



LITTLE BAKERS

Above:
Young students sing and dance to "Bake the Cake" during a holiday dance recital at the Plummer Auditorium.

PHOTO PATTY SEGOVIA-KRAUSE

Oil Spill at Fullerton Creek ARE THERE MORE IN OUR FUTURE?

Authorities have been close-lipped about the causes of the recent oil spill into Fullerton Creek. There is also no information available to the public about the volume spilled and recovered, or test results of the spill substances.

The spill was called into the city early Thursday morning, Jan. 2nd, by a citizen who noticed oil flowing from the corner of Bastanchury and State College into the storm drain.

The city fire department responded and found oil leaking into the street from an underground oil line coming from an adjacent oil well. An undetermined amount of oil had flowed through the storm drain emptying into the unlined Fullerton Creek located in the greenbelt off State College Blvd. across from Yorba Linda Blvd. Fire Engine 5 personnel built a dike at the entry point to the storm drain preventing further oil from entering the drain. Street Supervisor Daniel Diaz arrived to supervise the street clean-up.

The city notified Breitburn, which operates wells at that location, and they responded within ten minutes shutting off the source. Breitburn called a clean-up company to clean the creek.

Fish & Wildlife Spill Prevention oversaw the operation. Patriot Environmental crews dressed in hazmat suits worked around the clock from Jan. 2nd to Jan. 6th placing barriers and absorbent material in the creek and sucking out fluid into a tanker truck, using spotlights at night. One nearby neighbor reported a tarry smell in the air.

Fish & Wildlife representative Anastasia Norris declared the clean-up finished on Monday around 3pm. She said some barriers, absorbents, and a monitoring device would remain in place to ensure that the episode was over.

According to the South Coast Air Quality Control interactive map showing the wells operating in southern California, Breitburn (an \$1.8 billion oil recovery company) operates six wells near the corner where the spill started. The company is using the method of "acidizing" in all the wells to bring up the last remaining oil. According to the non-partisan organ-

ization *Next Generation*, acidizing uses the powerful solvent hydrofluoric acid (HF). The substance is mixed with water and other chemicals and pressure-injected into wells. If used at too high a concentrate it can breach the steel walls of well casings and enter the surrounding water table. HF is on the Superfund list of Extremely Hazardous Substances; rated by the US Centers for Disease Control as one of the most hazardous industrial chemicals in use; and rated in the most dangerous category of hazardous materials by the National Fire Protection Association.

UNANSWERED QUESTIONS INCLUDE:

- 1) What was in the spill water?
- 2) How much of the substance was spilled and how much recovered?
- 3) Will escaped material cause problems if it reaches our aquifer from which we get 70% of our water?
- 4) What caused the spill?
- 5) How can we prevent such spills in the future?
- 6) Is the spill related to the unexplained water leak at Mountain View Park ongoing since May 2013?
- 7) Do oil companies need permits to acidize wells in Fullerton?
- 8) Should the creek be put off-limits to walkers and warning signs erected?

Continued on page 8

INFRASTRUCTURE THE GOOD & BAD

An overview of city infrastructure accomplishments, deficits and longterm funding needs was presented by Public Works Director Don Hoppe at the last council meeting of the year.

The end of city Redevelopment Agencies which provided funding for many projects, a reduction in Gas Tax funds, and the effects of the recession have created significant funding challenges, said Dir. Hoppe. Future funding ideas include freeway billboards which could bring in \$400,000 a year or more, a state hike in the Vehicle License Fee, resolution of former Redevelopment Agency properties, grants, and a 1/4 to 1/2 cent sales tax increase. Funding choices will be brought back to council at a future meeting.

In 2005, the council approved a Sewer Enterprise Fee to fund sewer operations and repairs. At that time the city was at risk of violating the new state waste discharge rule that required local governments to reduce the number of sewer overflows by creating a program for the regular maintenance and repair of their sewer systems. The fee provides revenues of about \$6.5 million per year. Since 2006, the fee has funded more than \$38.7 million in capital repairs. In 2004 before the fee went into effect, Fullerton experienced 26 sewer overflows. In fiscal year 2012-13, overflows dropped to two.

Continued on page 9

Case Against Former Police Officers Charged in Death of Kelly Thomas Goes to Jury

Five weeks of testimony and final arguments in the trial of two former Fullerton police officers Manuel Ramos (2nd degree murder and involuntary manslaughter), and Jay Cicinelli (involuntary manslaughter and excessive force) ended Thurs., Jan. 9th. The case then went to the jury which began deliberations. Court was closed Friday. The jury reconvenes at 9am Mon., Jan. 13th. The jury must consider each of the 4 charges filed against each officer and agree unanimously on each one separately. If found guilty on all charges Ramos faces 15 years to life in prison and Cicinelli faces 4 years. The trial of a third former officer Joseph Wolfe is coming up separately. He is

charged with excessive force in the death. Kelly Thomas, 37, an unarmed homeless mentally ill man died five days after being beaten by six Fullerton police officers at the transportation center in July 2011. The entire incident was caught on surveillance video. Thomas never regained consciousness after the beating and was removed from life support when doctors determined he was brain dead. Three of the officers have been charged by the OCDA. The remaining three were not charged because, according to the DA, records show that though they assisted the first three in holding Thomas down, they arrived at the scene too late to know what was going on.

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This venture is a not-for-profit one with all ad and subscription revenues plowed back into maintaining and improving our independent, non-partisan, non-sectarian community newspaper.

Our purpose is to inform Fullerton residents about the institutions and other societal forces which most impact their lives, so that they may be empowered to participate in constructive ways to keep and make these private and public entities serve all residents in lawful, open, just, and socially-responsible ways.

Through our extensive local calendar and other coverage, we seek to promote a sense of community and an appreciation for the values of diversity with which our country is so uniquely blessed.

SUBMISSIONS:

Submissions on any topic of interest are accepted from Fullerton residents and we try hard to get it all in. Sorry we sometimes fail. Shorter pieces have a better chance. Send by email to observernews@earthlink.net or by snail mail to:

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The Early February 2014 issue
will hit the stands on FEB 3rd.
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Downtown Fullerton was the place to be on New Years Eve. Lots of fun activities.

At Left:
A young man serves as Magician's helper in one of many amazing tricks.

PHOTO
JERE GREENE
MORE NEW
YEARS EVE
PHOTOS
ON PAGE 10

Cypress College Administration Cautions Observer and Students

Cypress College President Robert Simpson has taken issue with concerns and information shared by Cypress College students and faculty, three different news sources, and the Cypress College Student Trustee, claiming that information previously presented is "factually inaccurate."

In the *Early-Dec. Fullerton Observer* article "Cypress College President Cautions Students" (page 1), we reported that President Simpson admonished students for publicly criticizing the lack of parity between Cypress College and Fullerton College regarding options for fulfilling their Reading Proficiency requirement (*both colleges are part of the North Orange County Community College District*).

Rather than addressing student concerns regarding lack of parity, the principal point of Simpson's objections seems to be concern about the college's future ability to garner community support for upcoming construction bonds, as he states in the video of the speech given to students. The video can be seen at: https://www.youtube.com/watch?v=l400_cxIUeQ.

In response to the *Observer* article, Cypress College Public Information Officer, Marc Posner contacted this newspaper demanding information about the identity of the author and complained that the issue concerned Cypress College and did not belong in a Fullerton newspaper. He denounced the presentation of "the side of just a few students" as "extremely poor journalism." Posner was advised that this publication is interested in the truth and he was invited to submit a response with the college's point of view. Posner later sent a statement from Simpson, which had already been published in *@Cypress*, a weekly publication from the Cypress College Public Information Office. We have the space to repeat the major points in the statement in this article. To read the entire three page response go to: <http://news.cypresscollege.edu/Documents/@Cypress-2013-12-13.pdf>.

• In his statement, Simpson alleges that "some factually inaccurate information has surfaced regarding the Reading Proficiency graduation requirements at Cypress College," and that he wants "to assure that all members of the community are aware of the facts." However, the three page letter fails to provide further clarification for the unresolved points and the original concerns presented at the NOCCCD Board Meeting by the

Student Trustee regarding fewer Reading Proficiency options available for Cypress students compared to Fullerton students.

"There are a variety of ways in which students can demonstrate this requirement, including a satisfactory score on the English placement test," writes Simpson.

In fact, investigation by the *Observer* of Cypress College Catalogs from 2001 to the present finds that in the last 12 years such a policy has never been published. The claim that this policy exists appears unsupported by any current or past campus communications.

It might be impossible for Cypress College to determine the number of students who took an extra course or paid for a Reading Proficiency Examination in order to fulfill a requirement they already unknowingly completed.

Students should be applauded for daring to speak out when they are denied vital information or placed at a disadvantage from decisions made by a handful of people.

It is unclear whether Simpson's expressed need to "correct the record for the benefit of our students, the community, the public, and historical accuracy" includes a closer examination of the College's own published policies and possible erroneous information practices. Catalogs from 2001 can be found at: <http://www.cypresscollege.edu/academics/CollegeCatalog.aspx>.

•Simpson recognizes that "students should be able to read at a minimum level of proficiency before they have earned an associate's degree" but does little to shed light on the "minimum level of proficiency." According to the published Cypress College Reading Proficiency requirement, "minimum level" means anywhere from a below transfer level remedial English class to a transfer level English Critical Thinking class to taking a 25-minute Reading Proficiency exam for a fee.

The Nelson-Denny Reading Proficiency examination, described by Simpson as "rigorous," was featured in the reports from both the *OC Register* and *Cypress College Divergence Magazine*. The twenty-five minute vocabulary/compre-

hension exam hasn't been updated in over twenty years and is given once a semester by the Cypress Reading Department. Students pay a \$25 fee to take the exam.

A sample of the "rigorous" Nelson-Denny Reading Test can be found at: <http://www.practicetests.ca/exams/NDRT.html>.

•Another concern is the use of the pay-to-take Nelson-Denny Reading Proficiency Examination as a non-optional part of the "Candidate Selection Criteria" for the Cypress College Dental Hygiene program. Although the exam isn't a requirement for program application, students who pay for and pass the exam with a minimum designated score earn points that are included in the total points possible. The exam is in addition to taking classes that already meet the Reading Proficiency requirement. Students who choose not to take the exam or who cannot pay the \$25 exam fee appear to have no other opportunities of earning the total points possible listed in the "Candidate Selection Criteria." In effect, students who can afford to do so, can basically buy reading proficiency points from the Reading Department. This information is found on the Cypress College Dental Hygiene website under "Candidate Selection Criteria," available online:

<http://www.cypresscollege.edu/academics/academicPrograms/HealthScience/DentalHygiene/Brochure/csc.aspx>.

•"There is no policy or regulatory basis for arguing that local degree requirements must be uniform within the district," claims Simpson. The Board Policy cited by Simpson (AP 4025) is in fact so vague that the Cypress College Faculty Academic Senate is currently discussing and challenging the interpretation that AP 4025 does not apply to local degree requirements. The Academic Senate has ultimate legislative purview in interpreting this policy. Presumably Simpson is aware of the current discussions.

•Simpson states that the resolution of the Reading Proficiency issue at Cypress College must respect the right of faculty to determine "what constitutes appropriate rigor and pedagogy" while focusing on the "best interest of our students." Missing in this sentiment is the fact that the public, the media, and especially the students have a right to ask questions and pursue answers without fear of reprisal or admonishment. Students should be applauded for daring to speak out when they are denied vital information or placed at a disadvantage from decisions made by a handful of people. It's a shame President Simpson missed the opportunity to recognize this.



OUT OF MY MIND
by Jon Dobrer © 2014 JonDobrer@mac.com

Jerry Brown Takes the Bullet (Train)

You can't understand Gov. Jerry Brown's obsession with the Bullet Train without knowing the infrastructure accomplishments of his late father, Gov. Pat Brown. His legacy in education, roads and bridges lives on—although they are approaching the stage of needing life-support. I suspect Jerry would do better to reinvigorate his dad's legacy, rather than create his own unique legacy project that is the High Speed Rail.

The so-called "High Speed Rail" connection between San Francisco, Sacramento and Los Angeles is unfortunately not an idea whose time has come, but one that has passed. The irony, bordering on tragedy, is that Gov. Jerry Brown could have accomplished this during his first term as governor in 1975. Back then California had money, vision and a can-do attitude. Today we have no money, little vision and a "You can't do that!" attitude. Back then Jerry Brown was a visionary. Today cataracts blur his view of our current reality.

High speed rail is a great idea. I'd love to skip the airports and fly by rail down our Central Valley and over the Tehachapies. I'd love the train to be able to average close to 200 mph. I'd love not to worry about intrusive security and just assume that 500 miles of rails, in perpetually perfect condition, will be totally secure from tampering, to say nothing of sabotage or terrorism. I'd love the original time and money projections to be reality-based. I'd also love peace in the Middle East and for celery to taste like ice cream.

However, in the reality-based world, none of these dreams and desires is true. The price estimates have already gone through the roof. The speed and time estimates have gone in their respective wrong directions—with average speed decreased and time (naturally and logically) increased. Worse still, there is no final

route—not through the Central Valley, not through the Bay Area Peninsula and not over the Tehachapi Mountains. All this remains to be litigated and adjusted.

Most incomprehensible of all is the decision to make the first leg of this project in the middle of nowhere. Instead of starting somewhere that might attract a

Instead of starting somewhere that might attract a few passengers and a bit of revenue, we now plan on connecting two cow towns ...

few passengers and a bit of revenue, we now plan on connecting two cow towns—and ironically enough, this rail will not transport cows, though there are more cows than people in the area.. There is no road to profit here.

Now with the courts stepping in and stopping some bond sales and other legal actions looming, Jerry wants us to go ahead not with a plan but only a prayer for federal bailout seems. This appears to me to be ill considered. The only reason to proceed with this seeming folly is the fact that Jerry Brown is a very smart guy and an effective politician. I must believe that he knows something and is not simply blinded by a desire to match his father's considerable legacy. In other words, I hope this is politics and not therapy.

Go to the FriendlyFire link at www.Dobrer.com for more from Jon. Follow me on Twitter: @jondobrer

New Book by Jon Dobrer

Go to page 11 for a notice of Jon's latest book available through his website, by emailing him, and soon through Amazon.com.

HOW TO VOICE YOUR OPINION

The Community Opinion pages are a forum for the community. The *Observer* welcomes letters on any subject of interest. Letters are the opinion of the writers, may be shortened for space and typos will be corrected. Anonymous letters may be printed if you can make the case for anonymity. You can request to be identified by your initials and town only (*we will need your whole name for verification*). We will print all that we can fit.

