where is the building pictured above located?

Send your answer to Mike at: AllMedia@sbcglobal.net

**ANSWER TO MID FEB.**

Below: Mural on the Transportation Center parking structure on Pomona at E. Santa Fe.



**The DOWNTOWN Report**

with text & photos by Mike Ritto

**The Kid**

The Fullerton Sports Complex was the site of an inspiring morning on Saturday February 22 when Gary Carter Field was dedicated. The scoreboard was unveiled (see above) and high school coach Ralph Trigsted, former Dodger and family friend Ron Cey, Gary's brother Gordon Carter,

wife Sandy Carter, and son D.J.Carter were there. The event was an opportunity to remember and honor the Baseball Hall of Fame catcher who died in 2012 at the age of 57.

Baseball is known for nicknames, some are head scratchers if you don't follow the game. "The Big Train"- Walter Johnson. "The 3 Dog"- Willie Davis. "The Kid"- Gary Carter.



**Above Right:** Gary with his brother Gordon.

**At Left:** Gary's brother Gordon, family friend Ron Cey, wife Sandy Carter, and son DJ Carter

**Below Left:** Photo of Gary in uniform.

**Below:** Autographed Gary Carter bat and other memorabilia in Past Times Collectibles at Villa del Sol on Harbor and Wilshire.



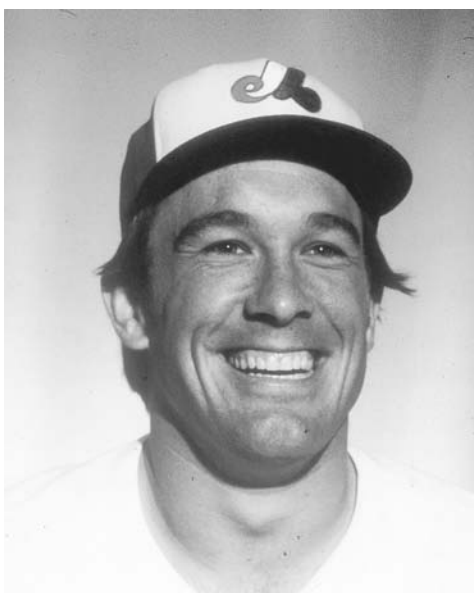
Tom Elliott owns and operates Past Times Collectibles in the Villa del Sol at Harbor and Wilshire in Downtown Fullerton. Tom often has customers come in with their own Gary Carter stories, but here is Tom's own take on how the nickname came to be.

"Gary Carter carried the enthusiasm of a little leaguer with him throughout his career. That enthusiasm got him from West Fullerton Little League to Sunny Hills High School, then to the big leagues with the Montreal Expos, who retired his number; the New York Mets, where he helped them become World Champions; the San Francisco Giants; and finally the LA Dodgers. It also got him three gold gloves, MVP awards in two of his 11 All Star game appearances, and a coveted spot in the National Baseball Hall of Fame in Cooperstown."

Gary returned to Fullerton and was manager of our Orange County Flyers. He took the team to the Championship and was named Manager of the Year. It seems like everywhere he went, the "The Kid" brought success with him.

Some of you remember Gary as your classmate, your paperboy or your neighbor. Gordon Carter was there for all of it, and below are the brothers as they appear on their We Love Fullerton banner, having their photo taken together in Cooperstown.

Gordon Carter recalled how Gary always excelled in not only baseball, but basketball and football too. When he was a paperboy, he made sure he gave it his all. When he played, coached, or participated in just about anything, his enthusiasm took him to great heights. His wife and son let us know that he was a hall of fame Dad and Husband as well, and we all basked in the glory of a life well lived in a glorious, sunny Southern California day, like so many days Gary Carter experienced on the sports fields of his home town.



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## Happy 65th Anniversary!

Fullerton residents Manuel and Maria de los Angeles Maturino celebrated their 65th wedding anniversary with family and friends on February 28th.

The Maturino family history in Fullerton goes way back. Manuel was born on the Bastanchury Ranch, now known as Coyote Hills, in 1927. His father Salvador worked for the Bastanchury family before moving back to Durango, Mexico with his family during the Great Depression. Manuel grew up on a small ranch in Durango before returning to the US at the age of 17 to work in the San Pedro shipyards in the late 1940s. He returned to Durango to marry his sweetheart, Maria de los Angeles, and brought both her and their newborn daughter to

California a few years later. The family moved back to Fullerton in 1957. Manuel worked 34 years for the City of Fullerton Maintenance Services Water Division before retiring 24 years ago.

An exceptional homemaker, Maria cared for the needs of her own family and provided daycare for neighbors, friends, and family. She also took in sewing and cleaned homes to supplement the family income. Both Manuel and Maria continued their education while working and raising their four children. They passed on that love for learning and all of their children went on to graduate from universities.

Both Manuel and Maria make life wonderful for those around them.

## Trolley Boon or Folly continued from frontpage

The issue will come back to council with ample time for the public to comment. At this meeting the trolley system plan got mixed reviews from the public.

Several residents suggested that a leaner transportation shuttle system, running every 15 minutes, using smaller vehicles and incorporating more of the town would be better. In addition the city could contract with a shuttle company (using natural gas powered vehicles) and turn the alternative transportation idea into a revenue boon instead of an added tax to businesses.

Transportation advocate Jane Riefer said a trolley would compete against the 40-year bus system already in place and noted that the committee had not considered existing services in their study. She said that any plan should address the whole city and not such a short route. Another commentator opined that CSUF students are primarily driving cars now and the future of college is online classes.

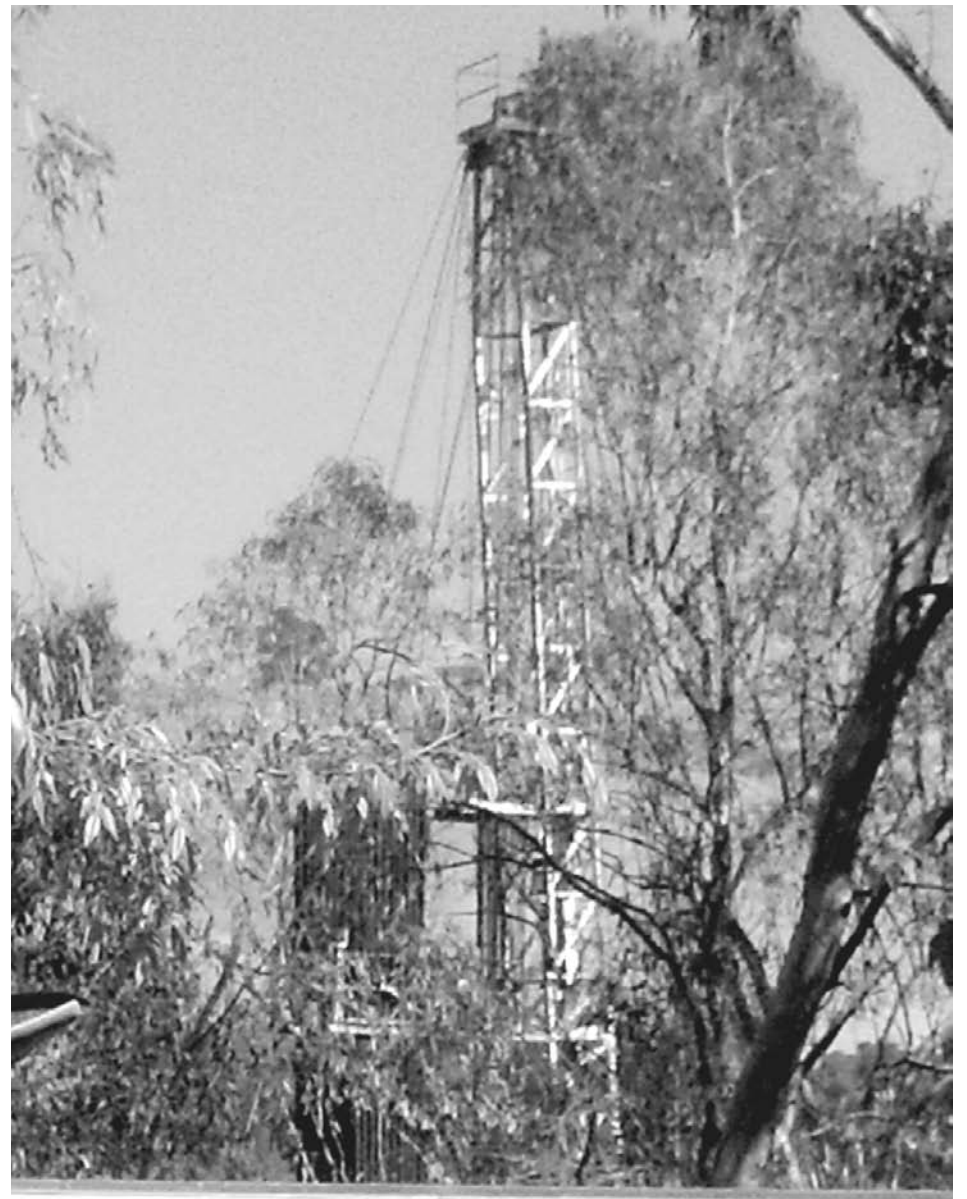
He asked, "Are existing buses running from the transportation center to CSUF full now?"

Some commentators said that they objected to the idea that a trolley system would increase high rise infill development along the corridor.

Committee member Elizabeth Hanover said she came away with the feeling that we should throw our hat in the ring. "It's not in concrete. We aren't committing to any one plan." She said college students are already here parking in our neighborhoods, more are coming and we should be trying to plan for them.

The \$300,000 College Connector Study was mostly paid for through a \$273,000 grant, according to interim development director Heather Allen.

All councilmembers agreed that more information was necessary to make a good decision and that moving on to the next phase would provide that info.



## Acidizing Local Oil Wells

*Above an oil well is prepared for acidizing just 200 feet from the backyard of a home on Oakdyke Ave., in La Habra Heights. To receive emails about where acidizing and fracking is happening locally go to the AQMD website at <http://xappprod.aqmd.gov/r1148pubaccessportal/Result/EventDetail/1373> and sign on to "Join Newsletter" in upper right corner. PHOTO A. MARSHALL 2/25/2014*



## Stop Fracking California

### Fracking and Acidizing: A Dangerous Path

Dangerous chemicals and large quantities of water are being used to force the last bits of the dirtiest kind of oil from our local wells. Join us for an educational event and march to raise awareness of the dangers of "fracking" and "acidizing."

### Saturday, March 15, 9am-noon Rolling Hills Park, Fullerton

(Park on Bastanchury between State College and Brea Blvd.)

Californians across the state are asking for a moratorium on fracking and acidizing in our communities, until we get the answers we deserve. •Do the toxic and carcinogenic chemicals used in fracking and acidizing pose a threat to our health, water, or air? •Does using millions of gallons of water per oil well make sense in a state experiencing a severe drought? •Were toxic chemicals released into the air or dumped into Fullerton Creek in the Jan. 2, 2014 oil spill? Why did it take crews in hazmat suits four days to clean up Fullerton Creek, and how do we know it's safe? •Is the water leak at Mountain View Park connected to the acidizing of the wells? •These dangerous chemicals are being trucked in on our streets. Are police and fire departments prepared to face these dangers in case of an accident?