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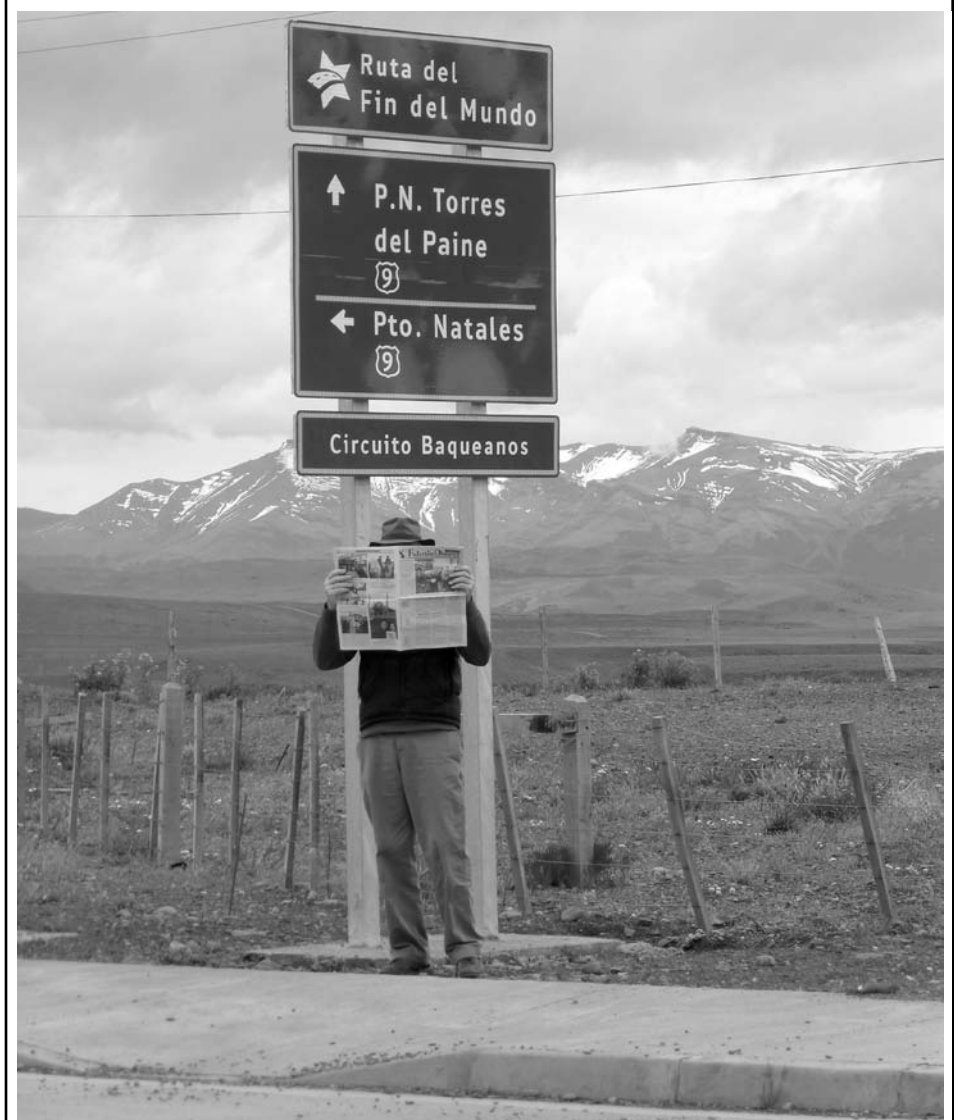
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WAR COSTS in Life & Money

IN IRAQ & AFGHANISTAN

• 120,146	Civilians killed by Violence www.iraqbodycount.org (1/11/2014)
• 4,486	US Soldiers killed in Iraq: (DoD 5/11/2012 - no update since this date)
• 2,306	US Soldiers killed in Afghanistan (1/11/2014) www.icasualties.org
• 32,223	US Soldiers wounded (DOD reports) www.icasualties.org Iraq (3/2003 thru 11/2011- no updates since this date)
• 17,674	Afghanistan (10/2001 thru 10/13/2012- no updates since this date)
• \$1.5 Trillion	Cost of Wars Since 2001 www.costofwar.com (1/1/2014) (rounded down) (Iraq \$816 billion) (Afghanistan \$688 billion)

OBSERVERS AROUND THE WORLD



Unidentified Observer reader takes a moment to enjoy the paper while on the Route to the End of the World.

Nothing Like Having Your Home Broken Into

On Jan 6th, at 10am I left my home to get some errands done. I was gone from home for one and 3/4 hrs and when I came back, opened the garage door and drove my car in, I found the inside door to my house was wide open along with the screen door.

I knew I had locked the door when I left and once I entered the house, it was obvious that a burglary had taken place. I immediately exited the house and called the Fullerton Police Dept.

While waiting for the FPD to arrive, I saw a patio bench by the side of the house and a broken bathroom window. Proceeding to the backyard I found the back gate open and the sliding glass door wide open as well as the screen door. When I left home, the entire house was locked up tight. Someone was desperate to get into the house I have resided in for almost forty years.

Once the house was cleared by the police officers, I was able to see the real damage in the bathroom where a cinder block had been thrown through the window and landed in a toilet. The window was in the bathtub and there was glass everywhere. The rest of the downstairs had been searched by the intruder(s) and closet doors and drawers had been opened in a variety of rooms. On the second floor the dresser drawers were dumped on the floor and the office desk and file cabinet drawers were all pulled open.

Gifts cards were overlooked for the cash that was received for the holidays. A wedding ring was also stolen.

In the master bedroom closet, boxes of insignificant items were dumped on the floor. The mess was just that - a mess to be dealt with later. The intruder(s) had gotten into our family home and taken some of the security away from us and we had to secure the home before night fall.

The window was repaired temporarily and the bulk of the glass was cleaned up and dinner was late that night.

The experience was exhausting and the neighbors were called in the hopes that someone had heard something that morning. Unfortunately there were no witnesses as someone stood at the front door of our home and tried to break the deadbolt on the double front doors, then went around the outside of the house, slashing holes in several window screens and eventually smashing the bathroom window to make entry.

So please, be safe this New Year. Lock your homes and vehicles. Secure your valuables as best you can. Most importantly get to know your neighbors and look out for each other! Report any suspicious persons in your neighborhoods to the FPD. Let's keep our city safe for all of us. Sign up online for the Fullerton Police Department iWatch program at www.fullertonwatch.com - to learn what crimes are occurring in your specific neighborhood and adjacent ones.

A Rolling Hills Drive resident
Neighborhood Watch and
Fullerton Fire Dept. CERT volunteer

Mandela, Obama & Dobrer

My wife and I have subscribed to the *Observer* for many years. We enjoy reading all of the local news, the Theater News, The Events Calendar, as well as many other features. I especially look forward to reading Jon Dobrer's column in each issue. Keep them coming. His latest column (Mid December), was great. Nelson Mandela was indeed an inspiration to his nation, as well to all nations. Dobrer's remarks comparing Mandela to other great leaders throughout the ages, including Barack Obama was absolutely a positive statement. President Obama will one day be recognized as one of our great presidents.

Richard (Dick) Blake Fullerton

CITY COUNCIL NEWS

The City Council meets on the first and third Tuesdays of each month. Upcoming agenda info and streaming video of council meetings are available at www.cityoffullerton.com. Meetings are broadcast live on Cable Channel 3 and rebroadcast at 3pm and 6pm the following Wed. & Sun. and at 5pm Mon. City Hall is located at 303 W. Commonwealth, Fullerton. Contact Council at 714-738-6311 or by email to: council@ci.fullerton.ca.us

Dec. 17th (Next meeting is Jan. 21 at 6:30pm) continued on page 10

WHAT? OUR REPRESENTATIVES REPRESENT THEMSELVES?

According to City Attorney Dick Jones Fullerton's representatives on regional boards don't have to represent the council majority but instead can represent themselves, though they can be replaced if they don't follow the guidance of the council.

The issue was brought up due to Councilmember Whitaker's recent vote on the OCWD board approving the lease of a 20-acre parcel of land near Ball Road in Anaheim to Competitive Power Venture for its natural gas power plant (including three 90-foot smokestacks) despite the council majority's stated opposition to the plan. The OCWD board passed the lease agreement on a 6-4 vote. Had Fullerton's representative voted according to the council majority opinion the lease would not have been approved.

Anaheim opposed the power plant on grounds that OCWD was ignoring local city zoning and had rejected a \$23 million offer from the city to buy the land for a park. Nearby residents and both Fullerton and Anaheim Chamber of Commerces also opposed the lease.

The Hardin Honda auto dealership located across the street from the proposed power plant hired former Anaheim mayor turned lobbyist Curt Pringle in the unsuccessful effort to stop the project.

At the previous meeting Councilmember Jan Flory asked for an agenda item to discuss passing a resolution which would prohibit representatives from approving items which take away local control from any city.

Flory said, "as a rate-payer I am disturbed that the \$23 million offered by Anaheim for the property was turned down in favor of a \$40 million lease that will pay out over 26 years with a 30-year option. If OCWD was really looking for a financial boost it seems the \$23 million up front would have been the way to go." She was also disturbed that OCWD had entered into no-bid negotiations with the power company which excluded all other offers and that the deal would bypass local

control of the City of Anaheim.

Whitaker said "the lease was simply a good financial move." He said he would be abstaining from the vote and had concerns about tying the hands of representatives. The resolution which requires Fullerton's representatives on regional bodies to consider local control when voting on issues involving the sale or lease of property passed on a 3-1 vote (Sebourn, No; Whitaker, Abstaining)

Councilmember Fitzgerald said that "the resolution will allow us to take back our local authority over land issues."

Olson Praised for Outreach

The Olson Company's 19 single family project for 620 S. Roosevelt Ave. passed 5-0. The company was praised by nearby residents and the council for its outstanding community outreach in changing the development plans to suit the neighbors.

\$14,000 Cost of FPD Mailer

City Manager Joe Felz corrected a public commenter's estimation that the recent mailer sent out by the Fullerton Police Dept. to residents cost \$60,000. The letter was sent at bulk mailing rate to each of Fullerton's 45,000 residences not each of the city's 138,610 residents so only cost \$14,000 he said. In the mailer Police Chief Hughes wrote that residents would be hearing a lot of discussion about the trial of two former Fullerton police officers in the Kelly Thomas death and listed all the positive changes that have been made at the department since the death.

The dept. could have purchased a whole page in the *Observer*, *OC Register*, and the *LA Times* combined for much less. A full page in the *Observer* costs \$1,350. However, the *Observer* would have been happy to print the Chief's letter at no cost. The money saved could have restored the Lemon Street murals and been used for other necessary expenses. The *Observer* hopes the city will consider this cost saving option in the future.



Fullerton Mayor Doug Chaffee (in light suit at center) presented a resolution in honor of Korean American Day to representatives of the Korean American community including (from left) Korean American Federation Orange County Vice President Kyung Ja Kim; KAFOC Boardmember Alisha Nam; KAFOC President Dr. Andrew Oh (holding the resolution); (Mayor Chaffee); KAFOC President Dr. Koo Oh; Korean Health, Education, Information & Research Center President Wendy Yoo, and former KAFOC President Young Dae Ahn PHOTO BY CHI-CHUNG KEUNG COURTESY CITY OF FULLERTON

Korean American Day Resolution Presented

A resolution recognizing Korean American Day, January 13, 2014 was presented by the city council to leaders in the Korean American community at the Dec. 17th meeting.

The resolution noted that both the US Senate and House had passed resolutions in 2005 honoring Americans of Korean descent for their contributions to the cultural fabric of the United States.

The Fullerton resolution recognizing the day, stated that "among the many cultures that make up Fullerton's population, Korean Americans continue to enrich the community through their investments in business, culture and education."

The resolution also described the January 13, 1903 arrival of 102 pioneer immigrants to the US from Korea and the distinction in which Korean Americans had served in the Armed Forces of the US

during WWI, WWII and the Korean War.

The document ended with recognizing January 13 as Korean American Day and with an encouragement to all citizens to take the opportunity to learn about their rich heritage and recognize the positive impact that Korean Americans have had on the US.

Korean Americans serving with distinction in more current wars were accidentally left out, including Sgt. Shin Woo Kim, 23, of Fullerton, a medic who died in 2007 in the Iraq War. Fullerton Fire put Shin Woo Kim's name on one of their firetrucks in his honor.

An interesting report, "Profiles of the Korean American Community in Orange County," developed by CSUF, Korean Community Services and the Children & Families Commission of OC is available at <http://www.koreancommunity.org>



The building meets all county requirements for size, price, busline and is well away from homes and schools

COULD THE FORMER HOSTESS BUILDING BECOME HOMELESS SHELTER?

The former Hostess Bakery Outlet building which was previously rejected due to its bankruptcy status appears to be available for sale again. Will the county reconsider the 21,000 sq. ft. property located at 901 E. Orangethorpe on the border of Fullerton and Anaheim? It is listed for \$2.5 million, well under the county's "under \$3 million" requirement and is located in an industrial area, on a busline and has a nice sized parking lot. The new sign at the property reads, "Available" through CBRE Real Estate and lists Ryan Peterson at 714-371-9212 or Tom Caplan at 714-371-9241 as the agents. Karen Roper Dir. of County Community Services said she would pass the info on to the county realestate dept. For more info on the effort to end homelessness see www.ocpartnership.net

Distance Required from Shelters

Homeless citizen Curtis Gamble presented research he had done comparing city requirements concerning the distance a homeless shelter had to be from residential, park and school areas. The handout he gave the council during the Dec. 17th meeting showed that Fullerton comes up on top with a requirement of 1,320 feet; Anaheim and Laguna Woods/1,000 ft.; Santa Ana, Laguna Hills, Brea, Orange, Yorba Linda and Placentia/500 ft.; and La Habra, Irvine, Huntington Beach, Garden Grove, and Newport Beach requiring only 300 ft.



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Fullerton Joint Union High School District Report by Vivien Moreno

*The next FJUHSD board meeting is at 7:30pm
Jan. 14 at FJUHS District offices.*

The last board meeting of the calendar year held on Dec. 10th began with a discussion on hiring additional bus drivers. It is more cost effective to hire bus drivers than to outsource the services. Charter busses will still be utilized by sports teams whose booster clubs sponsor the service.