### NORTH ORANGE COUNTY EMERGENCY PET CLINIC



## New Location! March 11, 2014

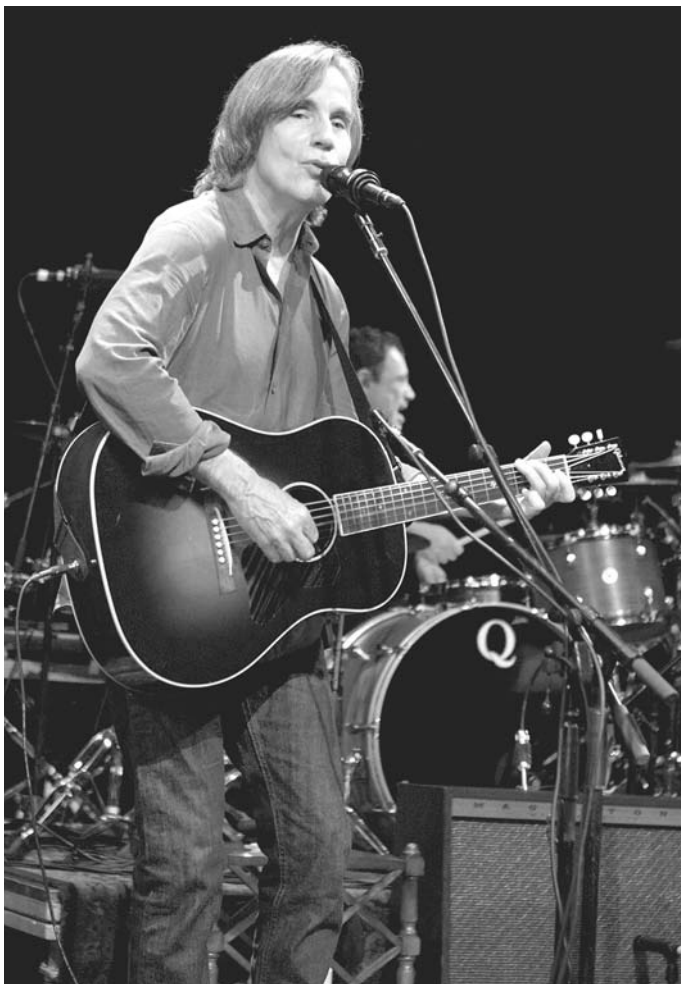
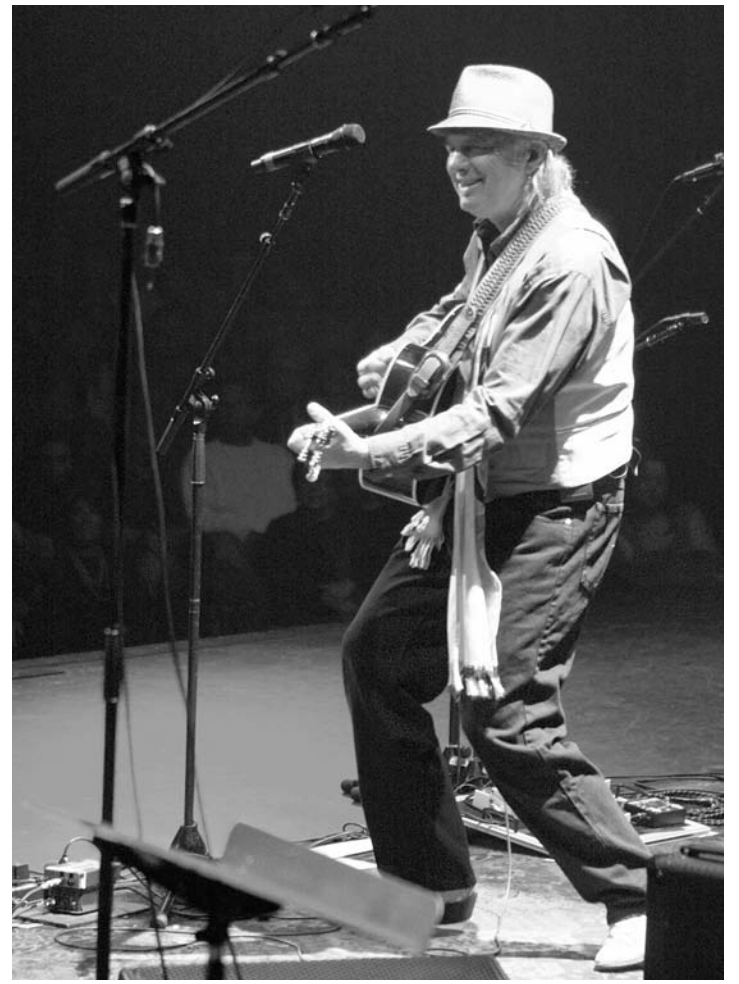
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We will be in the former Giovanni's Pizza building.  
Check out pictures of the complete renovation on Facebook!





**Above:**  
Former Sunny Hills High friends Jackson Browne, Steve Noonan, Greg Copeland, and Greg Leisz on stage at the La Mirada Theater

**Above Right:**  
Noonan rocks.

**At Left:**  
Jackson and his band play a memorable set.

PHOTOS BY MIKE RITTO  
Allmedia@sbcglobal.net  
with thanks to Fullerton Camera on N. Harbor Boulevard for donating the use of professional camera equipment for this article

### Regional & State Employment Stats for 2013

The US Bureau of Labor Statistics released the 2013 jobs report on Feb. 28.

California went from 10.4% unemployed in 2012 to 8.9% unemployed in 2013. The employment-population ratio (the proportion of the civilian population 16 years of age and over who are employed) moved upwards from 56.5% in 2012 to 57.0% in 2013.

This means that out of 18,957 million civilians, age 16 and over in California, 16,933 million are employed; 1.663 million are unemployed. This represents a gain of 78,000 jobs in California from 2012 to 2013. Go to <http://www.bls.gov> to read the full report.

Overall 25 states had unemployment rates significantly lower than the US rate of 7.4%, while 11 states and the District of Columbia had rates significantly above.

No region had a statistically significant change in its employment-population ratio. Utah had the largest increase in its ratio among the states (+1.4%). California and Florida had the only other significant increases in their ratios at +0.5% each. West Virginia, continuing its trend since 1976, had the lowest employment-population ratio among the states at 50.1%. Overall 22 states and the District of Columbia had ratios significantly above the US ratio of 58.6%.



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## Your Dental HEALTH

by Paul E. Nelson, D.D.S.



### Can This Tooth Be Saved?

Without question, dental implants are excellent replacements for missing teeth. However, before a patient commits to replacing a diseased tooth with an implant, he or she should ask the dentist whether it is possible to save the tooth. In cases where gum disease compromises the health of a tooth, it may be better to attempt to preserve the tooth with proper periodontal treatment and a careful and frequent maintenance program. For instance, patients with gum disease that causes a tooth to wiggle a bit may want to undergo periodontal treatment (such as gum surgery) and then wait to see after three to six months if the tooth responds. If so, the patient may be better off saving the tooth.

As a general rule, teeth should be extracted only if they are beyond the scope of treatment or they cause harm to surrounding teeth or general health. Could we save your tooth? We provide dental services for every type of dental problem. Proper brushing and flossing, a healthy diet, regular professional cleanings, checkups, and x-rays can all help ensure many years of oral health. Please call us to schedule an appointment. We offer dental care for the entire family with an emphasis on preventative care. We also offer "Tooth Print," which is an impression of a child's full mouth. The impression is given to the parent or guardian for the family album or to ID a missing child.

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# Sold Out Jackson Browne Concert Benefits the Fox Theater and Health Care Costs for a Friend

by Mike Ritto

## JACKSON AT 16

Similar to Jackson Browne's experience, my friends and I found that it's kind of a drag being treated like a child while being expected to act like an adult. Let's throw in having all of the responsibilities but none of the authority. Some, like Jackson Browne, sensed a missed opportunity. If we are going to be here all day, please teach us well. We should have been learning how to expand our horizons but sadly that was not what authority figures wanted for us in the '60s: yeah, this experience was called high school. I personally believe both of my daughters had exceptional schooling here in Fullerton, so things have evolved and trailblazers from back then deserve at least some of the credit.

Imagine sitting in your bedroom at the young age of 16 with this playing in your head...

"I'll keep on moving  
Things are bound to be improving these days  
These days -  
These days I sit on corner stones  
And count the time in quarter tones to ten, my friend  
Don't confront me with my failures  
I have not forgotten them"  
*"These Days" - Jackson Browne*

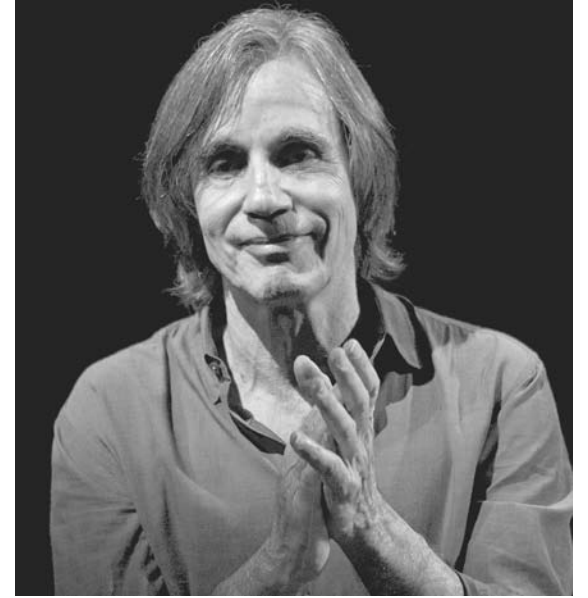
## JACKSON AT LA MIRADA THEATRE

That was one of the many songs playing in our heads as Jackson Browne held the sold out crowd in his hands all night long. They came from all over the country but it was decidedly "Fullertonian," as fans, former classmates, and friends became one as the night progressed.

First, Jackson came onstage to introduce Steve Noonan, who started with: "Leaning Back and Laughing" and eventually more musician friends and singers came to lend a hand with "I'm So Lonesome I Could Cry" and a number of other emotionally charged songs.

Steve showed why he is held in such high esteem as a songwriter, vocalist, and guitar player, as did fellow singer/songwriter Greg Copeland and Greg Leisz who is appropriately known as one of the best lap steel and pedal steel players in the world. To experience the four of them on stage at once was a highlight of an unforgettable evening.

Jackson Browne performed solo, alternated between numerous acoustic guitars and the piano, mixed it up with the other musicians, and was happy to share the spotlight throughout the night. As enthralled as we all were, there was anticipation and then suddenly he and his band launched into "The Pretender", "Running On Empty", "Take It Easy/Our Lady" and "Doctor My Eyes." Faithful versions of these familiar favorites were delivered with high energy and rocked the house.



A number of female fans could not stay in their seats and soon they crowded the stage to get a good look at their hero. When a lone guy finally showed up, Jackson thanked him and many more of us 'dudes' headed down too. The musicianship, the vocals, the stage presence were all there in huge amounts and I can tell you this, I ran into many friends there and a number of them have sent an email, text, or made a facebook post. This was one of those concerts that will be recalled for many years starting with the words "I was there that night when" etc.

## THE PURPOSE

Flashback to high school again, since that was the beginning of these friendships and the reason this benefit took place. Everyone from B to Z (Browne to Zappa) had trouble back then. In fact, back then, one could be drafted but voting was out of the question. Missing a haircut was tantamount to committing a crime. Playing in a band, writing music, strumming a guitar? Grow up. Cut your hair. Get a job.

Interesting that the all-grown-up Jackson Browne is still considered 'youthful' today yet he was wise beyond his years even while at Sunny Hills High. Jackson certainly has not forgotten his friends, as Thursday's benefit concert for and with fellow student Steve Noonan proved.

The benefit also helped out another friend from the past, The Fox Fullerton. As an overflow crowd took in the sights and sounds of Jackson and Steve, plus two more Lancers Greg Copeland and Greg Leisz, (whom Jackson met after high school), many in attendance must have been thinking back to those days. Nostalgia ain't what it used to be? That's OK, this was also about the present and the future. The future of Steve Noonan and the future of the Fox.

"Musicians are always the last to have insurance, and the first to need some help!" Jackson said with an ironic chuckle. "The motivation is that Steve had some medical bills to pay- it's good to put things like this together that benefit the community."

He went on to talk about the Fox Fullerton Theatre and why that was also a big part of his motivation for the benefit. "There was another friend of ours, Chuck Estes, who lead the effort to save it. I did not take part in the beginning and I have always regretted that I was so busy at the time. In the absence of a community that wants to preserve it, it was going to be torn down. These theaters are worth saving, I play a lot of them and you wind up with a really nice place for local gigs."

Steve Noonan told us, "I remember going to the Fox a lot. I don't remember too many of the movies- I was busy doing other things. I remember the balcony!" (laughter)

Steve also laughed when I asked him last Wednesday night, while playing at his monthly Bourbon Street gig, if he was going to play his most famous composition: "Buy For Me The Rain" on Thursday and take credit for ending our drought. He did play it and see what happened?!

Jackson Browne obviously had a great time playing with and needling his friends. In a reflective moment he told me "These guys were willing to put up with me and let me hang around when I was 15. I owe them a lot."

The four amigos revisited the songwriting they did and the misadventures they had together, pulled other friends back to fill the stage with great musicians and singers, and Jackson planted the seed for a return.

"Maybe we can do a show at the Fox when it is up and running again." With his help, and yours, that is a very strong possibility.

## FULLERTON HISTORIC THEATRE FOUNDATION



## 2014 Matching Grant Campaign for the FOX Theatre

A new California Cultural & Historical Endowment grant of \$300,000 has been received for restoring the Fox Theatre at the corner of Harbor and Chapman in downtown Fullerton. However, to take advantage of the grant, it must be matched with \$300,000 in donations.

We have raised \$180,000 towards the match portion of the grant so far. We are asking all Fox supporters and historic building lovers to make a donation to help us reach the goal of restoring and reopening the Fox. Some will give thousands, many more will give less, but every donation counts and if everyone sends what they can we can do it and finally open our doors for regular special events!

### Accomplishments to Date

- ★ Saved the Fox. Raised and invested upwards of \$14 million
- ★ All structural and seismic retrofit work has been finished
- ★ The Firestone Corner has been leased and will soon open for business
- ★ Some historical elements have been replaced
- ★ Expanded orchestra pit and painted exterior

### What's Next . . .

- ★ New historically restored ceilings and plasterwork
- ★ New restrooms and safety amenities
- ★ Restored rooftop sign
- ★ Partially revealed and restored murals and artwork
- ★ Interior painting, lighting and movie/event equipment

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\*\*\* Donations to the non-profit Fullerton Historic Theatre Foundation are tax deductible! \*\*\*

## Wednesday Writing Group



by Marjorie Kerr

Are you interested in writing and getting feedback about your project? You could participate in a writing group that meets two Wednesdays each month.

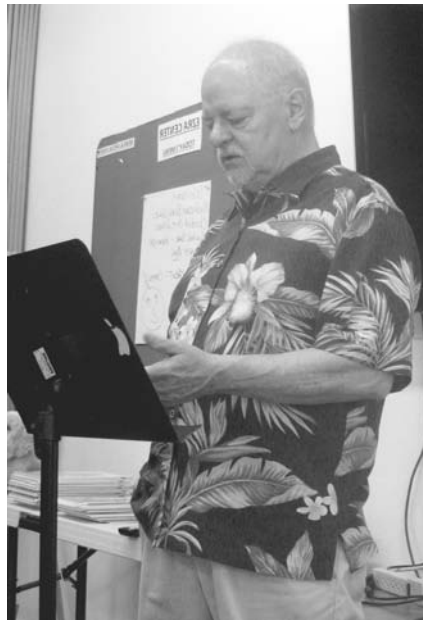
Recently members of the active adult writing group were invited to read samples of our writing at Ezra Center, Temple Beth Emit in Anaheim. Five members read their work to an appreciative audience.

Marilyn, the leader of the writing group, writes poetry. Bill is writing a novel about Indians at the time of Lincoln. Rita writes

about her current experiences, while Craig writes self-published children's books. I write about travel and current observations and have occasionally been published in the *Fullerton Observer*. Craig sold five of his books at the presentation! We were all rewarded with a complimentary lunch served at Temple Beth Emit.

The group is motivated and inspired to keep writing by attending the twice-monthly sharing and critiques. Community members can join our writing group that is fortunate to be able to meet at the beautiful addition to Temple Beth Tikvah in Fullerton.

For more information call Marjorie Kerr at 714-525-0097 or e-mail mkerr00@gmail.com



**Above:**

Marilyn, leader of the writing group, shares her poetry.

**At Right:**

Bill, a Wednesday Writing Group member, reads a chapter from his developing novel.

## Fullerton College Kids Book Drive

The Reading Department at Fullerton College is holding a book drive through March 9 in honor of "Read Across America" and the College's Centennial celebrating 100 years of higher education in Fullerton.

We are asking people to donate new or gently used school age books (kindergarten through grade 12). Book bins will

be at different locations on the college campus at 321 E. Chapman, at the Amtrak station on W. Santa Fe, and at the Fullerton Public Library, 353 W. Commonwealth.

The books collected will be donated to the Fullerton Community centers and Fullerton schools, and the Boys & Girls Club.

### THREE-DAY USED BOOK SALE

FRIDAY - SUNDAY, MARCH 14, 15, & 16

FRI. MARCH 14: 10am-Noon (members only); Noon to 4pm: General Public

SAT. MARCH 15: 10am to 4pm: General Public

SUN. MARCH 16: 1pm to 3pm: General Public 1/2 Price Sale

3:15 to 4pm: \$2 a bag sale

(2pm-4pm Thursday, March 13 Special Needs Shoppers are Welcomed)

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## JIM ARMSTRONG BOOK REVIEW

### *Poodie James* by Doug Ramsey

A 2007 novel called *Poodie James*, by journalist and jazz critic Doug Ramsey, seems remarkably relevant to certain unresolved civic issues that *The Fullerton Observer* has reported on for a number of years. I think *Observer* readers would find, as I did, that the story throws a revealing light on a number of our current problems, even though the setting of the story is the vicinity of Wenatchee, Washington in the late 1940s.

After Ramsey has vividly illuminated the broad landscape and piqued our interest in the lives of half a dozen significant characters, he craftily weaves threads from these elements into the developing fabric of a plot that climaxes in a public hearing called by two city council members to discuss a proposition to "restrict the movements of vagrants or ban them from the city" because they are "a threat to public safety."

The chief of police, a decorated military veteran, finds himself torn between demands that he run certain people out of town and that he protect their civil rights. The publisher of the city's newspaper is threatened with lawsuits if she reports the actual facts of local events as she and her staff see them. At the center of many of these conflicts is an unusually short deaf man who lives in a small shack on the edge of town and who earns barely enough money to buy food by collecting used papers and bottles wherever he can find them.

The deaf man's name has been "Poodie James" since he mispronounced Peter James at age 3. At age 6, polio took his hearing and stunted his growth. He has

earned his central position in the plot by being dragged from his shack one night and beaten by three masked thugs (who may also have beaten some victims in a nearby "hobo jungle" alongside the railroad tracks leading into the city); and by rescuing the trapped engineer from a derailed and steaming locomotive.

The key question, both during and after the council hearing, seems to be this: is it homeless itinerants or local residents who are responsible for civic disturbances and violence? A complicating problem is that one apparent "hobo," nearly killed when hit by the mayor's car, turns out to be an eminent lawyer, so disgusted by miscarriages of justice that he has quit his practice and become a "bum." And he was on the scene to help Poodie James rescue the engineer. Is it possible, as one council member suggests, that the derailment of the locomotive was an act of sabotage, designed to raise

**Observer  
readers  
may find,  
as I did,  
that the story  
throws a  
revealing light  
on a number  
of our  
current  
problems...**

the public esteem of the rescuers?

Good fiction doesn't attempt to offer solutions to our problems, but it often succeeds in helping us understand how things came to be as they are, and whether we have any hope of making them better. I hope other readers of *Poodie James* may find that they want to share it with friends.

You can find out more about the author and how to order the book at [riffides.com](http://riffides.com).

*Jim Armstrong is a local resident and Professor emeritus of English at Fullerton College.*

## KATHLEEN FAHER BOOK REVIEW

### *Divergent* by Veronica Roth

After the success of *The Hunger Games*, what feels like countless dystopian novels have been published along with an increase in dystopian movies hitting theaters. But Veronica Roth's *Divergent*, is far from the stereotypical.

Set in the ruins of Chicago in the distant future, Beatrice Prior's community is split up into five factions, each devoted to following the path of a character trait. Beatrice's family is in Abnegation, the faction of selflessness. But Beatrice secretly wants to join Dauntless, the inspiring, yet dangerous faction devoted to courage.

She must be tested in a reality simulation program to determine the faction that best suits her. But Beatrice's results are inconclusive and her tester tells her she is *Divergent* and has no alliance to any one faction.

Knowing that *Divergent* people mysteriously disappear if discovered, she must keep it a secret. After Beatrice decides to join Dauntless, she realizes their initiation for new members is more dangerous than she ever imagined. If she can even survive the trials, can she escape the powers within the factions?

Roth put a lot of thought into the themes for her first novel, focusing on how the factions impacted the individuals

within them. The action and high-intense sequences are sure to capture your interest. Beatrice's relationships with the other new Dauntless initiates are intriguing as she forms allies and enemies.

Like most novels, a love story feels enviable. But with *Divergent*, the romance and the love interest himself, are unique. Four,

a Dauntless trainer has a mysterious past which he is determined to keep secret forever. He and Beatrice must work together to find out what Jeanine Matthews, leader of the Erudite, the faction of knowledge, is planning that could lead to war between the factions.

Veronica Roth's debut is a successful one, however, the two books following *Divergent* in the trilogy: *Insurgent* and *Allegiant*, were rather disappointing, especially the latter.

It became obvious that Roth started a great series she didn't know exactly how to finish and the ending was disjointed and abandoned the themes and feel of the previous two books.

The movie rights to *Divergent* were bought by Summit Entertainment and it will be released on March 21, 2014. It is directed by Neil Burger with Shailene Woodley starring as Beatrice, Theo James as Four, and Kate Winslet as Jeanine Matthews. Summit has also purchased the rights to the sequels: *Insurgent* is set for release on 2015 and *Allegiant* in 2016.





## DR. DONALD SHIELDS GOLDEN OAK AWARD

Former Cal State Fullerton President Dr. L. Donald Shields is the 2014 recipient of the Golden Oak Award in recognition of his personal efforts to establish the Arboretum at CSUF. Dr. Shields will receive the award at the 17th Annual Midsummer Night in the Garden event on July 19, 2014.

Dr. Shields' career at the university began as an Assistant Professor of Chemistry in 1963. He won the California State Legislature Distinguished Teaching Award in 1966. He served as CSUF VP for Administration and Associate Professor of Chemistry from 1967 to 1970.

When appointed president of the university in 1970, at 34 years old, Dr. Shields was the youngest president of a public college or university in the US. He served as president until 1980.

On Don's watch, the Heritage House was relocated in 1972 from downtown Fullerton to the campus. In 1976, he created the first joint-venture capital project between a CSU and a municip-

pal government, creating the Arboretum in partnership with City of Fullerton using economic development funding. He oversaw the opening of the Arboretum in 1979.

While president, the Center for Internships and Cooperative Education was established, the President Associates support group started, the President's Scholars Program was initiated, and the faculty went from 489 to 617. Student enrollment went from 9,000 to 22,000.

In 1974, President Gerald Ford appointed Dr. Shields to the National Science Board where he served from 1974 to 1980. He also served on various other prestigious boards and from 1989 to 1995 served as the executive director of the California Council on Science and Technology.

To learn more about the July 19 event and to purchase tickets call Janet McGarvey at 657-278-4792 or email [jmgarvey@fullerton.edu](mailto:jmgarvey@fullerton.edu).



Dr. Shields became CSUF president at 34.

## Robert Reich and "Inequality for All"

by Judith A. Kaluzny

Robert Reich's "Inequality for All" was screened at CSUF on February 20 to an audience of about 100 students and some community members as part of a national campus screening event.

The fact-filled film, narrated by Reich, includes immediately comprehensible charts and other graphics, photos and video, laying out the case that the 1% is destroying the economy by hoarding money they don't even have the time to spend. Meanwhile, the middle class is left without the purchasing power that creates a vibrant economy.

Reich, currently a Berkeley professor, started his career as an aide in the Ford Administration. He was a cabinet member in the Carter administration and Labor Secretary under Clinton. *Time Magazine* named him one of the ten most effective cabinet secretaries of the twentieth century. He has written thirteen books, including the best sellers "Aftershock" and "The Work of Nations." His latest, "Beyond Outrage," is now out in paperback. He was also a cabinet member in the Carter Administration. He has worked in so many administrations, he included Lincoln's, for a nice chortle.

"Why has America forgotten the three most important economic lessons we learned in the thirty years following World War II?" Reich asks. "Those lessons are that 70% of our economy is fueled by us, the consumers.

If we, the average people, do not have decent wages, there can be no recovery, no sustained growth. We are the job creators," Reich said.

"In those years, the tax rate for the rich was not less than 70%, and was 90% in the prosperous years under President Eisenhower, a Republican. The rich do better with a smaller share of a rapidly growing economy than they do with a large share of an economy that's barely growing at all," he noted.

Reich illustrated that higher taxes on the wealthy finance public investments including better roads, bridges, public transportation, basic research, world-class K-12 education, and affordable higher education and improve the future productivity of America. "All of us gain from these investments, including the wealthy," he said.

He shows the direct correlation between money in politics and the changes in laws due to that influence that benefit the very wealthy, and which will, if not stopped, cause the fall of the entire country - including the 1%.

He ends on a hopeful note, suggesting that we look to past history to see the advances made when people got together on an issue such as women's vote, civil rights, labor unions, etc. "We have and can make changes."

The film is fact-filled, serious and funny. Don't miss it. The DVD is available at <http://inequalityforall.com/>

## High School District Fast Food Lunch

Continued from frontpage

This is not the first time Chick-fil-A's presence in schools has been questioned and probably won't be the last. At college campuses like New York University and North Carolina's Elon University, students demonstrated to ban the fast food chain from the school grounds. City officials in Boston and Philadelphia openly discouraged the company from setting up shop in their cities. So why all that drama over a chicken sandwich?

Chick-fil-A CEO Daniel Cathy has been out-spoken about his personal views about gay marriage. WinShape, the company's charitable foundation, donates to anti-gay rights groups, souring the taste of the chicken for some consumers.

The president of the Troy High LGBTQ Club said, "Chick-fil-A is an organization that is unfriendly to LGBTQ people. As a private company, Chick-fil-A is highly affected by its senior management. Dan Cathy, current president and CEO, and his father who founded the company, are openly against same sex marriage and LGBTQ individuals. I find it ridiculous that our district has decided it is imperative to have an organization with a president that is so against same sex

marriage and that makes donations to anti-LGBTQ groups on our campuses. There are many, many other fast food chains that would work well on our campuses and that would not make school noninclusive to some of our students, and I hope that they come to realize that."

People like it when businesses spread positive messages and give back to the communities that support them. But when it comes to Chick-fil-A, whether or not the message is a positive one is disputable. Since Samuel Truett Cathy founded the Georgia-based company in 1946, Chick-fil-A has always been centered on religious views. The corporate purpose statement is: "To glorify God by being a faithful steward of all that is entrusted to us. To have a positive influence on all who come in contact with Chick-fil-A." But can a company cross a line when it comes to their political views?

Since 2003, Chick-fil-A has donated to organizations that have been classified as "anti-gay" through its charity, the WinShape Foundation.

In 2010, Chick-fil-A donated \$1.9 million to various non-profit organizations, some of which are against homosexuality and gay marriage. After criticism, the privately owned company stopped donating to the organizations with extremely conservative viewpoints on homosexuality: Exodus International, a proponent of "conversion therapy," and the Family Research Council, listed by Southern Poverty Law Center as a hate group. It is worth noting that the donations made directly to those two groups in 2010 totaled \$2,000 out of the \$1.9 million given.

Presently, Chick-fil-A donates money to less well-known "anti-gay rights" groups. According to their 2011 IRS filing, WinShape gave \$2.8 million to the Marriage and Family Foundation, \$1.1 million to LifeShape Inc., \$480,000 to the Fellowship of Christian Athletes, and \$247,500 to the National Christian Foundation.

Some of the organizations that Chick-fil-A continues to fund donate money to the extremist groups. The National Christian Foundation gave \$1,260,040 to the Family Research Council and \$4,100 to Exodus International, while the

Marriage and Family Foundation donated \$870,834 to the Family Research Council.

After this information came out, the company officially stated that their intent was "not to support political or social agendas," and that Chick-fil-A treats "every person equally, regardless of sexual orientation."

In 2011, of the \$32 million WinShape took in, it donated \$5.9 million. WinShape is primarily funded by Chick-fil-A and the Cathys but also receives funding from summer camps, foster care, and marriage enrichment retreats it runs. In 2011 it received \$4.1 million in revenue from camp fees; \$24,024 from state foster care; \$463,071 from wilderness fees; \$905,747 from retreat income; and \$294,711 from marriage retreat income.