Open enrollment for high school ends at 3pm on January 24th. The high schools will be holding open houses throughout the month to give parents and their students a chance to look at the unique programs and culture at each school. Check out the FJUHSD's website for details of each open house date and time.

Dr. Robert Singer became new board president with Barbara Kilponen as new clerk. After thanking Marilyn Buchi for her service, Dr. Singer announced that much of the board's focus would center around communicating the financial needs for a General Obligation bond measure to the community which is projected to be on the Nov. 2014 ballot.

The proposed bond will focus its projects on updating and addressing much needed repairs and upgrades to our aging high school sites. There are assessment teams at each high school site preparing priority project reports due by March. Earthquake retro-fitting, repair of roofs, pavement and parking lot repair, green energy projects, and 21st Century classroom upgrades are just some of the areas the assessment teams are exploring.

All school sites will administer a test run of the new computer-based Common Core by April 2014. The test is important to figure out if the technology updates required by the new State Board assessment will function correctly. Technological upgrades include hard-wired, 40 terminal computer labs, with each unit equipped with a 22" monitor, earphones, microphone, and a mouse. The junior class students will participate in this test run. The labs with the additional infrastructure needs, as well as furniture purchases, are projected to be up and running by March according to Dr. Jennifer Williams, Director of Administration Services.

The board heard the district's proposal to obtain a credit card in order to purchase airline tickets and reserve hotel rooms for traveling students while they participate in national and state regional contests. Ron Lebs, Asst. Superintendent of Business Services, stated that obtaining this card would potentially save the district thousands of dollars each year by enabling business services to make direct reservations without going through a travel agency.

There was also a proposed employment policy change concerning conflict of interest. Teachers are not allowed to charge to tutor their own students and any employee taking time off of their regularly scheduled district responsibilities to work another job will be considered in conflict.

Update on the Sunny Hills pool repair and upgrade. According to the Combined Annual and Five-Year Developer Fee Report, the design process for the SHHS pool began on Sept. 2013, construction is estimated to begin May 2015, and the projected completion date will be March of 2016. The new design will meet CIF standards and be expanded to handle the proposed usage increase. At this time, the proposed budget for this project is \$4.3 million with only 5% to be funded by developer fees. All funding is currently in the necessary accounts to cover the project.

Ron Lebs, Asst. Supr. Business Services presented the First Interim Budget report and said that careful budget planning, the furlough days teachers and non-classified personnel agreed to take over the next two years, and California's better economic situation, have led to a budget that is on its way to going from "qualified" back to a "positive" designation. ("Qualified" rating means that there is projected to be a reserve cash deficit if the district continues to operate as proposed.) A drop in reserves happened to many districts during this last recession including the FJUHSD. Due to the designation there are additional reports and careful oversight of the district from the Orange County Department of Education.

More changes are in the works with the new allocations to school districts in Gov. Brown's current budget. Stay tuned for what this means to our district in the next issue.

OBSERVERS AROUND THE WORLD



Gail with her twin granddaughters, Charlotte and Olivia Duff.

10-Days in London & Paris

Gail Cates, long-time Fullerton resident and all ten members of her immediate family spent a wonderful 10-day vacation in London and Paris. The family was fortunate enough to actually stay "inside the walls" of Hampton Court Palace for five of those days. Staying inside the palace walls gave the group

unlimited access to the ancient maze, the formal gardens, the royal chapel, royal apartments and the huge kitchen wing. In addition, the group was able to roam the many courtyards at night while listening for sounds of the ghosts of several of Henry the VIII's wives who he banished from the palace to be beheaded!

LA HABRA HIGH SCHOOL



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**8th Grade
Student/Parent
Open House**

THURSDAY, JANUARY 23, 2014

Presentations begin at 6:15pm

La Habra High School Gym

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Heritage Humanities Magnet Information Night

January 23 at 5:30 in the Lecture Hall

English and Math Honors Testing

January 25th and February 1st
from 1:00 to 3:00pm in the Lecture Hall

For more information:

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www.lahabrahighschool.net



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KINDERGARTEN ROUND UP

Join us to learn about the Golden Hill Kindergarten program!

Thursday, January 23, 2014

6:00-7:00 p.m. in the Multi-Purpose Room

School Tours

- January 29, 2014 at 9:00 a.m.
- February 5, 2014 at 10:30 a.m.

Please check in at the school office

Fullerton School District Open Enrollment 2014-2015

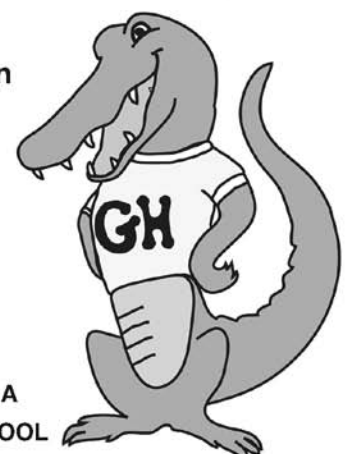
Enrollment is open from January 21 to February 19, 2014

Golden Hill School's Special Features Include:

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- Challenge-based learning through innovative projects
- Arts-infused education
- Special Ed
- Strong parent involvement



GOLDEN HILL ELEMENTARY IS A CALIFORNIA DISTINGUISHED SCHOOL





Answer to Mid Dec. ID the Photo:
Amerige Park

Lego & Duplo Donations Sought by Library

Calling all Lego and Duplo builders! The Fullerton Public Library Children's Department needs your help! We are collecting new and used Lego and Duplo blocks to be used in our children's programs.

Please bring donations to the Children's Department anytime during regular open library hours. Your generosity is greatly appreciated.

The Fullerton Public Library is located at 353 W. Commonwealth Ave. The Children's Department is on the downstairs level.

OC Sierra Club Singles Hike Every Tuesday

Hike with our social group on this regular weekly beginner's hike of 4-5 miles in the gentle hills of Fullerton. The slow to medium pace is great for beginners. Each week we rotate through numerous trails in the area to provide new experiences. Stay for the optional dinner afterwards. On the last Tuesday of each month we have a potluck dinner. The hike begins at 4pm. Meet at the east end of Laguna Lake in Fullerton (from Harbor Blvd. go west on Hermosa Dr., left on Lakeside Dr. for 1/2 block and park on the street). Look for hikers on the east side of Lakeside Dr. Wear sturdy boots, bring water, flashlight. Leaders: Martin Kluck, Joel Ortmann, Chris Lewis, Margee Hills, Houria Hall. Call host Sanford Opperman at 714-993-0651 for more information. Free.



ID THE PHOTO:

Where is it and what is its name?

Can you ID this photo? Send your answer to Mike at: AllMedia@sbcglobal.net



The DOWNTOWN Report

with text & photos by Mike Ritto

Haunted Villa, Foods & Floods and a New Book

When Mike Oates was putting Café Hidalgo together he was visited by the Villa Ghost. I know this because I interviewed Mike along and many other Villa del Sol proprietors, Ernie Chapman, Fullerton police officers and long time residents for an article I wrote way back in the scary '90's. It ended up being a first page story and parts of it have appeared in other books and articles so it must be true. Perhaps we will revisit that story next Halloween. For now, you will be interested in knowing that Mike has been busy on his own writing project and his novel "Wade In The Water" will be released this April.

What! A restaurant owner who has just written his first novel? Mike is an accomplished musician and martial arts instructor who also loves to read the masters of the printed word.

A PBS documentary on the 1889

Johnstown, Pennsylvania flood literally must have opened his creative floodgates and the result is a publishing deal and another chapter in his very creative life. Believe me, I know how cringe-worthy that last sentence was but nobody said I could not have fun with this.

Mike also loves to travel, and he spent an extensive amount of time touring Johnstown. According to the author, "To walk the same paths, breathe the same air, touch the same ground as my characters might have done, it's a mental connection that cannot be achieved any other way."

I was not aware of this incredible story myself and now I must know more, and so must you. So feel free to stop by Café Hidalgo in Villa del Sol soon, have a fine lunch or dinner, and find out how to get your copy of "Wade In The Water" available soon from Knox Robinson Publishing.

HISTORY IS MADE - OR REVISED

Thanks for the response to our historic photo in the mid-December issue. Upon further investigation, it appears the photo taken of George Amerige with horse & buggy was taken facing northeast, not due north, so the small building in the photo is likely NOT the Amerige Brothers sales office as we have always thought.

A high resolution computer screen reveals a lot. By comparing the faint outline of the hills in the background, it appears that they were actually Yorba Linda and Anaheim Hills. In addition, the siding on the building appears to be running horizontally, not vertically, there are no extensions on the front and there is no road run-

ning in front of the building. Even back then, El Camino Real would have been there. I welcome any further comment, rebuttal, etc. This really does not change anything, we do have a number of very nice historic photos of the Amerige Brothers sales building but this does not appear to be one of them.

There must have been a number of similar buildings in the area, perhaps it was a common design that was used and slightly altered so it appeared more like an office than a small home or farm building. What other historic details might we unearth if we put our minds to it? Perhaps you have some historic photos to share. Look for a call for historic photos coming soon!



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5pm - 7pm
- **Dinner**
from 5:30pm

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Downtown Fullerton
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What's New

I had just heard that even in Hawaii, on the top of a volcano at least, sub-freezing temperatures were the rule this week, so every State in the Union is feeling it. My mid-day, sunny walk downtown revealed a Valentine's Day promotion. Next up is Easter, and even on a sunny day the promise of Spring is a good sign.

Another good sign was at 122 N. Harbor, #110. It was in the window of an empty storefront and read "Terrace Skateboard Supply". Behind the temporary sign was the proprietor Andrew Matthios, taking notes and making plans. It is always good to see a new retailer going for it in our downtown and Andrew tells me his suppliers are lined up, permits are pending, and he plans to open the doors very soon.

Around the corner at 105 West Amerige I checked on Hapa Cupcakes. The sign was the same as before and they were still not quite open so I went to their website, dropped a line and went fishing for info. The Grand Opening is scheduled for January 25th. I will be happy to make the 'sacrifice' and head over for a taste test very soon, maybe I will see you there.

While on Art Walk I noticed activity at Two Saucy Broads Pizza & Beer Parlor. Yes, they are now open at their new location, 108 S. Highland across from Bootleggers. They were successful at their original spot down the road a piece and it appears they will do even better here so best of luck to you and welcome to downtown.

The Opus Bank Lending Center at 200 W Commonwealth became available as Opus consolidated their banking and leasing offices, vacating the building. We hear the building will remain business offices. More on that soon and I sure hope I hear more between now and then regarding a couple of other changes in our downtown- see you on the sidewalks of downtown Fullerton.

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NAVARRO



Demonstrators were arrested at the Rose Parade. PHOTO BY PAULA HADDAD-SKEEN ©2014

19 Arrested at Rose Parade SeaWorld Protest

One hundred PETA (People for the Ethical Treatment of Animals) members held up signs advocating a boycott of SeaWorld for its treatment of orca whales at this year's New Year's Day Rose Parade in Pasadena.

The demonstrators were very quiet and then quickly popped up when the SeaWorld Float appeared. Other protests preceded the parade and demonstrators handed out leaflets to explain what they were protesting against.

There were regular city officers and sherriffs in full riot gear everywhere. Nineteen protestors were arrested when they sat down in front of the SeaWorld "Sea of Surprises" float which depicted a happy family of three orcas leaping in the sea. One of the demonstrators arrested

was 12-year-old Rose McCoy who has been a vocal advocate for the cause.

PETA says that denying orca whales their rights to a family and their natural ocean home, forcing them to perform, and keeping them confined to cramped concrete tanks is cruel and causes them physical and psychological damage.

Thirty-seven orcas held in captivity at SeaWorld have died before the age of 30. In the wild the average life expectancy for male orcas is 70 years (100 years for females).

Go to www.peta.org to read the full story including videos of what the group is protesting against. Go to www.peta.org/blog/new-year-seaworld-rose-parade/ to see videos of the parade arrests.

Standard & Poor Rates County Credit as Stable

A recovering local economy and "very strong" management practices led to a recent upgrade to Orange County's credit-worthiness by national rating agency Standard & Poor's.

The county's issuer credit rating went to 'AA' from 'AA-', while its rating on outstanding general obligation debt went to 'AA-' from 'A+' in action taken late last month. The new ratings are within S&P's "high quality" range. Additionally, the agency noted that the county has no variable-rate debt.

The upgrades came despite continued concern about the county's budget flexibility and large pension obligation. The county must begin repaying \$150 million in vehicle license fee revenues to the State beginning next fiscal year. The Orange County Employee Retirement System is

currently 62.5% funded.

"This is a welcome acknowledgement of the hard work by county leadership to make the best of a bad situation," Board of Supervisors Chairman Shawn Nelson said. "Our financial challenge is serious but we are managing it."

The S&P ratings analysis said the county's outlook is stable and not expected to be revised within the next two years.

"The stable outlook reflects our view of the county's very strong economy and adequate budgetary flexibility, which is supported by very strong management conditions," the S&P ratings report said. "We believe the county will maintain reserves that include a set-aside of amounts due to the state ... and very strong liquidity."

OCTA Purchases Open Space Property

OCTA officials purchased the sixth open space property in late December as part of the Measure M2 Freeway Environmental Mitigation Program.

To date, OCTA has acquired approximately 1,150 acres of open space property that will be permanently designated as wilderness preserves.

The 204-acre MacPherson property was purchased for approximately \$2.5 million and is located northwest of Rancho Santa Margarita in the Silverado-Modjeska area.

The MacPherson property was identified as a priority conservation area because of the diversity of habitat types found on the property, including chaparral, coastal sage scrub, oak woodland, and native grassland. This property is adjacent to Orange County Parks open space properties as well as Irvine Ranch Conservancy wildlands, enabling linkage to other key protected wildlands.

In Fall 2010, the OCTA Board of Directors allocated a total of \$42 million to purchase open space in Orange County during the first round of funding. The

other four acquired properties are located in the Trabuco Canyon area and the sixth one is in Brea. Approximately \$4.5 million remains for additional acquisitions.

For additional information, please contact Marissa Espino at (714) 560-5607.

The 510-acre West Coyote Hills in Fullerton was once designated as a priority property for acquisition through the program, however, Chevron was not a willing seller so the property was removed from consideration. To be reconsidered the application would have to be resubmitted. Hopefully the city has submitted an application. The Measure M2 Environmental Oversight Committee meets on Wed., Jan 15 at 9am at the OCTA headquarters and will discuss potential acquisitions in closed session.