On a positive note the Foundation gave \$453,292 to scholarship programs at Berry College in Mt. Berry, Georgia. This, according to its last three IRS filings, is an on-going gift. Chick-fil-A also employs 50,000 workers.

Regardless of Chick-fil-A's (or the CEO's) views, the only thing not debatable about the company is its success. It has recently passed KFC as the largest domestic fast-food chicken chain, in terms of sales. It has over 1,800 outlets, and makes \$2 billion in revenue even though it's closed on Sundays.

*Some of the organizations that Chick-fil-A continues to fund donate money to extremist groups.*

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## 2014 YouthSpeak Speech Contest

OC Human Relations announces the 2014 YouthSpeak Speech Contest: "The Pursuit of Equality." Year 2014 marks the 50th anniversary of the Civil Rights Act, legislation that ended segregation and strived to end inequality. Since then, we have made significant strides in the pursuit of equality yet there is still much work to be done.

OC Human Relations invites 8-12 graders to prepare a short, inspirational speech about the legacy of the Civil Rights Act and the impact you hope to make in creating equality for all.

The winning entrant will receive a cash scholarship and will present their speech at the OC Human Relations Legacy Awards Gala on May 8, and receive two tickets to the Gala (worth \$400). The deadline for submission of entries is 9am, Monday, March 17.

To learn more about the contest, including entry rules, click the YouthSpeak Speech Contest link under Upcoming Events at [www.ochumanrelations.org](http://www.ochumanrelations.org). You can also call organizer Don Han at 714-796-8361.



## A Joyful Student Mural at St. Jude's

by Caitlin Orr

A partnership between St. Jude Medical Center and the Fullerton School District has come to fruition! Students from the Fullerton School District have completed and installed their 8' by 11' mural at the St. Jude Medical Center on the East Skywalk Tower that crosses over Harbor Boulevard. There will be a ribbon cutting ceremony on Monday, March 17 at 5pm to officially welcome this new piece of art to Fullerton.

This collaboration was the brainchild of Fullerton School District Superintendent Dr. Robert Pletka and made possible by the dedication of the 5th through 8th grade students who volunteered their

time.

The mural is called "Circles of Love" and looks like a kaleidoscope with beautiful arrays of colors and glass and carries a message from the students that we can all benefit from: "Love One Another."

"We are excited to support the imagination and creativity of these young artists," said St. Jude Executive Vice President Brian Helleland. "This beautiful glass-art project reflects the joy and enthusiasm of the students who made it. We're very pleased to encourage their originality while also allowing our visitors and patients to enjoy the budding artists' efforts."

The art piece was made by students enrolled in the Masters Mosaics Club.

**At Left:**  
A detail of the mosaic mural created by elementary school students in Katherine England's art class.

**At Right:**  
An overview of the entire mural which must be seen in person to enjoy the wonderful color and joyful impact.



This club, led by Fullerton artist Katherine England, includes students from Sunset Lane and Parks Jr. High. The students were involved in every step of the mural's creation, including the design, building, construction, glass cutting, adhering, and grouting of the mural. They were also an integral part in the business aspects of designing and selling art. They were able to learn both about the artistry of creating murals, as well as the importance of meeting a client's needs. The club worked closely with St. Jude to create the masterpiece.

Coordinator of Visual and Performing Arts for the Fullerton School District, Lauralyn Eschner, is thrilled with the project. She says, "This mural is a testament to Fullerton's rich appreciation for the arts. This project raises the bar for our

students by marrying creativity with the business of making and selling art. These are tools necessary for success in the 21st century."

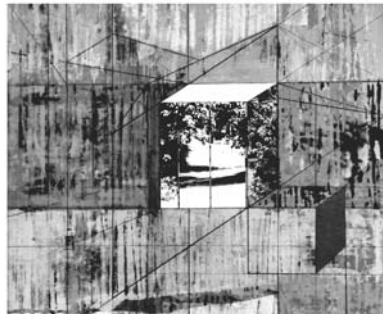
Artist Katherine England hopes her students will take away a sense of ownership and realize that it is possible to make a living doing art. She also reflects that, "One of the most beautiful aspects of this project is that it brought together a wide range of individuals, from the leadership of St. Jude, the Fullerton School District and the All the Arts Foundation; to the 5th through 8th grade students who built the mosaic, to local mosaic artists and businesses that helped with the installation. It is a gift by the community for the community that will bring joy to the staff, patients, and guests who get to enjoy the mural's beauty every day."

### MUCKENTHALER

1201 W. Malvern, Fullerton 714-738-6595 [TheMuck.org](http://TheMuck.org)

**HANJI: CONTEMPORARY KOREAN PAPER ART**  
Gallery Tour Thurs., March 6 at 7:30pm

The Hanji: Contemporary Korean Paper Art exhibit is curated by Linda Kim and Chung Lee and curated by the Lynn J. Gallery. Hanji, traditional handmade Korean paper, is renowned for its fine quality and durability. Artists Young Hoon Kim, Dong Hyun Chung, Soon Ok Ahn, Jong Kook Lee, Theresa Hwang, and Yoonsook B. Ryang interpret this ancient art form in a variety of unexpected ways for the 21st Century.



## Fullerton ArtWalk 4th Anniversary Party

6pm-10pm, Friday March 7

**Downtown Fullerton Museum Plaza**

(E. Wilshire between Harbor & Pomona)

Live music & theater performances, • art exhibits • art demonstrations

• beer & wine garden • gourmet food truck round-up and more!

*Free Admission and parking*

### FULLERTON MUSEUM CENTER

301 N. Pomona at Wilshire, Fullerton 714-738-6545

#### MEMORIES OF WORLD WAR II IN AP PHOTOS

•**MAIN GALLERY** "Memories of WWII" features photos courtesy of the Associated Press which offered Americans a daily view of the war by its own photographers and by photographers in the U.S. Armed Services, as well as images from the world

press that otherwise would not have been seen. The best of these images make up this exhibition. The exhibit runs through April 13.

The museum will be open during the ArtWalk Anniversary event March 7th.

•**FOYER GALLERY** is showing artwork by Aaron Jones (*see detail at right*). The resin drawings represent an investigation into the memories of the last villains in society. The emotional baggage and mental state of these walking ideas is expressed through metaphors and graphic statements.

•**STROLLER BRIGADE**, a free program for toddlers and preschoolers features docent-led games, stories and crafts in the gallery. Every Wed. through April 9th, from 10am to noon.



### FULLERTON ARBORETUM

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[fullertonarboretum.org](http://fullertonarboretum.org)

#### CALIFORNIA INDIAN EXHIBIT

Filled with historic and contemporary photographs, food specimens, memoirs, recipes, baskets and other artifacts, *Seaweed, Salmon, and Manzanita Cider: A*

*California Indian Feast* is a new statewide traveling exhibition from the Grace Hudson Museum and Exhibit Envoy. The exhibit runs through March 23rd. For more information, please visit [www.exhibitenvoy.org](http://www.exhibitenvoy.org).

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For more information call the Fullerton Museum Center at (714) 738-6545 or visit [www.cityoffullerton.com](http://www.cityoffullerton.com)







## REVIEWED by Mark Rosier

### "A Doll's House" Updated at CSUF



Melissa Booye is featured in 'Dollhouse,' by Theresa Rebeck and directed by James R. Taulli, associate dean of the College of the Arts. The drama plays through March 16 in the Hallberg Theatre at Cal State Fullerton. PHOTO BY JORDAN KUBAT

Cal State Fullerton's latest theatrical venture currently running at the Hallberg Theatre on the campus is Theresa Rebeck's 1960s era update of Henrik Ibsen's famed three act 1879 play, *A Doll's House*, retitled "Dollhouse."

Directed by James Taulli, *Dollhouse* encapsulates the growing frustrations of a seemingly content housewife and mother of three Nora (portrayed by Melissa Booye) in 1960s upscale Connecticut.

The wife's apparently peaceful and uncomplicated universe is slowly set off kilter during the Christmas season with a series of visitors, each supplying their own emotion-infused baggage.

Christine (portrayed by Amanda Arbues), Nora's charming and vulnerable former high school friend who has fallen into hard times after her husband's infidelity and the end of her marriage, seeks a helping hand in obtaining employment to make ends meet.

Dr. Damien Rank (portrayed by Adam El-Sharkowi) is a loyal and trusted friend of Nora's husband Neil. Damien harbors some intense secrets himself. He pines for the love of Nora and decides to make her aware of this after being diagnosed with a horribly debilitating disease that will cause the deterioration of his once healthy body.

The third guest and most detrimental to Nora's increasingly fragile mindset and once calm house hold is Neil Fitzpatrick (portrayed by Daniel Botello), a past business associate of Nora's who seeks to once again establish his life after a jail sentence and rebuild his relationship with his fam-

ily at any cost. The suspense from the secrets and unspoken details within each relationship increases as each staged moment passes and comes to a head on Christmas Eve with a climax that may alter each character's life path.

As did Ibsen's play, Rebeck's version expounds poignantly and with a gorgeous sense of tension on the growing turmoil from lies and unsaid sentiments swept under the proverbial rug within these characters that make each audience member aware that no one is entirely who they appear to be at first glance.

James Taulli's direction mightily captures the vibe of 1960s Connecticut and his cast is up to the task of tackling these complex characters -- each at a crossroads created by the consequences of their created reality and birthed by words both stated and omitted.

Melissa Booye as Nora does well portraying a wife increasingly frustrated at an existence she did not anticipate unfolding as it has. Craig Tyrl as Nora's husband finely crafts a character who is at times a shrewd power-seeking business man and a husband doing what he deems in the best interest of the family he strives to keep together. The two scene-stealing supporting characters of Christine and Dr. Damien Rank are played with equal parts pathos and an understated natural sense of comedic timing provided by Amanda Arbues and Adam El-Sharkowi. Daniel Botello as Neil Fitzpatrick conveys the intense desperation of a man in dyer desire for a second chance.

#### CSUF PERFORMING ARTS HALLBERG THEATRE

800 N. State College Blvd., Fullerton Box Office: 657-278-3371

•**DOLLHOUSE** by Theresa Rebeck, based on Henrik Ibsen's "A Doll's House," directed by James R. Taulli, with original music by Ken Walicki plays through March 16. Theresa Rebeck is perhaps best

known as the creator of television's *Smash* and a long list of cutting edge comedy-dramas that strike to the heart of the American dream. \$11



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#### MAVERICK THEATER

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Tickets: 714-526-7070 [www.mavericktheater.com](http://www.mavericktheater.com)

•**LA CAGE AUX FOLLES** music & lyrics by Jerry Herman, book by Harvey Fierstein, directed by Curtis Jerome opens March 7 and plays through April 26 with Fri. & Sat. shows at 8pm and Sun. at 5pm (starting Sun. March 16). Audiences may be familiar with the story from the popular movie "The Birdcage" starring Robin Williams. La Cage Aux

Folles won the 1983 Tony Award for Best Musical. Twenty seven years later it won the 2010 Tony for Best Revival of a Musical. A tuneful and touching tale of one family's struggle to stay together, stay fabulous and above all else, stay true to themselves. \$25 (\$15 for students with current ID). Not intended for anyone under 13.

#### STAGES THEATER

400 E. Commonwealth, Fullerton

Tickets: 714-525-4484 [www.stagesoc.org](http://www.stagesoc.org)

•**A FUNNY THING HAPPENED ON THE WAY TO THE FORUM** plays thru March 9th, Fri. & Sat./8pm, Sun. at 2pm. "Fullerton's STAGES theatre wows theatergoers with its latest production, Shevelove and Gelbart's *A Funny Thing Happened on the Way to the Forum*. The intimate stage is set with Designer Jon Gaw's larger-than-life triptych of colorful mile-high Ancient Roman dwellings, and with Director Robert Tully's smart and elaborate staging, Sondheim's memorable music, and an outstanding and effervescent cast, STAGES delivers an exceptionally brilliant rendition of one of musical theatre's classic treasures. The balance between the music and the vocals is outstanding, the choreography is light and airy, the sets are beautifully done, the lighting sets the mood, and overall, *Forum* is a "Must See." Director: Robert Tully; Assistant Director/Choreographer: Brittany Smith Campbell; Musical Director: Bradley Scott Hampton; Set Design: Jon Gaw; Light Design: Kalen Cobb; Costume Design: David Campos and Andrea Birkholm." - Reviewed by Angela Haecher

•**COMEDY IMPROV FESTIVAL** March 13, 14, and 15. (see page 14 for details and line-up.)

•**LOOT** written by Joe Orton, directed by Jesse Runde, opens March 28th and plays thru April 27th, Fri. & Sat. at 8pm, Sun. at 2pm. A masterpiece of satirical dark farce following the fortunes of two young thieves, Dennis and Hal. Dennis

works for an undertaker. Hal's old Mum has just died. They rob the bank next door to the funeral parlour and find the perfect place to hide the loot. When Inspector Truscott turns up, the already thickened plot goes topsy-turvy. The show premiered in London in 1966 and remains one of the most potent works from this comedic master.

•**AUDITION** Sat., March 8th, 10am-1pm for "Next Fall" written by Geoffrey Nauffts, directed by Jack Millis. "Next Fall" is the examination of how faith doesn't stop at religion but plays a significant part in our relationships with friends, family members and lovers. The future can change in the blink of an eye, but can our beliefs?

Luke loves Adam. Adam Loves Luke. Luke believes in God. Adam believes in trying to find out what he wants to be when he grows up - which can be depressing when you're 45. They have been able to make their relationship work for the past 5 years when a sudden accident leaves Luke in a coma. Adam realizes he is unable to turn to Luke's family for the help and support he needs because Luke was always afraid to include his parents in this part of his life.

Casting six parts: Luke (male, 30s), Adam (male, 40s), Holly (female, 40s), Brandon (male, 35-40), Arlene (female, 55-65), Butch (male, 55-65). The show plays May 17th thru June 7th, Sat. & Sun. at 5pm

#### CHANCE THEATER

5552 E. La Palma, Anaheim Hills

Tickets: 714-777-3033 [www.chancetheater.com](http://www.chancetheater.com)

•**LYSISTRATA JONES** music by Lewis Flinn, book by Douglas Carter Beane, directed by Kari Hayter plays thru March 9th, Fri. & Sat. at 8pm; Sun. at 7pm. Does abstinence make the heart grow fonder? Athens University is in the midst of a thirty-year losing streak, so Lysie J. and her girl-power posse won't

"give it up" to their basketball-playing boyfriends until they win a game.

Beane's hilarious dialogue and the upbeat score from five-time Tony nominated Flinn yield an electric combination of *Mean Girls*, *Glee*, and *Pitch Perfect*. Teens and Adults only.

#### MUCKENTHALER CULTURAL CENTER THEATER

1201 W. Malvern, Fullerton

Tickets: 714-738-6595 [www.themuck.org](http://www.themuck.org)

•**COUGAR MAMA** written & performed by Polly Seale, produced by FCLO Music Theatre, plays one night only on Thurs., March 20 at 7:30pm.

\$20. (A pre-show dinner is offered at 5:30pm for \$20.) *Cougar Mama* combines passion for musical theatre with passion for love, life and motherhood.



Visit our website for more information: [www.fastswimming.net](http://www.fastswimming.net)

[www.fastswimming.net](http://www.fastswimming.net) • (714) 773-5788 [SwimAmerica.com](http://SwimAmerica.com)

#### NEW CLASSES AVAILABLE!

- Sunday classes for child and adult indoor lessons
- Seniors-only water aerobics, Fridays, 10:30-11:30 AM
- Summer swim league at two Fullerton locations

### Mykaela in August Wilson Monologue Competition

Center Theatre Group is once again hosting the August Wilson Monologue Competition Regional Finals, and this year Fullerton's own Mykaela Sterris from Fullerton Union High School is in the running.



Mykaela

- PHOTO BY RYAN MILLER

CTG will welcome 12 semi-finalists to the Mark Taper Forum stage—the same stage where many of Wilson's plays have been developed and performed. On March 11, each student will perform a monologue from the playwright's 10-play "Century Cycle," an epic dramatization of the African American

experience in the 20th century, and the top three regional finalists will travel to New York for a chance to participate in nationals at the August Wilson Theatre on Broadway.

A one-in-a-lifetime educational experience, this competition not only introduces high school student to Wilson's works and the African-American perspectives he chronicles but also helps students of all backgrounds connect with a significant part of American history. The competition takes place Tuesday, March 11 at 7pm at the Mark Taper Forum, 135 N. Grand Ave., LA 90012. RSVP by calling 213-972-7376 by Friday, March 7th. For more info go to CenterTheatreGroup.org



### OC Improv Festival at Stages Features 30 Comedy Groups

by Kyle Peterson

The Orange County Improv Festival three day public celebration of improvisation takes place March 13, 14 and 15 from 7pm to midnight at Stages Theater, 400 E. Commonwealth, in Fullerton. Improv is the performance art where comedians improvise plays

and scenes based on a suggestion from the audience. This festival is the area's largest gathering for this quickly growing form of entertainment in the area. Improv comedy groups from all over the nation apply to be accepted into this event where they get to showcase their talent. Some of the best

groups of comedians in Orange, LA, and San Diego counties will be performing. An All Fest Pass is only \$20 and covers admission to all three evenings. Tickets can also be purchased for specific evenings. For more information regarding the OC Improv Festival at: <http://ocimprovfest.com>.

**THURS., MARCH 13, 7PM: \$7**

- 7:30 Corporate Recess Players
- 8:00 Improv Revolution
- 8:30 JCMD
- 9:00 The Lobby
- 9:30 Pawn Takes Queen
- 10:00 Friday Society
- 10:30 Ghostlight
- 11:00 Cherry Spitz
- 11:30 Valkyrie
- 12:00 Laugh Chance

**FRI., MARCH 14, 7PM: \$10**

- 7:00 May Contain Nuts
- 7:30 The Company Ink
- 8:00 The Mechanicals
- 8:30 Comedy Kaze
- 9:00 Haunted Bakery
- 9:30 Kanyay! West
- 10:00 Mister Town City
- 10:30 Ranger Danger and The Danger Ranger
- 11:00 Mike & Chris
- 11:30 Slackers
- 12:00 Live Nude People!>(\*Clothed)

**SAT., MARCH 15, 7PM: \$10**

- 7:00 Fart Jar
- 7:30 Bacon
- 8:00 FlySpace
- 8:30 Course Correction
- 9:00 Dr. God
- 10:00 King Ten
- 11:00 Big Yellow Taxi
- 11:30 Fancy Hobo
- 12:00 Camp ImprovUtopia

### VIVE LE CINÉMA! 5TH ANNUAL FRENCH FILM FEST

The 5th Annual French Film Festival runs from March 6 through March 15. All movies are in French with English subtitles and start at 7:30pm in Fullerton College's Wilshire Auditorium, across from the main campus (on Lemon and Wilshire). Admission is \$6.50. Tickets will be available at the door; advance tickets can be purchased from the Campus Box Office: (714) 992-7150. Parking is available in the structure across Lemon. Visit <http://foreign.fullcoll.edu> for more info.

**Thursday, March 6**

**FORCES SPÉCIALES** *Special Forces*: Good military thrillers are hard to find, but Special Forces is one of the best. While covering the war in Afghanistan, journalist Elsa Casanova is taken hostage by the Taliban and faces execution, while the Special Forces unit sent to rescue her ends up in a life-or-death chase of their own. A timely and compelling story with amazing cinematography, this film will have you on the edge of your seat.

**Saturday, March 8**

**INDOCHINE**: This classic movie is set in 1930, when French colonial rule in Indochina is ending. A wealthy French woman (Catherine Deneuve) who owns a rubber plantation, raises a Vietnamese princess as if she were her own daughter. Subsequently, they both fall in love with a young French army officer, which changes their lives significantly. This is a romantic and emotionally wrenching love story set against a tense historical backdrop.

**Thursday, March 13**

**Merci Pour Le Chocolat**: The intricate plot of this psychological thriller wends its way in a playful yet suspenseful manner through the elegant homes of several affluent French-Swiss in Lausanne, Switzerland. The story follows a famous pianist, Andre Polonksi, his wife Mika, a chocolate heiress who is never without a menacing cup of hot chocolate, and a radiant young pianist who believes herself to be Polonksi's long lost daughter. This film is a delectable mystery, dipped in darkest Swiss chocolate.

**Friday, March 14**

**Les Choristes** (*The Chorus*): When he takes a job teaching music at a school for troubled boys, Clément Mathieu is unprepared for its harsh discipline and depressing atmosphere. But with passion and unconventional teaching methods, he's able to spark his students' interest in music and bring them a newfound joy. However, as a result, he finds himself butting heads with the school's overbearing headmaster. A moving film with an unforgettable musical score which is suitable for the whole family.

**Sat., March 15: The Intouchables**: When Driss, an ex-con from the projects, is hired to take care of an eccentric French aristocrat named Philippe, his job quickly becomes an unpredictable adventure. Speeding a Maserati through Paris, seducing women, and paragliding over the Alps are just the beginning as Driss turns the world of upper-class Parisian society upside-down. As this unlikely duo overcome adversity of every flavor in this true story, they also shatter their preconceptions of love, life, and each other. An uplifting film which extracts humor from some of the most poignant and challenging situations that life can throw at a person.

**YEAR-ROUND**  
DOWNTOWN ANAHEIM  
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**FARMERS MARKET**  
Center Street Promenade  
& Lemon Street  
**THURSDAYS**  
NOON - 5:00 PM  
(JAN 2 - MARCH 6)  
.....  
Extended hours are back!  
**NOON - 7:00 PM**  
(MARCH 13 - DEC 18)  
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w/any purchase of \$5 or more  
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FULLERTON COLLEGE  
**5TH ANNUAL:  
FRENCH  
FILM  
FESTIVAL**  
MARCH 6 - MARCH 15, 2014

**FORCES SPÉCIALES** / *Special Forces*  
Thursday, March 6

**INDOCHINE**  
Saturday, March 8

**MERCI POUR LE CHOCOLAT** /  
Thank You for the Chocolate  
Thursday, March 13

**LES CHORISTES** / *The Chorus*  
Friday, March 14

**THE INTOUCHABLES**  
Saturday, March 15

ALL MOVIES SHOWN AT WILSHIRE AUDITORIUM AT 7:30 P.M.  
315 E. WILSHIRE AVE., FULLERTON, CA 92832  
CORNER OF WILSHIRE AVE. AND LEMON ST.  
FACING PUBLIC PARKING STRUCTURE

ADMISSION \$6.50  
TICKETS AVAILABLE AT THE CAMPUS BOX OFFICE  
BEGINNING SPRING 2014

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## HITS & MISSES

by Joyce Mason  
© 2014



### THE MONUMENTS MEN: *A Hit & A Miss*

With World War II continuing to provide material for Hollywood movies, "The Monuments Men" recreates a lesser-known WWII mission, dramatic in its purpose and far-reaching in its results. Soon after the D-Day landing, the Allies recruited over 300 art curators, archivists, and scholars, trained them quickly as soldiers, and sent them into France and Belgium and eventually Germany to recover the art Hitler had stolen to fill his Fuhrermuseum in Linz, Austria.

Of course, not all of the art could be recovered because many pieces by Picasso and contemporaries were deemed "degenerate" and burned by the Nazis. But in spring 1945, Monuments officers located mines, caves and castles filled with thousands of stolen art works, including the Ghent altarpiece and the Michelangelo Madonna from Bruges. Eventually over a million pieces of significant art were reclaimed and returned to their countries of origin.

Directed and co-written by George Clooney, "The Monuments Men" is based on Robert Edsel's book by the same name. To narrow the field of experts recruited to salvage the stolen art, the film focuses on eight men, each representing a different specialty. Harvard's art historian Frank Stokes (Clooney), worried about the rumored pilfering of Europe's treasures, arranges to meet with President Roosevelt, who commissions the Monuments, Fine Arts and Archives Program.

The eclectic group of non-military and physically out-of-shape men that Stokes recruits provides a comic tone to this adventure film. John Goodman is the sculptor and Bill Murray the architect, each with a physique that towers over Bob Balaban, an arts impresario, while the curator of the Metropolitan Museum is played by Matt Damon. Needing a native French speaker, Stokes recruits a French art dealer portrayed by Jean Dujardin ("The Artist"). Rounding out the group is a British art expert played by Hugh Bonneville ("Downton Abbey"), trying to salvage his reputation from some reputed wrongdoing in England.

Their mission is serious and there are scenes of great tension, especially when a few Belgian priests try to hide away the altar pieces that the Nazis have been ordered to take. Following so closely behind the D-day invasion and the Battle of the Bulge, the eight soldiers, skilled in art but not in battle, do face considerable danger and some lose their lives. Also adding to the tension as the war grinds down to a halt is the rumor that the Soviets plan to take any art they find back to the Soviet Union.

Playing an important part in the film as well as in the actual historical events is Cate Blanchett depicting a character based on French resistance hero Rose Valland, who understood German but never let the occupying Germans know this. Thus she was able to provide valuable information to the Allies. During the four years that Germany occupied France, she operated as curator of the art, making mental notes and keeping secret records as to where each piece was hidden by the Nazis.

Although the tone of the movie is uneven and the action episodic, the story it tells is of interest even sixty-nine years after the war ended. As recently as November 2013, a thousand pieces of pilfered art were found in an apartment in Munich, where they had been hidden since World War II. With thousands of other artifacts still missing, the search continues.

**Two Hits: Don't Miss It!**  
**A Hit & A Miss: You Might Like It**  
**Two Misses: Don't Bother**

#### TUES, MARCH 4

•**1:30pm-2:30pm: Fullerton Homeless Collaborative Meeting** Fullerton Public Library Community Room, 353 W. Commonwealth. This will be a 2-1-1 Database training. Please bring a laptop, tablet or ipad. (If you do not have access to one, just come and share with another person.)

•**6:30pm: City Council Meeting** Assemblywoman Quirk-Silva's State Veterans Cemetery Bill; New phone and computer network; Bastanchury Rd. widening project request for extension; Fireworks public hearing; Airport restaurant lease; MOU with police & fire for rebates of employee contributions to CalPERS. Fullerton City Hall, 303 W. Commonwealth.

#### WED, MARCH 5

•**8am-1pm: Year-round Every Wednesday Farmers Market** at Independence Park (next to the DMV) on Valencia Dr. between Euclid and Highland. Fresh fruit, vegetables, eggs, nuts, mushrooms, fish, bread, flowers, plants from real farmers. Many hard to find items. 714-871-5304.