Meanwhile the city and Chevron are continuing closed door talks with no reporting out to the public. The talks began shortly after the public voted down Chevron/Pacific Coast Homes development proposal for the hills. Chevron still has a \$1 million lawsuit against the city.

Warning: Thief Disguised as Edison Worker

On December 27, at 2:30pm, a male suspect identifying himself as representing Southern California Edison, gained entrance to a residence in the 530 block of Princeton Circle W. The suspect told the resident that he needed to be alone in the house to check out the wiring. The resident became suspicious and followed the suspect outside when he suggested he had to check the outside wiring as well. The suspect seemed very inexperienced and then offered to assist the resident with cleaning out the shed. The suspect then entered the shed and told the resident he

had to leave. The resident noticed that a pair of blue shears was missing from the shed and also the bedroom drawers had been ransacked. Missing from the drawers was \$140 in cash, gift certificates and a pair of pearl earrings. Suspect is described as a male, 5'10", 160 pounds and about 25 years of age. He was wearing a navy blue short sleeve shirt, black leather belt with an Edison tag on it, blue jeans and sneakers.

If you see any suspicious activity, call 911 or the Fullerton Police non-emergency number at (714) 738-6700.

Fullerton Police Citizen's Academy

The Fullerton Police Department Citizen's Academy starts January 22nd at 6pm. This is an exciting 10-week program that meets each Wed. night and exposes participants to the various functions of the department. Participants meet the Chief of Police, hear from gang and narcotic detectives, crime scene investigators, K9 officers, SWAT operators and have an opportunity to use the PRISM simulator.

Contact Community Services Officer Juanita Juarez at (714) 738-6836 if you would like to participate.

Road Construction

Southern California Gas Company began conducting major construction disrupting roads in early December which is expected to extend through February.

There will be significant disruptions to traffic flow on Harbor Blvd, Bastanchury, Valencia Mesa Dr., Balboa Ave. and W. Valley View at Brea Blvd. through February mostly on weekdays between 7am and 5pm and some Saturdays. Call Tina Javid, with the Southern California Gas Company at (714) 319-1777 with questions.

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Crews in hazmat gear worked around the clock for four days to clean up the spill.

PHOTOS JERE GREENE 1/5/2014

Oil Spill at Fullerton Creek

ARE THERE MORE IN OUR FUTURE? continued from frontpage

The *Observer* asked for a copy of tests of the substance and was told by the representative that Fish & Wildlife is mandated to clean up but does not do testing. She suggested the paper could contact the oil company for test results. Breitburn did not return calls from the paper.

According to the city, Breitburn reported that 98% of the substance released was water. But what was in the water that required four 24/7 days of hazmat cleanup was not divulged.

Several nearby neighbors said they were disturbed that the city had posted no warning signs around the area and especially at Acacia Park which borders

Fullerton Creek and is less than 200 yards away from the clean-up site.

“Many people were still celebrating the holidays and school was not in session so the park, creek and greenbelt area had lots of people visiting. It is not unusual to find kids and young people in and around the creek. Parents take their kids to the park and had no reason to believe there was any type of hazard nearby,” said one homeowner.

•Additional information on acidizing is available at: <http://thenextgeneration.org/blog/post/monterey-shale-series-distracted-by-fracking>

•An interactive map showing locations and production details of Breitburn and other wells in Fullerton and all of southern California is available on the South Coast Air Quality Management District well stimulation mapping project. Go to <http://baldwinhillsoilwatch.org/action-center/sc-aqmd-rule-1148-2-maps/>

Special thanks to Mary O'Neil and the other readers who alerted the paper about the spill which we would not have otherwise known about and to Claire Schlotterbeck who sent links where more information on wells and acidizing could be found.

Acidizing Wells in Fullerton

Six wells in the Bastanchury and State College area are being stimulated by Breitburn Operating LP using the acidizing method.

•799 East Coyote Hualde Fee #25
Well rework start: 9/23/2013
Method: Acidizing
Nearest residence: 77 ft at Trenton Court 92835

•885 Hualde Fee #21
Well rework start: 10/17/2013
Method: Acidizing (perforation)
Nearest residence: 111 ft. at Harrison Circle 92835

•1079 EC-Hole 87
Well rework start: 12/02/2013
Method: Acidizing
Nearest residence: 320 ft. at Ashwood Circle 92835

•995 Hole 83
Well rework start: 11/13/2013
Method: Acidizing (perforating)
Nearest residence: 390 ft. at Tyler Dr. 92835

•793 Hole 41
Well rework start: 09/20/2013
Method: Acidizing
Nearest residence 800 ft. at Skyline Dr. 92831

•888 East Coyote Hole 80
Well rework start: 10/18/2013
Method: Acidizing
Nearest residence: 641 ft. at Threewoods Lane 92831

Fracking

No fracking is reported in Fullerton so far, but just north of town in the Firestone Scout Reservation (north of E. Lambert Road 92831), Linn Operating has fracked three wells and is fracking a fourth. There is also one location in Brea west of the 57 and two in Yorba Linda listed. See the AQMD link at left for more info.



Above: Caution tape around spill source at Bastanchury and State College.

At Left: A worker sprays something in the water of the creek while others in a boat, lay absorbent material on the surface.

Below Left: Substance from the creek is sucked up into a tanker truck.

Below: Chainlink fencing around a constant water leak ongoing since May 2013 at Mountain View Park across the street from the oil spill source.



Annual Maintenance Costs & Funding

Sewer Enterprise

- Public Works operations.....\$3.2 million (cleaning, root trimming, hydro-jetting, FOG, etc)

Water Fund

- Transmission & Distribution.....\$2.7 million (including repairs)
- Production & Storage.....\$1.065 million
- Water quality.....\$1.5 million
- Site landscape maintenance.....\$ 230,000

Sanitation Funds

(Annual maintenance & operational)

- NPDES compliance.....\$ 475,000
- Street sweeping.....\$ 900,000
- Storm drain.....\$1.3 million
- Tree trimming.....\$1.3 million (approximately 1/3 of the city's trees are trimmed per year)
- Median & parkway.....\$ 560,000

Gas Tax

- Street Maintenance.....\$ 850,000
- Traffic Signal Maintenance.....\$ 190,000
- Street Lights (& energy).....\$ 776,000

Measure M-2

- Signal operational management.....\$ 60,000

OTHER MAJOR UPCOMING PROJECTS

- **Railroad grade separations**
 - St. College Blvd.....+\$75 million
 - Raymond Ave.....\$112 million
- **St. College reconstruction**
 - potential \$3.5 million project
- **Water system upgrade/rehab (2014-2018)**
 - Well 7 Replace.....\$1.7 million
 - Tank Farm Coating.....\$ 850,000
 - Water Quality.....\$ 300,000
 - Laguna Pumps.....\$ 500,000
 - Lower Acacia Roof...\$ 350,00

What is Infrastructure?

Streets & Pavement

- 66.3 miles arterial streets
- 224.4 miles residential streets
- 36 miles alleys
- 15.7 million sq. ft. sidewalks
- 468 miles curb and gutter
- 150 signalized intersections
- 6,600 street lights
- 1.25 million sq. ft. surface parking lots

Subsurface systems

- 300 miles of water mains
- 2,345 fire hydrants
- 12,124 water valves
- 12 pump stations (36 booster pumps)
- 15 reservoirs (67.5 million gal. = 3 days)
- 320 miles sewer mains
- 68 miles storm drains
- 3000 catch basins

Structures

- 33 buildings (PD, CH, Library, CC, etc. total area = 350,000 sq. ft.)
- 6 parking structures (750,000 sq. ft.)
- 6 fire stations
- Fullerton Airport (86 acre site)

Recreation & related improvements

- 54 parks (170 acres)
- 934 acres of fields and medians
- 30 miles of recreational trails
- 40,000 street trees

INFRASTRUCTURE: THE GOOD & BAD

Continued from frontpage

Dedicated funding for critical city services seems to work whereas putting repairs off through “deferred maintenance” creates an overload of funding issues down the line.

The council’s recent approval of a water rate increase will provide the funds for the long-term repair and replacement program for water system mains and related assets. Critical upcoming water system upgrades include a new reservoir, and replacement of a city well located in Anaheim. The current 5-year plan includes \$1.7 million in water system repairs for fiscal year 2013-14, and \$5.2 million in 2014-15.

The condition of Fullerton’s streets is another major challenge. Funding for routine repairs comes almost exclusively from Measure M-2 and Federal/State Gas Tax. Over the past ten years the city has repaired or reconstructed 31.4 miles of streets. The current plan includes funding of \$4.95 million for arterial street repair and \$3.57 million for residential street repairs. (This does not include some pending one-time revenues which, if they materialize, could be added.) The Gas Tax and Measure M2 will provide about one half of the needed match leaving about a half million per year for the remaining arterial streets unfunded.

“To have “good” to “very-good” rated streets we would need to spend \$31.6 million a year. We aren’t going to get that,” said Hoppe. To improve to the “fair” level would take about \$12.5 million per year. Without increased funding the condition of streets will decline to “poor” by 2017.

Another upcoming very expensive project is replacing the city’s aging 6,600 street lights (some of which are over 60 years old and include parts are no longer made) and converting to energy-saving versions. This will save the city money in the longterm. Edison offers grants to partially fund conversion but it would only cover a small fraction of the city’s costs. By using Park Dwelling Funds for some facility repair at parks, staff has been able to free up

\$175,000 in General Funds for each of the next five years to use on the streetlight replacements. Staff is also applying for state grants hoping to receive \$125,000 for the next two years for upgrades.

Cost savings included holding off on replacement of things like carpeting and windows which are holding up better than expected; looking for grants; and repairing streets at the same time as sewer and water mains are replaced to prevent costs of digging streets more than once. “If you have a bad water system your street will be fixed first,” said Hoppe.

The city’s 5-year Capital Improvement Program (CIP) acquires, repairs, or replaces the major assets needed for the city to deliver services to residents and businesses. The work includes maintenance, repair and replacement of the water and sewer systems, repair and maintenance of buildings, streets, curbs, sidewalks, alleys, parks, and trees plus major projects like the railroad grade separations. Keeping these things in good shape is part of what makes Fullerton a pleasant place to live.

Public Works is looking at instituting a webpage similar to Santa Rosa’s interactive CIP Project page which maps out and gives information on all the current public works projects in the city.

At the end of the presentation Councilwoman Jan Flory vocalized what everyone listening was thinking. “This report is a work of art and the most comprehensive we have ever received. I appreciate the way you identified the problems and challenges now it’s our job to work with you. You have given us the info and there is no question that you know what you are talking about.” She suggested posting it online and Dir. Hoppe agreed that would be done.

The above is just an excerpt of the presentation. See the full power-point review on the city website www.cityoffullerton.com (once there go to Depts, Public Works, Engineering, and Projects) or by using the direct link:

http://www.cityoffullerton.com/depts/public_works/engineering/projects.asp

Without increased funding the condition of Fullerton’s streets will decline to “poor” by 2017.

Infrastructure Power Point

The information in this report and more is available online

www.cityoffullerton.com

Once there, go to Departments, Public Works, then Engineering and Projects.

Solar Incentive Program for Property Owners

With the vision of creating a strong solar community in Orange County, local business Sullivan Solar Power is offering cash incentives in addition to the federal tax credit to property owners countywide who participate in the company’s recently launched Orange County Solar Program.

The innovative yearlong program launched January 1st, and allows residents in the County of Orange to go solar for no upfront cost and receive substantial cash-back awards for their involvement.

The program which was created and is run and managed by Sullivan Solar Power is modeled similarly to the previous state program whereby early adopters receive the highest incentives. The program, which runs through December 31, 2014, is structured into three phases, and as milestones are reached, incentive amounts will drop by tiered amounts. With program incentives currently in phase one, the typical resident who signs up will receive a payment of \$2,000.

THERE ARE A FEW OPTIONS AVAILABLE IN THE MARKET WHEN YOU CONSIDER GOING SOLAR.

1. No money of pocket \$0 down 20 year lease. You can go solar for \$0 money out of pocket and get paid up to \$2000 from Sullivan Solar Power. We design a system that will eliminate your electric bill completely and get you into a much lower monthly payment. You are basically becoming your own utility company and will not be subject to the rate increases from the utility. You save money from day one. The system is insured, warrantied, and protected by the leasing company for the entire 20 years and the price per kilowatt hour does not change for the entire 20 years.

2. Prepaid lease. This option allows you to make a one time payment and eliminate your electric bill for the next 20 years with no monthly payments. The system is insured, warrantied, and protected by the leasing company for the entire 20 years. You do not receive the federal tax

credit it is already discounted from the out of pocket cost. Sullivan will also pay up to \$2000 for this option.

3. Financing option. This is where you can own the system but requires nothing out of pocket as well. We have a 12-year loan at a 2.99% rate and you will also receive the federal tax credit of 30% of the system cost. Sullivan will also pay up to \$2000 for this option.

“As project developers it is our job to walk homeowners through the different options available and find out what best suits their needs by educating them,” says David Savarese, Sullivan’s Director of Project Development. “We are looking at ROI and also the best design for the roof space. We go above and beyond most other companies. The Project Developer will get up on the roof and take measurements and shade readings to make sure the system will produce what we are guaranteeing. We are one of the only companies who gives the homeowner 25 years of free monitoring and a production guarantee.”

Sullivan Solar Power is a turnkey solar system provider that delivers solar electric projects from concept to completion. The company has installed over 18,000,000 watts of solar power ranging from small-scale residential to large-scale commercial and municipal systems.

Sullivan Solar Power was founded by Dan Sullivan in 2004 and has a long-standing A-plus rating with the Better Business Bureau, with no complaints filed since the business began. The firm has been named one of the fastest growing energy companies in the nation by *Inc. Magazine* and services all of Southern California. Regardless of project size and scope, Sullivan is committed to delivering the best products and the most qualified professionals to its customers. Sullivan Solar Power holds CA State License: C10-839077. Visit sullivansolarpower.com, call 1-800-SULLIVAN or go to www.OCSolarProgram.com to learn more.

STREET RECONSTRUCTION/ WATER & SEWER PROJECTS

PROJECTS	CURRENT YEAR	2014-2019	2019-2024
Street Reconstruction	5.8 miles	18.9 miles	13.7 miles
Water Mainline	2.2 miles	14.0 miles	27.6 miles
Sewer Mainline	3.2 miles	10.1 miles	10.9 miles



Above: A 12-foot tall English woman on stilts amazed the kids. PHOTO PATTY SEGOVIA-KRAUSE



First Night Fullerton New Years Eve a Fun Time for All

Photos by Jere Greene (unless otherwise attributed)

20,000 came out to enjoy the festivities at Fullerton's annual New Year's Eve party downtown. The event was canceled last year due to budget constraints. Fun was had

by all during an evening featuring live music, skating rink, vendors, carnival games, bounce houses, a tiny cheerful red train, strolling performers and more. The evening ended with a spectacular fireworks display at midnight. Happy New Year!

Below:

Whole families enjoyed dancing to the live music playing at the Plaza Stage and at several other venues.



Above: The Goldfish Toss was a big hit and winners got to take home a new pet.

SWIM YEAR-ROUND with FAST!



- Indoor lessons begin January 6th with new Sunday class options!
- New Seniors-only AQUA fitness classes on Fridays, 10:30-11:30 AM
- Indoor Lap Swim, M-F, 7-9 AM & 6-8 PM; Sat., 12:30-2:30 PM

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by Paul E. Nelson, D.D.S.



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Teen World

by Amanda Lara

Teen Appropriate New Year Resolutions

As Christmas lights and holiday banners are torn from window displays and neighborhood rooftops, I can't help but be a little sad. New Year's Day - or, more accurately for me, the halfway point of the school year - has just passed. Many of us are dreading returning to the usual toil of school and work, but when the clock struck midnight and I had sparkling cider, a thought wandered into my brain: How often to people my age make New Year's resolutions?

Personally, I make a few halfhearted ones every time January 1st rolls around: This year I'll do more dishes, I'll eat healthier and I swear, this will be the year I open that SAT prep book and study diligently until I dream about geometry. I'm shamed to admit that none of them ever really pan out.

But what kind of resolutions could high schoolers make? Most of us don't really have to deal with concerns that our elders need to address; not to mention most New Year's resolutions - such as work-related concerns - are often not applicable to the 18-and-under age group.

Yet somehow, the idea of a resolution to better one's life - whether it begins at New Year's or not - seems very grown-up. As a teen who is constantly striving to catapult herself into adulthood as soon as possible, the small independence I might feel by making a decision on my own is a lure enough for me to better myself

for the upcoming year. I compiled a list of teen-appropriate resolutions for consideration:

1) Study more for a subject you struggle in, and strive for an A in the class, even if you pull out some of your hair in the process.

2) Get outside more. Walk the dog, run to the park, climb a mountain, etc.

3) Help around the house. Take out the garbage, wash the laundry, pick up that empty water bottle in the corner of your room - even though you have no idea how it got there - and recycle it.

4) Be positive. Have a brighter outlook on the world as a whole, and try to maintain that attitude even when you've been stuck in traffic for a couple hours.

It's not much, and there's definitely room for a boatload of others, but if you want, try on one or two for at least a little while. These resolutions are the baby ones, the first few that we'll make before we graduate high school and are forced to consider more serious ones in the future. Do it just for fun, even.

I'll be trying out numbers 3 and 4. Wish me luck.

And this year, I really will open that SAT prep book.

Amanda Lara is a local high school junior. She's planning a career as a literary agent.

Top Authors Speak at Library's Distinguished Speaker Series

Susan Orlean's lively accounts of the unexpected have garnered a movie adaptation and scores of good reviews. Orlean will share some of her finds - including the true story of Rin-Tin-Tin - on Sunday, February 2 at 2pm at Fullerton Public Library, 353 W. Commonwealth.

Orlean's *The Orchid Thief* inspired the Oscar-nominated film *Adaptation*. Her most recent book is a biography of the canine actor Rin-Tin-Tin. Orlean's work as a journalist has included articles in *Rolling Stone*, *Esquire*, and *Vogue*. She is a staff writer for *The New Yorker*.

Orlean's subjects are varied, but never fail to fascinate: a female bull-fighter, tween-age boys, and, of course, orchid thieves. Orlean says she always knew what she wanted to be: "Someone who wrote long stories about interesting things, rather than news stories about short-lived events."

Orlean's talk will be followed by a book-signing. Books will be available for purchase at the event. Go to www.susanorlean.com for more on the author.

Elizabeth George the bestselling mystery author will reveal some of the thrills of writing when she speaks on Sunday, February 23, at 2pm at Fullerton Public Library, as part of the library's Distinguished Speaker Series.

George's "Inspector Lynley" novels have been adapted by the BBC and broadcast on PBS as *The Inspector Lynley Mysteries*. She is one of only two American writers whose novels have been adapted for PBS's *Mystery!* Her novels have not only topped bestseller lists internationally, they have also earned prestigious awards, including the Agatha Award and the Anthony Award.

A Cal State Fullerton graduate with a master's in Counseling/Psychology, George began her professional life as a teacher, and won the Orange County Teacher of the Year Award for her work with remedial students.

George's talk will be followed by a book-signing. Books will be available for purchase at the event.

Call 714-738-6327 or email reference@fullertonlibrary.org for more info on these events.

WHAT ARE YOU READING?

Kathleen Faber Book Review

Champion by Marie Lu

Champion, by Marie Lu, is the thrilling conclusion to the Legend Trilogy. *Legend* and *Prodigy*, the earlier books in the series, are filled with adventure and suspense. Lu had a difficult task ahead of her when it came to writing a gripping conclusion. Which is exactly what she delivers in *Champion*.

Set in a dystopian world, the United States has broken in half; the west is now the Republic of America, ruled by a dictator called the Elector. In the east is the Colonies, a country controlled by four ruthless corporations.

June, once the Republic's military prodigy, meets the young street vigilante, Day. She falls in love with him and joins him to fight against the Republic.

Unexpectedly, the Elector dies and his son, Aden, takes his place. Allied with the Patriots, a group of rebels, June and Day make plans to assassinate the new Elector. But, after June discovers the real reason why the Patriots are determined to kill the Elector she prevents the assassination attempt.

June and Day decide to work with Aden to bring about change within the Republic. At the end of *Prodigy*, Day is told by doctors that he has a dangerous brain tumor due to the Republic experimenting on him as a child and that he has only a few months to live. Deciding not to tell June, Day encourages her to accept Aden's offer to work as one of his advisors.

Now in *Champion*, Day and June have fallen out of contact with each other for the past eight months and Day's illness increasingly inhibits him. Meanwhile, June and Aden's relationship gradually progresses.

Aden tells her that the ongoing war with the Colonies has taken a turn for the worse. His father secretly experimented with plagues and, before his death, sent out a deadly virus to attack the Colonies troops.

When Aden came to power, the Colonies and the Republic agreed to end the war, but now the virus is taking its toll on the Colonies' people. They demand that the

Republic give them a cure, or they will invade with their powerful ally, the Confederate Nations of Africa.

The Republic's ally, the technologically powerful and morally obsessed, Antarctica, is withholding help until a cure is found. Aden begs June to contact Day and ask if the Republic could experiment on Day's younger brother Eden, one of the children that was abducted and given the plague so they could spread it to the Colonies along the warfront. He believes that Eden holds the key to finding the cure. But June is unsure that Day will

let Aden use his brother to experiment on. Day and June decide to work together to delay the Colonies' invasion.

Beautifully written with intense and suspenseful scenes, Lu shows her talent for creating the detailed world of June and Day. Every character is complex and developed throughout the series. The only character that Lu lost direction with was Tess, Day's friend from the streets of Los Angeles. In *Legend*, she was a child that Day took care of. In *Prodigy*, she is somehow transformed

into a young woman in a matter of a few weeks and is suddenly in love with Day. Now in *Champion*, she has accepted that Day loves June and has let it go. It seems as though Lu didn't know what to do with Tess after the first book. Tess' poorly written character only serves to create drama or move the plot forward.

Aside from Tess, all the other characters are consistent and intriguing, especially Day. The book shifts the point of view between June and Day. They both have their own unique voice narrating the chapters, which a lot of other authors have difficulty with. The science behind Day's tumor and the virus is vague and feels contrived, however, due to the book's merits, is easily overlooked. Though the ending feels rather abrupt, *Champion* is successful in bringing a satisfying conclusion to a fantastic series.

The movie rights to *Legend* have been bought by CBS Films. Marie Lu has helped write the screenplay. No cast or release date has been announced yet.

Kathleen Faber is a senior at Troy High interested in pursuing a career as a writer or an editor.



A Notice from Jon Dobrer About His New Book

I am thrilled to let you know that my latest book is finally out and available. With my usual subtlety, I titled it *Scared Witless--the Use & Misuse of Fear*. In the book I look, with some humor and irony, at how our society manipulates us with fear and insecurity and how we buy into it--taking drugs for anxiety and searching for scary movies, roller-coasters and Xtreme sports.

From products pitched to us based on convincing us that we would look terrible and smell worse without them, to the politics of insecurity, we are whipsawed by fears, often unrelated to any reasonable likelihood of their being realized. All around us Cassandras, of various stripes, cry out their apocalyptic prophecies of impending doom: The Sky is Falling. The Seas are Rising! The Economy is Failing!! China Will Eat our Lunch!!! (But it's okay

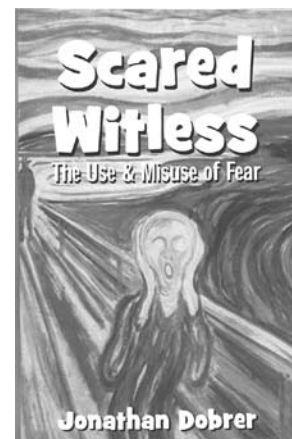
because it's probably filled with toxins) And my own personal favorite, the clarion call to passivity: IT MAY ALREADY BE TOO LATE!

With politics cynically using xenophobia and homophobia, we are being trained to fear the "Other." That "Other" may change, but there will always be some Other to make us feel insecure. There are certainly real threats to our society and to each of us, but our fears seldom are in proportion to our actuarial risks.

So, have I told you enough for you to order my book or so much that you feel you've read it already? You will let me know!

Cheers for a Happy New Year!
Jon

Copies are \$18.50 post paid, and I'm happy to either sign or personally inscribe your copy (or better yet, copies). Order by going to: www.dobrer.com or emailing Jon at JonDobrer@mac.com



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CSUF Art Alliance Scholarships

Art Alliance, the support group for the College of the Arts & Dept. of Visual Arts at CSUF, awarded the 2013 scholarships at the Annual Scholarship Luncheon for faculty and members in December. Maricela Alvarado, Assistant Dean, organized the whole event with decorated tables, music, visuals of all the art and many other unsung chores associated with this affair. Scholarships went to the following students:

- **Florence Arnold Scholarship:**
Vivian Oh & Kelsey McSweeney
- **John & Flora Olsen Scholarship:**
Diego Grimaldi for Animation & Christina Will for Graphic Design
- **Junior Transfers Scholarships:**
Kimberly Pascual & Mitchell Wong
- **Millie & Dale Hallberg Award:**
Anne Nguyen, Kelly Reiter, and Stephen Graham.

- **Myrt Prukiss Scholarship:**
Victoria Laymon & Melissa Scrivner
- **Tribute Fund Graduate Grants:**
Prisca Langlais & Laura Hoffman
- **Cota Alumni Association Award:**
Brandon Harris
- **Jerry Samuelson Scholarship:**
Carose Le & Niv Ginat
- **Lee Freedman Foundation:**
AWARD: Kaitrin Matthews



FULLERTON MUSEUM CENTER

301 N. Pomona at Wilshire, Fullerton 714-738-6545

MEMORIES OF WORLD WAR II
OPENING RECEPTION SAT. JAN. 18, 6-9PM

The opening night of the new exhibit "Memories of WWII" will include an exhibit preview, curator's talk, refreshments, live entertainment and more. The photos making up this exhibit are courtesy of the Associated Press which offered Americans a daily view of the war through photographs by its own photographers and by photographers in the U.S. Armed Services, as well as images from the world press that otherwise would not have been seen. The best of these images make up this exhibition. Tour development by Smith Kramer Fine Art Services, Kansas City, Missouri. \$10 admission/free for museum members

• **FOYER GALLERY** is showing artwork by Jonathan Martinez "The Endangered" which demonstrates the beauty and serenity of endangered and threatened animals. "Despite the power these creatures possess they have become fragile and vulnerable," says Martinez. "My goal is to raise awareness of the situation these animals are in. It is through my art I hope to educate people and bring consciousness to a very pressing cause."

• **STROLLER BRIGADE**, a free program for toddlers and preschoolers features docent-led games, stories and crafts in the gallery. Every Wednesday January 22 through April 9th, from 10am to noon.

CALIFORNIA INDIAN EXHIBIT AT THE ARBORETUM

Filled with historic and contemporary photographs, food specimens, memoirs, recipes, baskets and other artifacts, *Seaweed, Salmon, and Manzanita Cider: A California Indian Feast* is a new statewide traveling exhibition from the Grace Hudson Museum and Exhibit Envoy.

The exhibit, which opens at Fullerton Arboretum on January 26 and runs through March 23rd features foods important in the lives of Native Californians including fish, shellfish, seaweed, meat, vegetables, berries, fruits, flowers, nuts, seeds, and salt. This delicious look at Native foods is based on the Heyday Books publication "Seaweed, Salmon, and Manzanita Cider: A California Indian Feast" by Margaret Dubin and Sara-Larus Tolley (2008), a delightful and sometimes startling compendium of Native American cuisine (the most authentic local food around).

Sherrie Smith-Ferri, Director of the Grace Hudson Museum in Ukiah (www.gracehudsonmuseum.org), curated this exhibition in consultation with her aunt, Kathleen Rose Smith, a California Indian artist and a member of the Coast Miwok and Dry Creek Pomo tribes.

Smith-Ferri notes how much fun it was to put the exhibit together. "It brought back lots of good memories of getting together with the family to spend time at the coast harvesting abalone, mussels and seaweed, or going to pick berries. And of course, it brings back recollections of some great meals eaten together. I found I would get really hungry if I worked too long a stretch of time on the exhibit."

"Our foods were (and still are) as varied as the landscape, as are our methods of preparing them," states Kathleen Rose Smith. "We ate them raw. We roasted, boiled, baked, leached, steeped, dried, fried, canned and stored them."

The book and the exhibit contain harvesting instructions and recipes for many delicious foods, including Huckleberry Bread, Pine Nut Soup, Rose Hip or Elderberry Syrup, Peppernut Balls, and Ingeniously Roasted Barnacles.

Modern California Indians have retained much of the precious plant and animal knowledge of their ancestors, and are in a process of recovering even more.