#### THURS, MARCH 6

•**10-11:30am: 7 Decades of Change: Gay & Lesbian Americans Since WWII Free Lecture** by John Ibsen, CSUF professor of American Studies at CSUF Ruby Gerontology Center Mackey Auditorium, 800 N. State College Blvd. 657-278-2446

#### THURS-SAT, MARCH 6-15

•**7:30pm: Fullerton College Vive le Cinéma! French Film Fest** at Wilshire Auditorium, Fullerton. All films in French with English subtitles. Tickets: \$6.50 at the door or purchase from campus box office at 714-992-7150 or <http://foreign.fullcoll.edu>. See article on page 14 for lineup.

#### FRI, MARCH 7

•**6-10pm: Fullerton Art Walk 4th Anniversary Celebration** at Downtown Museum Plaza on Wilshire between Harbor & Pomona. A family-friendly all ages party with art and artists, music, theater, dance, food truck round-up, wine & beer garden and more. Free

#### SAT, MARCH 8

•**9am: Fullerton Heritage Walking Tour of Downtown** meet at the Museum Center (corner of E. Wilshire and Pomona). RSVP 714-740-3051 or [tours@fullertonheritage.org](mailto:tours@fullertonheritage.org). \$5

•**11am-12pm: Fullerton Solar Seminar** find out what it takes to go solar. Fullerton Community Center, 340 W. Commonwealth Ave.

•**2pm: Literature & Aesthetics of Everyday Life** by author Brian Michael Norton at Pollak Library, Rm #130, CSUF, 800 N. State College, Fullerton. Parking is free on Sat. Before joining the faculty at CSUF, Norton studied Comparative Lit at NYU earning his PhD in 2006. He specializes in teaching literature of the 18th Century. He is particularly inter-

### Free Every Tuesday Sierra Club Singles Hike

4 to 5 mile hike in the gentle hills of Fullerton. The slow to medium pace is great for beginners. Optional dinner afterwards. The hike begins at 4pm. Meet at the east end of Laguna Lake in Fullerton (from Harbor Blvd. go west on Hermosa Dr., left on Lakeside Dr. for 1/2 block and park on the street). Look for hikers on the east side of Lakeside Dr. Wear sturdy boots, bring water, flashlight. Call Sanford Opperman at 714-993-0651.

#### SAT, MARCH 8 continued

ested in how new ideas made possible new aesthetic forms which made possible new ways of thinking. He is the author of numerous essays and books. [hseller@exchange.fullerton.edu](mailto:hseller@exchange.fullerton.edu) or [carolyneckert@gmail.com](mailto:carolyneckert@gmail.com)

•**2pm: Veterans Coming Home** Veterans from WWII, the Korean Conflict, Vietnam, the Cold War, and the Global War on Terror discuss their experiences returning to civilian life. Panel discussion, organized by American Legion Post 142 will be held in the Fullerton Museum Auditorium, E. Wilshire at Pomona, downtown Fullerton. Free with museum admission to the Memories of WWII exhibit of Associated Press photos.

#### SUN, MARCH 9

•**5pm: Fred Ross Jr. Speaker at United Farmworkers Fundraiser** at the Plumbers and Steamfitters Union Hall, 1916 W. Chapman Ave., Orange, CA 92869. Sponsored by OC Interfaith Committee to Aid Farm Workers.

#### MON, MARCH 10

•**7:30pm: Edelman, Rust & Cogan in Concert** sponsored by North OC Community Concerts Assoc. at First United Methodist Church, 114 N. Pomona Ave. (at Commonwealth) in Fullerton. Admission: Adults \$20, Students \$10. [www.northocconcerts.org](http://www.northocconcerts.org) or (714) 535-8925.

#### WED, MARCH 12

•**8am-1pm: Year-round Every Wednesday Farmers Market** at Independence Park (next to the DMV) on Valencia Dr. between Euclid and Highland. Fresh fruit, vegetables, eggs, nuts, mushrooms, fish, bread, flowers, plants from real farmers. Many hard to find items. 714-871-5304.

#### THURS, MARCH 13

•**6:30pm-8:30pm: CollegeTown Specific Plan Meeting** will be held in the Grand Hall of the Fullerton Community Center, 340 W. Commonwealth Ave.

•**7:30pm: Poet Ruth Bavetta at the Muck MoonTide Press** is sponsoring an open reading featuring OC poet Ruth Bavetta's new book *Embers on the Stairs*. Go to <http://www.moon-tidepress.com/category/poet-of-the-month/> to read two of her pieces from the book: "Autumn Sacrifice" and "Afghanistan." Muckenthaler Center, 1201 W. Malvern, Fullerton. Free.

#### THURS, FRI, SAT & SUN MARCH 13, 14, 15 & 16

•**USED BOOK SALE** at the Fullerton Public Library Osborne Room, 353 W. Commonwealth, Fullerton. Thurs., March 13, 2pm-4pm Special Needs shoppers only; Fri., March 14, 10am-12pm members only and 12pm-4pm: General Public; Sat., March 15, 10am - 4pm; Sun., March 16, 1pm - 3pm - Half Price Sale and at 3:15pm to 4pm books are \$2/a Bag.

#### FRI, MARCH 14

•**9am-11am: Coffee & Go-Biz Small Business Workshop** at the Fullerton Arboretum, (on the CSUF campus) 1900 Associated Rd. Free but RSVP is required. To save your seat call 714-526-7272 or go to [asmdc.org/Quirk-Silva](http://asmdc.org/Quirk-Silva). The event with 65th District Assembly member Sharon Quirk-Silva and the Governor's Office of Business and Economic Development will include info on qualifying for new tax credits, how to manage and grow, increase access to capital, procure government contracts, and more. Presented by the Office of Assemblywoman Sharon Quirk-Silva.

#### SAT, MARCH 15

•**8:30am: 6th Annual Rep. Royce Women's Conference** at CSUF Titan Student Union, 800 N. State College, Fullerton, features speaker Angie Harmon, UNICEF Ambassador and actress speaking at 11:45am. Free seminar includes workshops on cooking, finances, homebuying, cyber safety, and work-life balance. RSVP at: [www.royce.house.gov/womensconference](http://www.royce.house.gov/womensconference)

•**9am: Fullerton Heritage Walking Tour of Hillcrest Park** meet at the Veteran's Building (corner of Lemon & Valley View in Hillcrest Park). RSVP 714-740-3051 or email [tours@fullertonheritage.org](mailto:tours@fullertonheritage.org). \$5

•**Noon-3pm: OC Ragtime Free Performance** at Steamers Jazz Club, 138 W. Commonwealth, Fullerton. Free. For more info go to [www.ragfest.com](http://www.ragfest.com) or call Eric Marchese at 714-836-1104.

#### TUES, MARCH 18

•**6:30pm: Fullerton City Council Meeting** at Fullerton City Hall, 303 W. Commonwealth. Bicycle Update; MADD Awards; PLC Harborwalk Apartments; Amerige Court DDA Extension; Political sign update; Towing RFP; Housing Bond Funds & Affordable Housing Project update; T&CC Crosswalk enhancements at uncontrolled crosswalks

#### WED, MARCH 19

•**8am-1pm: Year-round Every Wednesday Farmers Market** at Independence Park (next to the DMV) on Valencia Dr. between Euclid and Highland. Fresh fruit, vegetables, eggs, nuts, mushrooms, fish, bread, flowers, plants from real farmers. Many hard to find items. 714-871-5304.

#### THURS, MARCH 20

•**11:30am-1:30pm: Women's History Month** at the Sizzler Restaurant, 1401 N. Harbor, Fullerton. Masako Kawase will speak about the book "The Inspiring Story of Takahashi Bird Pins" for the Fullerton Branch, American Association of University Women. No-host lunch followed by the program at 12:30 pm. A collector of the pins, which she will have with her, Mrs. Kawase will relate her knowledge of the Takahashi family, their history, and the development of their artistic talent.

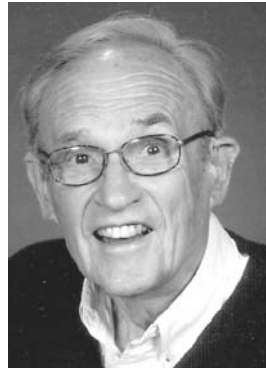
•**5pm-6:30pm: Bill Nye "The Science Guy"** is the keynote speaker at the Explorations in Citizen Science symposium at the Titan Student Union, CSUF, 800 N. State College Blvd. Doors open at 4pm. Nye, who holds a bachelor's in mechanical engineering from Cornell U, is a scientist, engineer, comedian, author and inventor. His mission is "to help foster a scientifically literate society, and to help people everywhere understand and appreciate the science that makes our world work." Parking is \$2 per hour or \$8 per day. \$35. Tickets must be purchased at the Student Union Info & Services desk beginning March 6th.

#### SAT, MARCH 22

•**2pm: An American Girl in Hitler's Germany** at Fullerton Museum Auditorium, E. Wilshire at Pomona, downtown Fullerton. Free with museum admission to the Memories of WWII exhibit of AP photos. 714-738-6545. 9-year-old Eleanor Ramrath Garner was on a ship in the mid Atlantic when war broke out. Unable to return to the US, she and her family spent the entire war in Germany. Her best selling memoir is a story of trying to maintain hope, in a world full of terror.

### Norman Coleville Smith Celebration of Life March 15

Norman Colville Smith, 83, of Fullerton passed away peacefully on Feb. 9, 2014 at St. Jude Hospital surrounded by his wife and family. Norm was born in Brooklyn, NY to the late William and Edith Smith. He went to Queens College in NY, served in the



U.S. Army as a paratrooper and was a plant manager and in sales throughout his career. In 1957 Norm married Elizabeth (Betsy) Lynn Smith and they moved to Fullerton in 1966 where they raised their children. Norm loved the Lord and was a faithful member of his church for over 45 years. He is survived by his wife of 57 years Betsy; four children, Jeffrey (daughter-in-law Kristina), Julie Dalman (son-in-law Dwayne), Adam (daughter-in-law Dr. Anna Himler) and Carey; six grandchildren

Nathan and Kendall Smith, Connor and Dekker Dalman, Quinn and Owen Smith; brother Ian Smith (sister-in-law Sue). Norm was preceded in death by his daughter Alison, his sister Beth DeLucia and his parents.

A Celebration of Life will be held at 11am on March 15 at First Presbyterian Church of Fullerton, 838 N. Euclid Street, Fullerton, CA 92832. Donations may be made to the church's programs.

### Patricia "Pat" Teal March 17, 1927 - Feb. 14, 2014

Active, funny, hard-working and productive until the day she suddenly passed away, Pat Teal had many friends who adored her company and many clients who credited their success to Pat. After earning her Masters Degree in English at Cal State Fullerton in 1973, Pat joined with a former New York book agent and started a literary agency, working out of her home and taking numerous trips to New York to meet with editors and publishers. When her partner moved to Hollywood, Pat kept the agency, building the careers of many aspiring novelists as the emerging genre of romance writing became increasingly popular.

Always in demand as a speaker at literary conventions, Pat developed a taste for travel, and in her later years took many cruises abroad as well as yearly trips with her family to Hawaii. She had been planning a river cruise through France for April of this year.

Pat grew up in Glendale, CA, and was attending Occidental College when she met the love of her life, Jack, who had spotted her on the tennis court and immediately asked her out.



They married at ages 20 and 19 and had two sons, Jack Jr. and Steve, and a daughter, Linda. Using the GI Bill, Jack attended USC and became a P.E. teacher and later a pharmaceutical salesman. Eventually attending law school, Jack had a career as a lawyer and later as a Municipal Court judge. All three children followed in his footsteps, attending law school and developing their own legal practices.

Twenty-five years ago, Pat lost her husband to ALS, and for the past ten years, her most cherished moments were the two weeks spent

each year on Kauai with her growing and extended family. She is survived by Jack and Kathy Teal of Newport Beach and their daughters Jeremi and Tracy; Steven and Suzanne Teal of Santa Rosa and their children, Alex, Patty, Mark, and Brian; Linda and Don Royer of La Canada and Monarch Bay and Linda's daughters, Kate and Claire. Pat also leaves behind four great grandchildren: Amarie, Jessie, Lucas and Camryn.

Pat lived in Fullerton for more than 50 years and leaves behind many friends, who will always miss her merry disposition and her thoughtful acts of kindness.

### Local Congregations Welcome You!



### Unitarian Universalist Congregation in Fullerton 1600 N. Acacia Ave.

Welcome 10:15am • Service: 10:30am

CHILDCARE (infant & toddlers) & Programs for Pre-K thru Teen

SUN., MARCH 2: The Tempting Sin of Cynicism - Rev. Dobrer

SUN., MARCH 9: On Time & Timing - Rev. Jon Dobrer

SUN., MARCH 16: Guest Speaker

Rev. Jon Dobrer [www.uufullerton.org](http://www.uufullerton.org) 714-871-7150

### Orangethorpe Christian Church

(Disciples of Christ)

Dr. Robert L. Case, Pastor  
Sunday Service: 10AM

2200 W. ORANGETHORPE  
FULLERTON (714) 871-3400  
[www.orangethorpe.org](http://www.orangethorpe.org)

### FIRST PRESBYTERIAN CHURCH OF FULLERTON

SUNDAY SERVICES

9:00 AM & 10:45 AM

714-526-7701

838 N. EUCLID, FULLERTON  
(between Malvern & Bastanchury)

[www.fpc-fullerton.org](http://www.fpc-fullerton.org)

### Step Out of Your Story and Into Healing

Explore the connections!  
Identity, Reformation, Prayer

National Speaker *Jon Benson, C.S.*

Saturday, March 15<sup>th</sup>  
11:00 a.m.

First Church of Christ, Scientist  
1300 North Raymond Ave.,  
Fullerton 92831

(714) 525 - 4062

[christiansciencefullerton.org](http://christiansciencefullerton.org)  
[csfullerton@sbcglobal.net](mailto:csfullerton@sbcglobal.net)

*Christian Science is a  
Bible-based religion.*

Child care will be provided.

### Harold Arthur Vanderwall

Harold "Hal" Arthur Vanderwall, 88, of Fullerton, went to be with his Lord on February 14. He was born November 11, 1925 in Muskegon, Michigan to the late Edward and Bertha (Hanekamp) Vanderwall and was also preceded in death by his brother Donald and sister, Stella Wagner.

Hal graduated from Muskegon High in 1942 and entered the U.S. Army in 1943, serving during World War II in the famed 10th Mountain Division as a PFC, where he was wounded in Italy by enemy fire. Military awards included Expert Infantry Badge, Combat Infantry Badge, three Battle Ribbons with 2 clusters, Purple Heart, Bronze Star, Good Conduct Medal and WWII Victory Medal.

Returning to Muskegon in 1945, Hal met his sweetheart, Wilma Shafer, and



they were married on July 9, 1947. He attended Michigan State University (Class of 1952) and received a B.S. in Mechanical Engineering; while there, he joined the ROTC and upon graduation, was commissioned as an officer in the U.S. Air Force. During the Korean War, he served as an electronics officer with the 36th Fighter Bomber Squadron.

In 1954 the family moved to Pensacola, Florida where Hal was employed at the Naval Air Station. In 1962, Hal moved his family to Fullerton and worked for NASA on such historic projects as the Apollo program and the Space Shuttle. He retired in 1980 after 25 years.

Harold enjoyed traveling; working on home projects; snow and water skiing; and time with his family. He also loved to spend time at a local coffee shop having "coffee" with pals and reminiscing about the "old days." Hal was a longtime attendee of the Fullerton Evangelical Free Church, along with his family.

Harold is survived by his wife of 66 years; son Dan Vanderwall (wife, Sue) of Brea; son Paul Vanderwall of Fullerton; daughter Jill Duke (husband, Tim) of Placentia; brothers Elmer of Dayton, TN; and James (wife, Donna) of La Quinta, CA; and two grandchildren, Lacey and Jordan Duke.

Share your memories of Harold on his on-line guest register at [www.vanderwallfh.com](http://www.vanderwallfh.com). A memorial service and burial with Military Honors was held Feb. 24 at Memory Garden Memorial Park in Brea.

### ST. JULIANA CATHOLIC CHURCH LENTEN SCHEDULE

•Ash Wednesday, March 5 Masses:  
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•Stations of the Cross: Fridays 6pm

•Desolata of Mary:  
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*Jimmy Earl (from the Chick Corea Band & Jimmy Kimmel Show), singer Debbi Ebert, jazz pianist Ron Kobayashi, producer Bella Lagmay-Funk, bassist Baba Elefante, and drummer Steve Dixon at the Katz tribute.*

**CELEBRATING A KAT NAMED FRED**

Legendary jazz composer and cellist, CSUF professor emeritus of Anthropology, and activist Fred Katz was remembered in a wonderful celebration of his life held at the Fullerton Public Library on February 16. The standing room only tribute hosted by jazz pianist and composer Ron Kobayashi, singer Debbi Ebert and musician Gary Matsuura was attended by many top jazz recording artists who performed works by Mr. Katz, including bass star Jimmy Earl (from the Chick Corea Band and the Jimmy Kimmel Show) and cello virtuoso Jerry Keslerson. Fred Katz's son Hyman and daughter Marian also performed. Those gathered to celebrate both laughed and cried as personal stories were told by friends and family.



Fred Katz passed away on September 7, 2013 at the age of 94. He was an original member of the legendary Chico Hamilton Quintet as a cellist (credited with being the first to



bring the cello into jazz). Among a plethora of contributions to the jazz world, he also performed as a pianist for vocalist Lena Horne, wrote scores for films by director Roger Corman and appeared himself in the 1957 Burt Lancaster film "Sweet Smell of Success."



**Above:**  
*Fred's son Hyman Katz and Gary Matsuura*

**At Left:**  
*Jimmy Earl and Jerry Keslerson*

**Upper Left:**  
*Fred's daughter Marian Scatliffe*

PHOTOS BY DENNY BEAN

**Kelvin McGowan-Sylvan**

Memorial services will be March 29, 2014 at 11am at Eastside Christian, 3330 E. Miraloma, Anaheim.

Kelvin Joseph McGowan-Sylvan passed away peacefully on Feb. 18 after a long battle with cancer. Kelvin was born in San Fernando, Trinidad, West Indies to Germaine McGowan and the late Monty Crichlow on June 6, 1956. As a teen he immigrated to Canada and was adopted by his stepfather, Harry Sylvan. He served in the Canadian Armed Forces. He moved to California in 1979 and worked for over 30 years at USC. He enjoyed spending time with his family, soccer, all genres of music and traveling. He is survived by his mother, Germaine McGowan-Sylvan and stepfather, Harry Sylvan of Scarborough, Ontario Canada; his wife Mary Jo Shaffer of Fullerton; son Christopher Vaughan and daughter-in-law Kizzie of Port of Spain, Trinidad; children Janelle, Cole and Myles McGowan-Sylvan of Fullerton, and grandson Hezekiah Vaughan. Kelvin was a caring husband, father, and friend. He will be remembered for his remarkable attitude during his illness, his warm and easy-going spirit and his great sense of humor.

**Isobel M. "Tibbie" Palin**

Isobel M. "Tibbie" Palin of Fullerton passed away on Feb. 21. Beloved wife of the late James T. (Jim) Palin. Loving mother of Tim and his wife Lisa of Rocklin, CA, Mark and his wife Kristi of Buena Park, and Mike and his wife Laura of Sudbury Massachusetts. Dear sister of Henrietta Roles and Betty Colt. Also survived by cherished grandchildren Zac, Janie, Molly, Corey, Katie, Rachel, Mike, Marissa, Tom, Daniel, Casey, Heather, Sara, Todd, Molly, Tess and Jeff and great-grandchildren Lucy, Eva, Alisa and Oscar as well as numerous nieces and nephews. Tibbie was a prominent member of the Fullerton community, a successful McGarvey Clark real estate agent, and president and long-standing member of St. Jude Volunteer Guild. Services were held on Feb. 26 at Temple Beth Tikvah. Interment followed at Loma Vista Memorial Park in Fullerton. A reception and celebration of life was held at 1712 N. Hale, Fullerton, CA. Donations may be made to St. Jude Memorial Foundation, PO Box 4138, Fullerton, CA 92834.

**Carolyn Sue Vaughan**

Carolyn Sue Vaughan, 66, passed away peacefully on Jan. 12 in Fullerton. Born on June 18, 1947 in Ft. Lewis, WA, she enjoyed a successful career as a hair stylist. Singing and accompanying herself on guitar brought joy to herself, family and friends. She was preceded in death by her brother, Brian Vaughan of Corona Del Mar, her father Nelson Vaughan of Whidbey Island, WA and her grandparents Jessie and Clarence Freeborn of Lincoln, NE, and Mayfair and Nelson Vaughan of Seattle, WA. She is survived by her brother James Vaughan of Bremerton, WA and her mother Helene Vaughan of Corona. A memorial service will be held for Carolyn at Corona Care Retirement, Corona, where her mother resides. Donations in her name may be made to St. Jude Memorial Foundation, Fullerton.

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## New American Legion Post Commander Club Member Wakefield



Adjutant Ed Paul presenting Richard Wakefield his Fullerton American Legion Post 142 Commander's Club plaque.  
- PHOTO BY POST HISTORIAN MIKE BOX

At its February meeting, Adjutant Ed Paul welcomed Richard Wakefield into the Fullerton American Legion Post 142 Commander's Club. The club includes individuals and companies that pledge to provide financial support for the Post's community activities. The club was created in 2002 following the guidance of Post member Bill McGarvey who established the principles that have made it such a success. The Post supports the annual Fullerton Veteran's Day Parade, where over six hundred JROTC cadets and 120 veterans participate; Girl's State, Boy's State; the Youth Environmental Conference; academic and JROTC scholarships; and the annual Memorial Day Ceremony at Loma Vista Cemetery.

Fullerton does not have the traditional American Legion physical post where restaurant and hall rentals provide an income stream. It meets monthly at the Sizzler Restaurant. Because of the unique Commander's Club support, Post 142 is one of the most active American Legion posts in California in support of youth programs.

At the same February meeting, the Post announced a goal to raise \$5,000 in support of building a Fisher House at the VA Center in Long Beach. Fisher House is a place to house the families of military members who are undergoing medical treatment. Its function is similar to Ronald McDonald house except for the military families. Since 1990 Fisher House has served over 200,000 families at 47 locations throughout the U.S. They build the houses in a public-private venture where the Government provides the land and Fisher House constructs the building and dedicates it to the Government. Zach Fisher built the first 24 houses himself and then the Foundation took over the project in 1999. Zach is one of only two people ever awarded the designation of Honorary Veteran by Congress. The other was Bob Hope.

Richard Wakefield announced a \$2,500 donation to the Fisher House program to encourage other Post members to match the goal of \$5,000. Any member of the public wishing to contribute can make their check payable to Fullerton American Legion Post 142 and send it to PO Box 6736, Fullerton, CA 92834 and designate it for "Fisher House". An acknowledgment letter will be provided and donations are tax-deductible.

## Free Income Tax Assistance for Seniors

Free income tax preparation assistance for low-and moderate-income seniors will be offered on Thursdays beginning Feb. 6th at the Fullerton Community Center, 340 W. Commonwealth (across from the library and city hall). Volunteers trained by the IRS will be available from 12 noon to 3pm through April 10th. Seniors should bring their Social Security cards, copies of previous federal and state tax returns and forms for the current year, including W-2s, 1099s, SSA-1099s, and

anything else that reflects income and expenses for the year. Free, but appointments are required. Call 714-738-6305.

## Giant Plant Sale

The Fullerton Arboretum, 1900 Associated Rd. on the CSUF campus will hold a giant plant sale at the potting shed March 22 and 23. Over 600 vegetable plant varieties will be offered. Call 657-278-3407 or visit fullertonarboretum.org for more information.

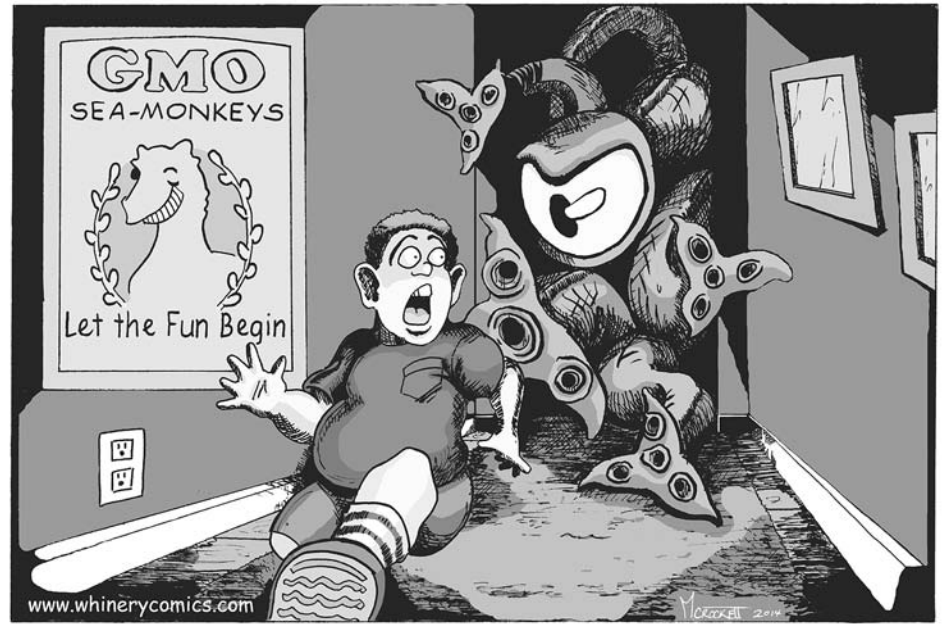
## CollegeTown Draft Environmental Impact Report

The CollegeTown draft environmental impact report is available at the City of Fullerton Community Development Dept., City Hall, 303 W. Commonwealth Ave, Fullerton CA 92832 and the Fullerton Public Library, 353 W. Commonwealth and can be accessed online at [www.cityoffullerton.com](http://www.cityoffullerton.com). Once there click "Departments" "Development Services" "Development Activity."

The 45-day public review began Fri., Feb. 21, 2014 and continues through Mon., April 7, 2014. All comments should be submitted in writing to Heather Allen, Planning Project Manager at the city address noted above or by email to [HeatherA@ci.fullerton.ca.us](mailto:HeatherA@ci.fullerton.ca.us). Questions regarding the proposed project? Contact Charles Kovac at 714-738-2858 or [CharlesK@ci.fullerton.ca.us](mailto:CharlesK@ci.fullerton.ca.us).

## EIR Meeting for the CollegeTown Specific Plan

The CollegeTown EIR meeting will be held on Thurs., March 13, 2014 between 6:30pm and 8:30pm in the Grand Hall of the Fullerton Community Center, 340 W. Commonwealth Ave.



Matt Crockett Cartoon (see more at [www.whinerycomics.com](http://www.whinerycomics.com))

## FULLERTON CRIME BRIEFS

If you see something suspicious call 911 or the Fullerton Police non-emergency number at (714) 738-6700. Compiled from FPD records.