"Despite missionization, Mexican land grants, the Russian quest for sea otters, and American expansionism, we are still here," states Smith. "We knew (and still know) the land with an intimacy that results from countless interactions."



The Hupa People



"Despite missionization, Mexican land grants, the Russian quest for sea otters, and American expansionism, we are still here."

The traveling exhibition includes historic and contemporary California Indian baskets and other artifacts used to hunt, gather and process California Indian native foods; historic and contemporary framed photographs of California Indian peoples and informative text panels.

There are tear-off recipe pads of some ways to enjoy California Indian foods for exhibit visitors to take home.

The exhibit also contains preserved or processed examples of types of California Indian foods (jars of kippered salmon, dried manzanita berries, dried seaweed, different types of acorns).

The exhibit was funded by the Dry Creek Rancheria Band of Pomo Indians, Mendocino County Office of Education, California Exhibition Resources Alliance (now Exhibit Envoy), and the Sun House Guild. For more information, please visit www.exhibitenvoy.org.

The Fullerton Museum Center Presents

Memories of World War II:

Photographs from the Archives of the Associated Press
Opening Saturday, January 18, 2014 from 6:00-9:00pm
\$10 admission/ Free for Museum members

The Associated Press offered Americans a daily view of the conflict through photographs by its own photographers and by photographers in the U.S. Armed Services, as well as images from the world press that otherwise would not have been seen. The best of these images make up this exhibition. Courtesy of the Associated Press. Tour development by Smith Kramer Fine Art Services, Kansas City, Missouri.

Call the Fullerton Museum Center at (714)738-6545 for more information.



REVIEWED by Mark Rosier



At Left: William Crisp as Sweeney Todd and Dyan Hobday as Mrs. Lovette perform through Feb. 8.

Sweeney Todd: The Demon Barber of Fleet Street

Mysterium Theater on Dodge Ave. in Santa Ana opens its 2014 season in blood curdling excitable fashion with the Stephen Sondheim (*book by Hugh Wheeler*) musical thriller *Sweeney Todd: The Demon Barber Of Fleet Street*. The musical incarnation, originally appearing on Broadway in 1979, is based on the 1973 non-musical previous version of the same name written by Christopher Bond.

Set in nineteenth century England the dark narrative centers around Benjamin Barker (*aka Sweeney Todd*) who has come back to London after being sent away fifteen years prior for crimes he did not commit - alongside a young sailor named Anthony Hope. Barker (*taking the persona of Sweeney Todd*) enters the Meat Pie Shop owned by Mrs Lovette, and soon learns of the apparent suicide of the wife he left behind due to her victimization at the hands of Judge Turpin the very judge who sent Benjamin away, who now takes care of the infant daughter Benjamin was forced to leave behind fifteen years previous.

Barker (*Todd*) vows vengeance on the judge and the colorful inhabitants of the town. Among the musical highlights of the first act include "Worst Pies In London" by Mrs Lovette, "Green Finch and Linnet Bird" by Joanna, "Pirelli's Entrance" by Pirelli, and "Pretty Women" by Todd and Judge Turpin.

The plot grows decadently darker as Mrs Lovette, unbeknownst to the townfolk, takes the victims of Todd's revenge-spree and bakes them into meat pies, which causes a revitalization of her shop. The only downside is the repeated trespassing of a seemingly troubled Beggar Woman.

Todd's daughter Johanna, after spurning the Judge's increasing advances is shipped off to a lunatic asylum. As the body count grows the well-paced suspenseful intensity increases boldly and culminates in a cornu-

copia of blood, murder but most memorable highly-skilled vocal performances. Among the musical highlights of the second act include "By the Sea" by Mrs. Lovett and Todd, "Not While I'm Around" by Tobias and Mrs. Lovett, and "City on Fire / Searching" by the ensemble Johanna, Anthony, Todd, Mrs. Lovett and Beggar Woman.

Sweeney Todd: The Demon Barber Of Fleet Street is a daring undertaking by Director/Producer Marla Ladd, Musical Director Brian Sherick and Choreographer Sonya Randall. The creative team pulls off this endeavor admirably and skillfully aided by scenic designer Eugene McDonald, scenic artist Andrew Ortero and elaborate costumes by Pandora Spock. Director Marla Ladd paints a dark and visually pleasing picture that is sure to provide nourishment for all of the senses.

William Crisp as Sweeney Todd and Dyan Hobday as Mrs Lovette are as dynamic a duo as you are ever to find in Orange County musical theater. They exude masterful song stylings and their stage chemistry is undeniable. Adam Bradley Clinton as Anthony Hope and Rachel Charest Bertram as Johanna illuminate in the romantic center piece of the tale. Other noteworthy performances include, but are not limited to, Stan Morrow as Pirelli, Nathan Phan as Tobias Ragg, and Kaitlyn Tice as Beggar Woman.

Stephen Sondheim's *Sweeney Todd* will not be everybody's slice of pie due to the violent and morbid subject matter of the story, but, those who savor a tasty pie with a suspenseful aftertaste will most certainly enjoy this slice of well-done musical theater. *Sweeney Todd* is double cast and performances continue weekends through February 8th.

Tickets are available by calling 714-505-3454 or going to mysteriumtheater.com.

MAVERICK THEATER

110 E. Walnut Ave., Fullerton

Tickets: 714-526-7070 www.mavericktheater.com

•**LONG DAY'S JOURNEY INTO NIGHT** by Eugene O'Neill, directed by Joe Parrish plays through Feb. 1st, Fri. & Sat. at 8pm; Sun. at 4pm. 1957 Pulitzer Prize & Tony Award winner playwright O'Neill sold Random House the text of this intensely autobiographical 1941 play on the proviso that the play not be produced during his lifetime. Set in New England the story takes place in the space of one day showing the tortured family background which created the elusive yet magnificent talent of the author. The characters come to life with an almost frightening fidelity; it is doubtful if any work in the theatre has ever been written with such first-person authority. \$20 (students \$10 w/ID) 13 & up

•**SIX DEGREES OF SEPARATION** by John Guare, directed by Gary Krinke opens Feb. 7 and plays thru Feb. 23rd, Fri. & Sat. at 8pm; Sun. at 5pm (except for Saturday Feb 22 shows are at 6pm & 8pm. Two socialites find their view of the world changed when a young man

takes advantage of their preconceptions in this thoughtful comedy-drama. Flan and Ouisa Kittredge are a married couple who have built highly successful careers as art dealers catering to Manhattan's upper crust. The Kittredges are entertaining friends one evening when a young black man named Paul appears at their door saying he's a close friend of their children, with whom he attended boarding school He says he's just been mugged and needs to get off the street for a moment. Flan and Ouisa invite him in and are immediately taken by Paul's charm and intelligence. He offers to prepare dinner, regales them with stories of his father, Sidney Poitier, and ends up spending the night at their apartment. However, the next morning Flan and Ouisa discover they've been had. Paul is actually a con artist from the streets and his actions are beginning to have serious consequences. \$20 (\$10 for students). Strong language & nudity. 17 and up.

STAGES THEATER

400 E. Commonwealth, Fullerton

Tickets: 714-525-4484 www.stagesoc.org

•**A FUNNY THING HAPPENED ON THE WAY TO THE FORUM** music & lyrics by Stephen Sondheim, book by Burt Shevelove & Larry Gelbart, directed by Robert Tully. Opens Jan. 13 and plays Fri. & Sat. at 8pm, Sun. at 2pm. A wild and bawdy romp through ancient Rome, by way of vaudeville features music, togas, gratuitous violence, revisionist history.

•**UPCOMING AUDITIONS**
Loot on Sat., Jan 18th, 10am - 1pm. Satirical masterpiece written by Joe Orton follows the fortunes of two young thieves.

The American Dream on Sat., Jan. 25th, 10am- 1pm. An examination of the American Scene and the substitution of artificial for real values in our society written by Edward Albee.

CHANCE THEATER

5552 E. La Palma, Anaheim Hills

Tickets: 714-777-3033 www.chancetheater.com

•**GRAND OPENING GALA** for our Bold New Home Sat. Jan. 25 from 7pm to 9pm. Call Erika C. Miller at 714-970-0592 if you would like to attend this exclusive event for special friends of the Chance.

•**LYSISTRATA JONES** music by Lewis Flinn, book by Douglas Carter Beane, directed by Kari Hayter, opens February 7 and plays thru March 9th, Fri. & Sat. at 8pm; Sun. at 7pm. Does

abstinence make the heart grow fonder? Athens University is in the midst of a thirty-year losing streak, so Lyssie J. and her girl-power posse won't "give it up" to their basketball-playing boyfriends until they win a game. The hilarious dialogue and upbeat score from five-time Tony nominated playwright Beane and Flinn is an electric combination of *Mean Girls*, *Glee*, and *Pitch Perfect*. Teens and Adults only.

STAGE DOOR REPERTORY THEATER

1045 N. Armando St., Anaheim

Tickets: 714-630-7378 www.stagedoorrep.org

•**CURTAINS** book by Rupert Holmes, music by John Kander, lyrics by Fred Ebb, concept by Peter Stone, directed by Nick Charles, musical direction by Nathaniel Brown, choreographed by Lindsay Martin, opens Jan. 25 and plays thru Feb. 22, Fri. & Sat. at 8pm; Sun. at 7pm. (Sun. matinee at 2pm on Feb. 9). It's the brassy, bright, and promising year of 1959. Boston's Colonial Theatre is host to the opening performance of a new musical. When the leading lady mysteriously dies on

stage the entire cast & crew are suspects. Enter a local detective, who just happens to be a musical theatre fan. \$24 (\$20 for military, seniors & students with ID)

•**AUDITIONS** for "Heaven Can Wait" will be held Sun., Jan. 26 at noon and Mon., Jan 27 at 7pm. No appointment necessary. Bring headshot and resume. Cold readings from the script. Performance dates in March & April. Rehearsals begin Feb. 10th. All roles open. Non-Equity Production. No pay.

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Valerie Narumi of Fullerton was selected to perform her original composition at this year's NAMM Show.

Fullerton's Valerie Narumi Performs Her Original Composition

Of the tens of thousands of Yamaha music students across the country, Valerie Narumi of Fullerton, 15 years old, is one of three chosen to perform an original composition on a \$150,000 piano at Yamaha's prestigious Junior Original Concert Thursday, January 23, at 1pm.

The concert will be held at the 2014 NAMM Show, the nation's largest musical instrument trade conference, held in the Marquis Ballroom of the Anaheim Marriott Hotel in Anaheim.

Valerie is a student at Harmony Music World in Fullerton. She will perform her original impressionistic *Voices of the Wind* for solo piano.

Supporting musicians include Nicole Salladin, also from Fullerton, and Jolene Okamoto from Irvine who play the Yamaha Tyros5 digital keyboard along with Hazael Sanchez on electric bass, Bruce Carver on percussion and Yamaha drum artist M.B. Gordy.

Kylie Smith, age 9, from Chandler, Ariz., will perform her programmatic solo piano composition *Adventures Underwater*, consisting of three movements, including I: A Sea Otter's Band, II: A Dolphin Dance and III: A Flying Fish Flight. And pianist Megan Chang, age 12, from Torrance will perform her spicy Latin piece Flashback in Rio.

2014 OC MUSIC AWARD NOMINEES

The OC Music Awards Academy has selected nominees in 22 categories. The 2014 list of nominations welcomes back some former winners and nominees as well as some fresh faces to the list of stand out local artists.

Still to come are announcements for OC Impact and Lifetime Achievement honors on February 11, the Best Live Band Showcase Series finalists after the last Showcase on February 18, and The People's Choice Award nominees on March 4.

The OC Music Awards Showcase Series kicked off January 7 at Yost Theater launching eight weeks of Showcases to determine the winner of Beat Live Band, leading up to the main Awards show at City National Grove of Anaheim on March 8. Fans can cast their popchips FUN FAN vote for their favorite Showcase Series artist to help them advance to their category Finals, and vote online for your favorite band in Orange County to receive the People's Choice Award.

THE 2014 OC MUSIC AWARD NOMINEES (LISTED IN EACH CATEGORY IN ALPHABETICAL ORDER)

•Album of the Year - Must be released in 2013: Avenged Sevenfold – "Hail to the King"; Jeramiah Red – "The Winter Tick"; Kiev – "Falling Bough Wisdom Teeth"; New Years Day – "Victim to Villain"; Zebrahead – "Call Your Friends"

•Song of the Year - Must be released in 2013: Annie McQueen – "Take Me Home"; Avenged Sevenfold – "Hail to the King"; The Colourist – "Little Games"; Young the Giant – "It's About Time"; Zebrahead – "Call Your Friends"

•Best New Artist: Big Monsta; David & Olivia; Mt. Ossa; Tapioca and the Flea; The

Hicks Canyon Band

•Best Alternative: Iron Sharpens Iron; Lit; Sederra; The Offspring; Zebrahead

•Best Blues: Brother C & Sister J; Jeramiah Red; Parker Macy Blues; Robert Jon and the Wreck; Walter Trout

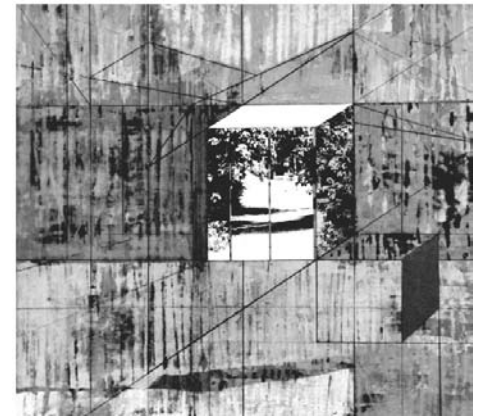
•Best Club DJ: Daniel Mihai aka DJ Thrifty Lips; DJ Mikey P; DJ Jeramiah Red; DJ Kedd Cook; Norin and Rad

Contemporary Korean Paper Art at the Muckenthaler

The 2014 season opening event at the Muckenthaler Cultural Center will feature Hanji: Contemporary Korean Paper Art. The free opening reception takes place Thursday, February 6th at 6:30pm.

The exhibit is curated by Linda Kim and Chung Lee and sponsored by the Lynn J. Gallery.

Hanji, traditional handmade Korean paper, is renowned for its fine quality and durability. Artists Young Hoon Kim, Dong Hyun Chung, Soon Ok Ahn, Jong Kook Lee, Theresa Hwang, and Yoonsook B. Ryang interpret this ancient art form in



a variety of unexpected ways for the 21st Century.