•**Car Thieves:** Thurs., Feb 27, Tevita Hala, 19 and Palaki Liaava, 20, were arrested carrying a stolen camera, Tomtom GPS navigation system, designer eyeglasses and a garage opener. Also arrested was Takilisi Vehikite, 22. All three admitted to breaking into cars and stealing items. In response to a high number of recent car break-ins, police set up surveillance at the Homestead Apartments in the 1900 block of Deerpark. Two of the men were seen opening car doors while the other appeared to be acting as a look out. They were arrested and transferred to OC Jail. Hala and Liavaa are being held on "no bail" while bail for Vehikite was set at \$20,000. Charges include theft and possession of stolen property.

•**Bomb Scare:** Mon., Feb 24, at 4:25pm police responded to the 300 block of W. Truslow regarding a broken truck window. Inside the truck was a milk container filled with gasoline and a device taped to it. Police called experts from the Orange County Bomb Squad and Anaheim's Hazmat teams to investigate and remove the container. A few homes were evacuated. A helicopter hovered over the area. Still no info on suspect.

•**Heroin & Meth:** Mon. Feb 24 at about 11:45pm Officer Jesus Salazar stopped John Ceniseroz, 34, who was on probation, walking near the intersection of Euclid and Orangethorpe. During a search, the officer discovered 12 needles, black tar heroin and methamphetamine. He was arrested.

•**Slim Jim:** Feb. 23, a truck parked in 1300 block of N. Gilbert was burglarized. Entry was gained by use of a "Slim Jim," a device used to open vehicle doors.

•**Can Theft:** Feb. 20, during the day two bags of recyclable cans were stolen from the backyard of a residence in 2500 block of Tiffany Place. The gate to the yard was locked. A SUV was noticed in front of the home around the time of the theft.

•**Sexual Assault:** Feb. 19, Cpl. John Ema stopped a suspicious looking man on a bike just after midnight near the intersection of Euclid and La Palma. Members of a family flagged the officer down saying

the suspect had sexually assaulted a 17-year-old girl. The investigation was handed over to Anaheim PD, who arrested the suspect.

•**Drugs & Burglary Tools:** Feb. 18, Officer Jonathan Munoz arrested Hector Tapia, 35, on suspicion of being under the influence of a controlled substance. He was also in possession of burglary tools.

•**Car Theft:** Feb. 18, Sunny Hills High School Resource Officer Cpl. Ray Flores arrested a 17-year-old Tues. afternoon in the west parking lot of the school on suspicion of stealing a car.

•**Drugs:** Feb. 12, at 7:45pm Officer John Miller arrested Moises Ruiz. When he attempted to stop him in the area of Euclid and Imperial Highway, Ruiz sprinted away, discarding bags of crystal methamphetamine as he fled. He attempted to hide inside the restroom of a yoga studio but was discovered.

•**Drugs:** Feb. 12, Officer Lloyd White stopped a car in the 1900 block of Sunset Lane on suspicion that the vehicle might have been involved in a recent robbery. The driver, Craig Nolin, was not involved in the robbery but he was in possession of heroin and \$900 in cash and had two no-bail warrants for heroin sales.

•**Mailboxes Burglarized:** Feb. 6, between the hours of 8am and 3:30pm, ten mailboxes were burglarized in the vicinity of 2800 Gingerwood Circle. The mailboxes had been pried open and mail and packages were stolen. There is no suspect information.

•**License Plates Stolen:** Between Feb. 8th and 9th, the rear license plate was stolen from a car parked in the 2400 block of Daphne Place. During the night of Feb. 8th the rear license plate was stolen from a car parked in the 2200 block of Clark Drive..

•**Car Tire Stolen:** Feb. 7, the front tire was stolen from a car parked in the 2400 block of W. Roberta.

•**Window Broken:** Feb. 6, a rock was thrown through the window of a business in the 1900 block of N. Euclid Street.

•**Bikes Stolen:** Feb. 4, 300 block of N. Harbor; Feb 5, 99¢ Store, Brookhurst & Orangethorpe. Both bikes were locked

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Among others, Sundance Helicopters out of Las Vegas, which provides tours of Las Vegas and the Grand Canyon, berthed at the Fullerton Airport during the show.

## Fullerton Airport Hosts Helicopters

Story and Photos by Jere Greene

HAI Heli-Expo helicopter show was held at the Anaheim Convention Center during the last week of February. Fullerton Airport was the 'staging area' for helicopters that arrived from all over the US and Canada in preparation for this show, one of the largest of its kind.

Helicopters began arriving over the weekend prior to the event and were provided landing facilities along the north side of the field by Airport Manager Brendan O'Reilly. Fueling facilities and other accommodations were also made available to out-of-town guests. A number of them remarked on the warm reception

they received upon their arrival. One pilot, whose parents live in the Palos Verdes area, is planning on returning on May 10th for Fullerton's upcoming Airport Day event May.

Companies attending included Airbus Helicopters, Agusta Westland, Bell Helicopter, Enstrom Helicopter, Erickson, Precision Helicopters/ Guimbal Helicopters, MD Helicopters, Ramco Systems Corporation, Robinson Helicopters, Rolls-Royce, Rotorcraft Services Group, Sikorsky, and Thales. Fullerton can be proud that its airport has the capacity and the capability to provide support for such a prestigious group.



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Above: The new airport renovation plan. Wings Restaurant is set to open at the airport in May 2014.

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Call City Hall at 714-738-6531 to inquire about City of Fullerton business licenses. For contractor license verification go to [www.cslb.ca.gov](http://www.cslb.ca.gov).

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#### CITY JOBS

Find information on available positions with the city under "Departments" "Human Resources" on the city website [www.cityoffullerton.com](http://www.cityoffullerton.com) or contact Human Resources at 714-738-6361.

Current listings include: Payroll Technician (\$3,604-\$4,600); Community Services Leader (\$8-\$8.75 per hour); Community Services Specialist (\$10-\$11 per hour); Community Services Instructor (\$9); Sr. Community Services Instructor (\$9.25 per hour); Police Cadet \$10.50 per hour; Senior Police Cadet (\$12 per hour); Police Officer (\$5,375-\$6,860 per month)

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## CHANGE & BALANCE

by Michelle Gottlieb



### Knowing When to Walk Away

Do you know when to walk away? When to give up? Sometimes, the healthiest choice that we can make is giving up. This choice is not celebrated nearly as much as toughing it out. But it can take as much courage; sometimes more.

In our society, we celebrate those who stick with it through thick and thin; they set their goal and never stop until they achieve it. I think that is an amazing attribute. Sometimes, however, continuing to knock your head against the wall is not proving anything to anyone. We may be walking away from relationships that never get healthy. Even though our partner has promised, again, that he or she will never be violent again, never drink again, never spend money unwisely again, never cheat again. If this is an on-going pattern that he or she continues to do, no matter how many promises are made, then you determine if you can tolerate that behavior, because it is not changing. If you cannot, then you need to consider ending the relationship. Is that weak?

We may walk away from goals that are unachievable. You have decided that you

are going to be a pro athlete, professional actor or entertainer, writer, singer or the president of the United States. Or perhaps you have some learning disability that makes the goal that you want to achieve unreasonable. Finding a goal that is reachable, is that settling?

When we walk away, it can mean that we have seen that this is not the right path for us. It takes tremendous courage to admit to that, perhaps more courage than staying. Especially since you know that others may not understand. But always stay true to yourself.

The Serenity Prayer can often help in this situation:

*God grant me the serenity  
to accept the things I cannot change;  
courage to change the things I can;  
and wisdom to know the difference.*

The key here is to find your path, the right thing for you. You may have a few false starts along the way. But take your time to figure it out. When you are on the right path, it still may not be easy, but it will feel so much better! And enjoy the journey.

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Miss Fullerton Salisha Thomas with some of the grandchildren of the Leon Owens Foundation members including Drew Owens, Kaiya Owens, Simone Greene (Leon's granddaughter), Kayla Owens, Jillian Silvas and Nathaniel Owens participated in the Black History Parade held in Anaheim this year. PHOTO BY ANNA DURON

## Leon Owens Foundation's 20th Year of Scholarships

By Clara P. Hernandez

The Leon Owens Foundation is celebrating its 20th year of giving scholarships to high school and college students.

Each year several events are held to support the scholarship program. Last year we held two nights of bingo and our annual golf tournament to raise the funds needed for this program. Seven students were awarded scholarships in 2013.

Currently applications are being accepted from students for the 2014 Scholarship Awards. The deadline for those applications is March 15, 2014.

Leon "Jack" Owens was very involved in his community, volunteering in a variety of schools, youth organizations and helping neighbors.

The Leon Owens Foundation continues to carry on his legacy by supporting a number of community organizations financially and with "Making A Difference Together" recognition awards.

The foundation has just participated in the historical Black History Parade which was held in Santa Ana for many years, but was held in Anaheim for the second year. The foundation's candidate for Miss Fullerton, Salisha Thomas, won the contest last February. Salisha represented the Foundation and

Fullerton in the Black History Parade (see photo above).

As foundation prepares to celebrate its 20th anniversary, the public is invited to participate in all of our events; Bingo Night, the Golf Tournament, and the Scholarship Awards Banquet dinner.

The foundation thanks all its supporters for helping in "Making A Different Together" while embracing a new slogan, "Launching A Student's Dream." Funds raised from events are to support scholarships. Please go to [www.leonowensfoundation.org](http://www.leonowensfoundation.org)

## Food Loving Guys & Gals Rebuilding Lives of the Homeless

Pathways of Hope's annual Food Loving Guys and Gals amateur chef competition is celebrating its 8th year of raising funds to rebuild the lives of the hungry and homeless.

The event will be held at the new Fullerton Community Center's Grand Hall at 340 W. Commonwealth (across from City Hall). Guests will enjoy a fun evening of sampling the creations of 20 chefs in four categories: appetizers, salad/side dish, entree, and dessert. To enter the competition as a chef contact Barb Jennings at [barb.jennings@pathwaysofhope.us](mailto:barb.jennings@pathwaysofhope.us) no later than March 7th.

Local professional chefs will judge the competition and select a winner in each category. Guests can vote for their favorite for the "People's Choice" award. Results will be announced during the evening.

There will also be a silent auction and live entertainment celebrating the spirit of St. Patrick's Day. Tickets will be on sale for special opportunity drawings.

Individual tickets to the event are \$50 in advance or \$60 at the door. There are also sponsorship opportunities with special benefits at varying levels for reserved seating for 2, 4, 6, and 8. Contact Alycia Capone at 714-680-3691 for information on sponsoring the event.

The proceeds generated from the event go towards supporting the non-profit Pathways of Hope's mission to help end hunger and homelessness.

For more information on the work of Pathways of Hope and how you can help go to [pathwaysofhope.us](http://pathwaysofhope.us)

## "Family Fun Day" to Build Community, Take Ownership, & Work on Neighborhood Emergency Preparedness

On March 15, 2014 from 1pm to 3pm hundreds of children and families from the Woodcrest neighborhood in south Fullerton will join local police officers and firefighters to bring awareness to families about the ongoing efforts to complete a Woodcrest Neighborhood Emergency Center at Woodcrest Elementary. The event will help educate families on how to prepare their homes for an emergency.

The "Woodcrest Family Fun Day," will be hosted by local residents, Habitat for Humanity of Orange County, and Neighborworks in collaboration with the Fullerton Fire and Police departments, Fullerton Parks & Rec, Home Depot, the Fullerton Collaborative, and St. Jude Medical Center. This marks another step forward in a collaborative, grassroots effort to improve the Woodcrest neighborhood by altering the physical and social surroundings in positive ways.

In the past year, the neighborhood has come together to perform a neighborhood survey, organize a community cleanup, revitalize three homes, form a resident leadership group, and to attend leadership training seminars.

This event will kick off the new emergency preparedness efforts by Woodcrest Elementary and get the community, local businesses and organizations involved.

For more information on this event or to get involved in future projects, contact Leonel Talavera, Neighborhood Revitalization Manager at Habitat for Humanity of Orange County at (626) 485-6703.

Habitat for Humanity of Orange County, headquartered in Santa Ana, is celebrating 25 years of changing lives and changing communities in Orange County. The non-profit is dedicated to ending substandard housing and building strong communities. Habitat for Humanity families and volunteers have built and sold 177 homes serving more than 960 women, men and children in Orange County since 1988. Several Habitat for Humanity home-ownership projects have been built in Fullerton and the group has a current proposal before the city for affordable rentals for very-low income families. Homes are also being built in Cypress and Santa Ana.

For more information about Habitat for Humanity of Orange County, please call (714) 434-6200 extension 229, or visit the website at [www.habitatoc.org](http://www.habitatoc.org).



**HIDALGO**  
cafe  
Modern  
Southwest  
Restaurant  
& Bar

- **Lunch**  
11:30am - 2:30pm
- **Happy Hour**  
5pm - 7pm
- **Dinner**  
from 5:30pm

**305 N Harbor**  
(at the Villa del Sol)  
**Downtown Fullerton**  
**(714) 447-3202**

**EAT, DRINK, VOTE AND BE IRISH**



The competition will be fiery with new and veteran chefs vying for your vote to win the pot of gold.

DATE:  
Sunday, March 16th

TIME:  
5:30-8:30PM

PLACE:  
Fullerton Community Center  
Grand Hall

COST:  
\$50 or \$60 door

Sponsorship Opportunities Available

**FOOD LOVING GUYS AND GALS**  
An Amateur Chef Competition Raising Funds for Pathways

More information at [PathwaysofHope.us](http://PathwaysofHope.us)