The Muckenthaler Cultural Center is located at 1201 W. Malvern (just west of the Euclid/Malvern corner) in Fullerton. Go to www.TheMuck.org or call 714-738-6595 for more information.

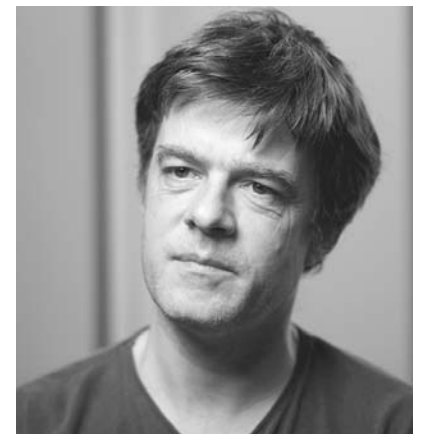
Journalist Andy Worthington Speaks on Guantanamo Thursday, Jan. 16 at UU Anaheim

Andy Worthington, a British historian, investigative journalist, and film director will speak at 7pm, January 16 at the Unitarian Church, 511 S. Harbor Blvd. in Anaheim 92805.

He has published three books, and been published in numerous publications. In 2009 Worthington was the co-director of a documentary about the Guantanamo detainees. He published what has been described as the most definitive annotated list of all Guantanamo detainees and in Jan. 2010 published the first annotated list of Bagram detainees.

Worthington's most recent book is *The Guantanamo Files: The Stories of the 774 Detainees in America's Illegal Prison*. Stephen Grey, writing in *The New Statesman*, called the book: "a powerful, essential and long-overdue piece of research".

Worthington and Polly Nash co-directed *Outside the Law: Stories from Guantanamo*, a 75-minute documentary. The film focuses on the cases of United Kingdom citizen Moazzam Begg, and Omar Deghayes and Shaker Aamer, legal residents of the UK. In addition to inter-



views with Begg and Deghayes, there are interviews with lawyers Clive Stafford Smith and Tom Wilner, and Worthington himself. The film premiered at the Human Rights Film Festival in Oslo, Norway, in February 2010.

Worthington reported that former Guantanamo detainee, United Kingdom resident, and citizen of Libya Omar Deghayes was his link to a source within Libya who had spoken with Al Libi prior to his death. Based on his Libyan source Worthington was able to offer a more detailed timeline of Al Libi's last years.

For more info about Andy Worthington and his work go to <http://www.andyworthington.co.uk/about-me/>

PROTECT YOUR NEIGHBORHOOD

Fullerton Neighborhood Watch

Meets 2nd Tuesday of Every Month, 7:00-8:00 PM

Mural Room of the Fullerton Police Dept.

237 W. Commonwealth Ave., Fullerton

It's FREE! Come Join Us!

•Best Country/Americana: Alice Wallace; Annie McQueen; Big Sandy and his Fly-Rite Boys; David & Olivia; Moonville Collective

•Best Electronic: BLOK; FREE THE ROBOTS; Kalva Won; Lobo Incognito; Sonny Spectrum

•Best Folk: David & Olivia; Matt Costa; Micah Brown; The Ultimate Bearhug; Vinnie & The Hooligans

•Best Hip Hop: Kevin Parx; King of Somewhere; Locally Grown Collective; PWEST; Speech Impediments

•Best Indie: Kiev; The Colourist; The Devious Means; The Steelwells; Young the Giant

•Best Jazz: Chris Williams; Evan Stone; Gina Saputo; Nancy Sanchez; Tony Guerrero

•Best Latin: Boogaloo Assassins; Cat Mendez; Nancy Sanchez; Orquesta Cortez; Signa

•Best Metal: Avenged Sevenfold; Haster; I, Of Helix; Iron Sharpens Iron; Stick To Your Guns

•Best Pop: Breach the Summit; Gal Musette; Nilu; Stacy Clark; Suburban Legends

•Best Punk: Audacity; Red Devil Squadron; Social Distortion; The Adolescents; The Garden

•Best Rock: Anna Vexa; Jeramiah Red; Neo Geo; Robert Jon and the Wreck; Well Hung Heart

•Best Surf: The Growlers; The Mai Tais; The Originalites; Tomorrow's Tulips; Wheeland Brothers

•Best World: Hooray for Our Side; Reel Big Fish; Seedless; Solution; The Dirty Heads

•Best Music Producer: Barrett Slagle; Dallas Kruse; Jon O'Brien; Mitch Maanao; Lewis Richards

•Best Music Video: Avenged Sevenfold – "Hail to the King"; Suburban Legends – "Kiss the Girl"; The Growlers – "One Million Lovers"; Well Hung Heart – "Bulls#!T"; Young the Giant – "It's About Time"

•Best Youth Artist: A+ Dropouts; Pop! Fiction; Un D Vided; Undecided Future; Ugly Paint



HITS & MISSES

by Joyce Mason
© 2014



**SAVING MR. BANKS:
Two Hits**

Having for twenty years resisted Walt Disney's (Tom Hanks) offer to acquire film rights to "Mary Poppins," P.L. Travers (Emma Thompson) sits in her lovely London flat as her agent reminds her that her income is dwindling and she must fly to Hollywood to meet with the movie mogul. Prickly even with flight attendants and fellow passengers, Mrs. Travers arrives with a caution to Disney, "I won't have her [Mary] turned into one of your silly cartoons."

In order to make the movie, Disney must agree to allow Mrs. Travers script approval. Acerbic and critical, she works daily with script writer Don DaGradi and songwriters Richard and Robert Sherman, insisting that her book does not lend itself "to chirping and prancing." Exasperated by her lack of cooperation, the Sherman brothers finally win her approval with "Let's Go Fly a Kite" and "Feed the Birds."

To help explain Travers' irascibility, "Saving Mr. Banks" presents two parallel stories with many flashbacks showing her as a child in Australia in 1906. Helen Goff, Travers' real name, adores her father (Colin Farrell), a banker plagued with alcoholism, who dies from tuberculosis. Her lifelong devotion to him shows up as she drops the name Goff and adopts her father's first name, Travers.

We know that Disney will succeed in filming "Mary Poppins," but the journey to get there succeeds because of Thompson's spot-on portrayal of the difficult author and Hanks' believable Walt. Paul Giamatti adds another dimension playing her kindly and long-suffering chauffeur. Even the closing credits enhance the film as we hear some of the 39 hours of audio recordings of the real Travers working with the writers in the Disney Studio.

**INSIDE LLEWYN DAVIS:
A Hit & A Miss**

In 1961, Greenwich Village's coffee houses and bars featured folk singers who presaged Bob Dylan and the free-spirited era to follow. One of these singers is the fictional Llewyn Davis (Oscar Isaac), whose rendition of "Hang Me, Oh Hang Me" plays to a rapt audience in the Gaslight Café. But dark things happen to Davis that night as he exits the café.

Written and directed by Joel and Ethan Coen, "Inside Llewyn Davis" follows Davis, the ultimate anti-hero, who depends on acquaintances to loan him money and let him sleep on their couches even as he gets his friend's wife pregnant and loses a kindly professor's cat. Davis resents the success of Jim (Justin Timberlake) and Jean (Carey Mulligan), fellow performers who depart from pure folk music to create a catchy and timely tune "Please Mr. Kennedy."

Davis's journey seeking a career in folk music takes him on a road trip to Chicago as he shares a car with jazzman Roland Turner (John Goodman), a drug addict who wears a ridiculous toupee and denigrates folk singers. After splitting with Turner and his hipster companion, Davis makes it to Chicago, where he auditions for impresario Bud Grossman (F. Murray Abraham), who offers the discouraging assessment, "I don't see a lot of money here."

Very little goes well for Davis throughout his odyssey, yet he evokes little sympathy because he brings about much of his own bad luck. Even though the film features excellent folk songs arranged by T Bone Burnett and several touches of Coen brothers' humor, "Inside Llewyn Davis" features a basically unlikable hero lacking the charisma to win over an audience.

**Two Hits: Don't Miss It!
A Hit & A Miss: You Might Like It
Two Misses: Don't Bother**

MON., JAN 13

•6:45pm: Desalination NUFF Forum at the Public Library Osborne Auditorium, 353 W. Commonwealth, Fullerton. Water can't be taken for granted. Is a desalination plant the answer? What are the concerns? A discussion with Ray Hiemstra, Assoc. Dir. of OC Coastkeeper on the issues surrounding desal plants being considered by OC Water District. Free.

TUES., JAN 14

•7pm: Neighborhood Watch Meeting at Fullerton Police Dept. mural room, 237 W. Commonwealth.

WED., JAN 15

•8am-1pm: Year-round Every Wednesday Farmers Market at Independence Park. (next to the DMV) on Valencia Drive, between Euclid and Highland. Fresh fruit, vegetables, eggs, nuts, mushrooms, fish, bread, flowers, plants from certified small farmers. Many hard to find items. 714-871-5304

THURS., JAN 16

•7:15pm: British Journalist Andy Worthington in Person Speaks on Guantanamo: at the UU, 511 S. Harbor in Anaheim. Free

•6:30pm: Family Movie & Game Night fun for all at Fullerton Public Library, 353 W. Commonwealth. Call 714-738-6333 for more info. Free

SAT., JAN 18

•10AM-Noon: OLLI Learn in Retirement Spring Preview at Ruby Gerontology Center, CSUF. Over 140 fall classes for retirees and those approaching retirement. Light lunch and free parking with a shuttle service from the State College parking structure. Free. 657-278-2446. www.oli.fullerton.edu

•10:30AM-5pm: Martin Luther King Jr. Parade kicks off at the intersection of Martin Luther King Jr. Ave. and Anaheim Street in Long Beach. Celebration follows from 12:30pm to 5pm at Martin Luther King Jr. Park, 1950 Lemon Ave., Long Beach. Parking and shuttle from the LBCC PCH campus. Free

SAT & SUN., JAN 18 & 19

•Noon - 4pm: Produce Farm Stand at Fullerton Arboretum 1900 Associated Road, on the CSUF campus. Produce grown in the Arboretum gardens for sale at the Nature Center. Also visit the Potting Shed for plant sales. (ongoing every Saturday & Sunday)

SUN., JAN. 19

•12pm: Dr. Martin Luther King Jr. & Nelson Mandela Celebration of Pillars of Peace, from Jail to Justice live performances, community art project, film screenings of Dr. King's speeches and Nelson Mandela's speech at the LA Coliseum in 1990. Music, theater and dance representing our diverse communities. Dawnn Lewis and Jeffrey Anderson-Gunter co-host at the California African-American Museum, 600 State Dr., LA. 213-744-7432 www.caamuseum.org

TUES., JAN. 21

•6:30pm: Fullerton City Council meets at City Hall, on Commonwealth at Highland. Hillcrest Park Update; Bike Trails; Code Enforcement Update; Legislative Platform; Ketchum U Bond TEFRA Hearing; Raymond Grade Separation contract award; Trans committee recommendations for early morning parking issues on Maplewood and Walnut and renaming Short St. to Library Lane. Abandonment of 620 Roosevelt. Go to www.cityoffullerton.com to see the agenda.

WED., JAN 22

•8am-1pm: Year-round Every Wednesday Farmers Market at Independence Park. (next to the DMV) on Valencia Drive, between Euclid and Highland. 714-871-5304

THURS., JAN 23

•11:30pm-1:30pm: Lunch with League of Women Voters the Meridian Health Club, Fullerton. Guest speaker Melanie Schlotterbeck who will discuss the findings of her study on fires in and around Chino Hills Park over the past 100 years. Reservations call 714-254-7440 or email lunchwithleague@lwvnc.org

•1pm-3pm: Assistance League Open House at 233 W. Amerige Ave., Fullerton. Get acquainted with the work of the league and learn about becoming a member. Tour the Chapter House, Thrift Store and Operation School Bell building and enjoy refreshments and displays and info about the philanthropies the group supports.

SAT., JAN 25

•9am-6pm: Snow Day A fun day of playing and sledding in the snow at Brea Dam on Harbor. Hot chocolate & marshmallows by the campfire. Special areas for different ages. Crafts, games and food for purchase. Residents \$12. Sign up by calling 714-738-6575

•9am-3pm: C S U F / O L L I Retirement Boot Camp A free crash course in successful retirement held at the Ruby Gerontology Center, CSUF. Keynote speaker Debra Rose, professor of kinesiology plus Dr. Nicloe Garcia; Barbara Cherry; Pauline Backer; Zelda Benson; Karen Fazio speak. Light lunch and free parking. Contact OLLI to reserve your seat by Jan. 21 by calling 657-278-2446. Free

•10am-11am: Fullerton Walk & Talk with Assemblywoman Sharon Quirk-Silva meet at Fullerton City Hall, 303 W. Commonwealth. Call 714-526-7272 with questions.

SAT & SUN., JAN 25 & 26

•Noon - 4pm: Produce Farm Stand at Fullerton Arboretum 1900 Associated Road, on the CSUF campus. Produce grown in the Arboretum gardens for sale at the Nature Center. Also visit the Potting Shed for plant sales.

TUES., JAN 28

•6:30pm-7:30pm: Mayor Doug Chaffee Town-Hall informal gathering to update citizens on key issues in the city. No appointment necessary. Citizens are invited to drop by and bring any issues, ideas or concerns about the city. Fullerton Community Center, 340 W. Commonwealth (across from City Hall). Call 714-738-6311 for more information.

WED., JAN 29

•8am-1pm: Year-round Every Wednesday Farmers Market at Independence Park. (next to the DMV) on Valencia Drive, between Euclid and Highland. Fresh fruit, vegetables, eggs, nuts, mushrooms, fish, bread, flowers, plants from certified small farmers. Many hard to find items. 714-871-5304

Teen Entrepreneurship Mentoring Program
Teens grades 8-12 meet Thurs. 5pm-6pm to develop skills, receive guidance on how to start a business and plan a fundraiser.
For application call 714-738-2884 or email JessicaA@cityoffullerton.com

THURS., JAN 30

•3pm-6pm: Senior Club Winter Happy Hour with dancing to the 5-Star Band. Hors d'oeuvres & No Host bar (\$1-\$3), plus raffle. \$4 entrance fee. 21 and over only. Fullerton Community Center, 340 W. Commonwealth Ave. 714-738-6305.

•5pm-7pm: Veterans Business Mixer Rancho Santiago Community College District Boardroom 107, 2323 N. Broadway, Santa Ana 92706. The program hosted by Senator Lou Correa includes a Legislative Update on Veterans Affairs and opportunities to meet with veteran-owned companies. Call 714-558-4400 or 714-558-4111 with questions.

•6pm-8pm: Cash for College Fullerton Union High School, 201 E. Chapman Ave., Fullerton. Hosted by Assemblywoman Sharon Quirk-Silva. Call 714-526-7272 with questions.

FRI., JAN 31-SUN., FEB. 2

•7:30pm: Love Opera Style workshop with scenes from Carmen, Don Giovanni and Amelia Goes to the Ball, directed by Susan Ali at Wilshire Auditorium, 315 E. Wilshire, Fullerton. Presented by Fullerton College Music Dept. Call 714-992-7150 for tickets or visit <http://music.fullcoll.edu>

SAT., FEB 1

•9am-2pm: 33rd Annual Orange County Black History Parade & Cultural Fair downtown Anaheim on Center Street Promenade. Parade starts on Anaheim Blvd., north of Lincoln Ave at 10am. Enjoy the fair featuring music, vendor booths, the Black History Walk, health village, youth village, art exhibit (including winners of the youth art contest) and food booths.

SUN., FEB 2

•2pm: Author Susan Orlean is the first speaker in the Distinguished Speaker Series for 2014. She is author of "The Orchid Thief", "Rin Tin Tin" and more. Fullerton Public Library Conference Center, 353 W. Commonwealth. Free. www.susanorlean.com

MON., FEB 3

•7:30pm: Organist Hyeeyeon Kim with Tony Ellis on Trumpet perform in a North OC Community Concert at Fullerton 1st United Methodist, 114 N. Pomona. Tickets: 714-535-8925 or www.northocconcerts.org

SUN., FEB 2-THURS., FEB 20

•10am-noon & 2pm-4pm Mon-Thurs & 6pm-8pm Feb. 4, 10 & 19: Art Legends at the Fullerton College Art Gallery, Rm. 1004, 321 E. Chapman. On exhibit are works by alumni & former faculty who have made an impact on the art world. <http://art.fullcoll.edu>

THURS, FEB 6

•6pm-9pm: OC NAACP President Donald Craig is guest speaker at the Democrats of North Orange County dinner meeting. Sizzler Restaurant, 1401 N. Harbor, Fullerton.

FRI, FEB 7

•7pm-10pm: Fullerton Art Walk Fun, Art, Music & Treats at numerous venues within walking distance in Downtown Fullerton. Free

SAT, FEB 15

•3pm: CSUF Homecoming Titan Gym, Cal State Fullerton, 800 N. State College Blvd., Fullerton. Pregame Festival at 3pm; Basketball Game at 6pm. \$25/person includes In-N-Out meal, Homecoming 2014 T-shirt and general admission game ticket. \$15/Kids under 10 includes meal, T-shirt and game ticket. See www.fullerton.edu/homecoming

Elaine M. Redfield
December 9, 1917 - January 5, 2014

Elaine Redfield was born three blocks from Carnegie Hall, and from the age of four experienced the finest music the world offered. Summers were spent at a camp in New Hampshire (which left her with a lifelong love of the mountains), or trips to Europe with her grandparents. She attended Wellesley College for three years, and left to spend four years in a Colorado TB hospital after which she graduated from UCLA. She left there with a feeling that she needed to give back to the community and that became a motivation that guided much of her life.

Elaine married Edward Mittelman who began work for Hunt Foods and they moved to Fullerton. At that time Orange County was pretty much a cultural wasteland to a New Yorker and her volunteer activities soon began. She became involved with the League of Women Voters, YWCA, AAUW, FCLO and served with Ed on the Founding Board of the OC Philharmonic Society working hard to bring top musical talent to Orange County. Her association with this board continued until 2004.

After Edward died, Elaine studied interior design, joined ASID, and became president of the local chapter. In 2007 she was presented the Lifetime Achievement Award. She used her design skills in many community projects including a redo of the Fullerton YWCA.

Through the Philharmonic Elaine met Bill Redfield, a Senior Scientist for Chevron Oil Field Research. They married in 1967 and spent 26 joyful years together. Bill's family included son David and daughter Nancy Tracy who both increased the enjoyment.

Through all her years in Orange County any arts organization that needed encouragement could find it at Elaine's. When she felt the lack of a theatre capable of seating large numbers of people she joined the OC Music

Society to help raise money to purchase land on which to build a theatre. As president of the OCMS she wrote a letter to the Segerstrom family asking if they would be willing to donate land near South Coast Repertory Theatre to build a Performing Arts Center. They not only agreed but offered a matching fund gift of \$5 million to kick off the construction. At this point Elaine took a sabbatical from her other activities to work toward this goal. She spoke to every breakfast, lunch and dinner group that would listen and attended every fundraising event which pointed toward completion of the center.

She served on the board of the Performing Arts Center for many years and was president in 1980 and chairman in 1981. She was honored on her 80th birthday at a luncheon under the Firebird sculpture and presented with a framed copy of her letter on behalf of the Orange County Music Center requesting the Segerstrom family's help.

She also served on the South Coast Repertory Center's board for many years; the President's Advisory Council and Town & Gown at Chapman College; was president of the Music Associates and Friends of the University at CSUF, as well as working on the Friends of the Library board, Chancellors Club, and Medical Center at UCI.

Somehow personal interests were worked into this busy agenda with the help of Bill and friends. Travel was a passion rewarded with multiple trips to Europe (including the OCPS trips to the Salzburg Music Festival several years), Australia, China, and to her condo in Maui. She and Bill also enjoyed a trip to Alaska. Books were another passion, with two or three being enjoyed at any time. Opera was a lifelong love and Elaine spoke five languages.



Elaine's generosity to and support of friends, as well as organizations, will be long remembered and appreciated.

Elaine is survived by her cousin Dr. Arthur Aufses (Harriet), and his daughter Carolyn Blashek and her family; his son Arthur Aufses III and family; Dr. David Redfield (Jennie) and family; Nancy Tracy

and her family; and cousin Ted Pinkus of Miami Beach.

Services were held at Pacific View Cemetery on January 8 followed by a reception. In lieu of flowers a donation to Orange County Philharmonic Society, Pacific Symphony Youth Orchestra, or Opera Focus would be welcomed.

Local Congregations Welcome You!

Orangethorpe Christian Church
(Disciples of Christ)

Dr. Robert L. Case, Pastor
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www.orangethorpe.org

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www.fpc-fullerton.org



Unitarian Universalist Congregation in Fullerton

1600 N. Acacia Ave.

Welcome 10:15am • Service: 10:30am

CHILDCARE (infant & toddlers) & Programs for Pre-K thru Teen

SUN., JAN. 5: When Quiet Desperation Gets Loud - Rev. Jon Dobrer
SUN., JAN 19: Standing on the Side of Love - Rev. Jon Dobrer
SUN., JAN 26 @ 4PM: Easy to Be Hard, Easy to Be Cold- Rev. Dobrer

Rev. Jon Dobrer www.ufullerton.org 714-871-7150



Serving the North Orange County Jewish Community since 1964

OPEN MIC NIGHT WITH KARAOKE & COFFEE HOUSE



Saturday, January 25, 2014 6:30 p.m.
\$18.00/adult (21 & older please)
RSVP by January 22 tbtaa@sbcglobal.net



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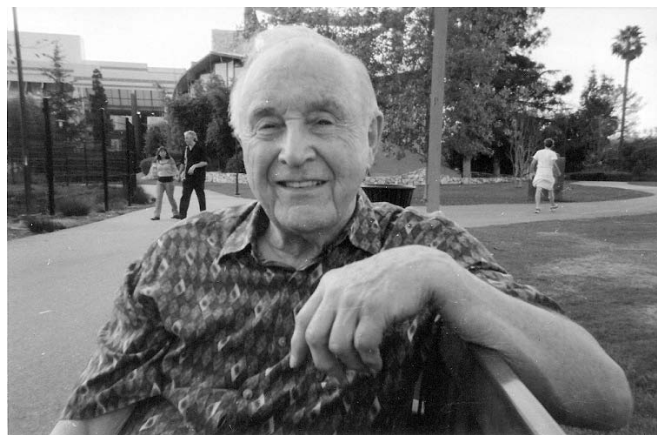
William H. McAulay FD #289 License #190 & #1304

Bob Ward Celebration of Life January 31st

Robert E. ("Bob") Ward, former mayor of Fullerton, passed away peacefully in Sacramento, California on November 24, 2013 just 5 days shy of his 90th birthday.

Bob was born in Durand, Wisconsin on November 29, 1923 to Mamre and Esther (Nicklas) Ward. He grew up on the family farm near Durand and attended Durand High School. After high school, he attended the University of Wisconsin, Madison where he majored in American Institutions and minored in History.

Although his family had farmed near Durand since the 1850s, Bob decided that he wasn't cut out to be a farmer and decided to attend law school after college. He attended the University of Wisconsin, Madison Law School, and after graduating with his Doctorate in Law, set his sights on moving west to sunny California. He arrived in Fullerton in 1951 where he resided for more than 60 years.



Bob met his soon-to-be wife Betty Jean (Sims) Liddell in 1957 at party hosted by mutual friends. They married in 1958 and set out to raise a family. Bob became a father and treasured his role in raising two daughters and two stepsons with his wife Betty. Bob was also a very active, positive, and loving presence in the lives of his nieces and nephews as well.

Bob practiced Estate Planning Law in Fullerton for over 35 years. He joined the law offices of Launer, Chaffee & Hanna after becoming a member of the California State Bar in 1951. He soon became a partner in the firm which later changed its name to Launer, Chaffee, Ward and Orman. Bob was also a member of the Wisconsin State Bar. He was a highly regarded attorney and sought after for his estate planning expertise. Bob was also well-liked and respected by those who worked for him and he was named "Boss of the Year" by the Orange County Legal Secretaries Association in 1965-66.

Bob came from a family that was politically active and this served as a foundation for his life after law school. His father served on the town council, the county board, and was a member of the Wisconsin state legislature, so it was no surprise that Bob became active in a number of areas after arriving in Fullerton.

Bob served on the Fullerton City Council for eight years, 1972-80 (two as Mayor of Fullerton, 1975-77). Bob also ran for a seat in the U.S. House of Representatives in 1984. Bob was a life-long advocate for environmental preserva-

tion, social justice, and civil rights. He had a clear vision for a better world and worked tirelessly to make that vision a reality. Bob's achievements include co-founding the preservation organization Coyote Hills Open Space Organization to Save the Environment (CHOOSE). Bob had a special devotion and love for nature and the environment and he went on to spend more than 30 years working to preserve the open space of the Coyote Hills in Fullerton. In honor of his dedication, the City of Fullerton named a 72.5-acre sanctuary in the West Coyote Hills the Robert E. Ward Nature Preserve.

Bob also served as president of Fullerton Interfaith Emergency Services (now Pathways of Hope) and was instrumental in establishing Fullerton's first shelter for homeless families with children. In addition, he served on the North Orange County Community College Board of Trustees, served as President of the Legal Aid Society, was involved in the Orange County Fair Housing Council, and was a founder of the Fullerton Human Relations Commission.

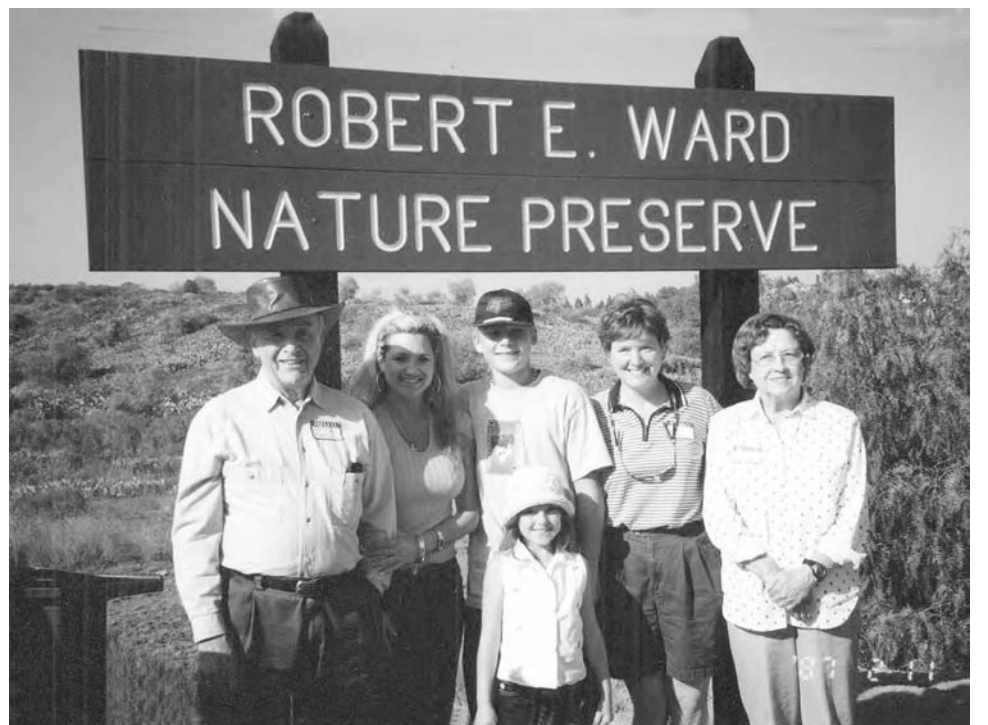
Bob was deeply committed to these, and other, diverse efforts to improve his community and the lives of the people who lived there.

Bob was an Elder of the First Presbyterian Church of Fullerton, and later, for many years, was a member of the Congregational Church of Fullerton. He was devoted to serving his spiritual community and served in the role of Moderator (highest officer) of the Congregational Church of Fullerton during his time there.

Bob also loved to travel and sought out the unique and informed perspective it gave him on his own life and his dedication to service. He traveled extensively in Western and Eastern Europe, Mexico, South and Central America, Australia, New Zealand, the Caribbean, and Canada. In addition to international travel, Bob loved traveling in the United States.

Wherever he was, he always sought out the wide-open countryside, and whenever he had the opportunity, he loved to walk in that countryside. Some of his favorite spots included Fullerton's Coyote Hills, the beautiful hills surrounding Solvang, California, and Ghost Ranch in New Mexico. He could also be found quite often sitting quietly atop Vista Park in Fullerton, enjoying the expansive, beautiful view.

Bob was an avid reader and continuously educated himself throughout his life. He had a wide range of interests, and his large library included titles on environmentalism, religion/spirituality, travel, philosophy, history, politics, civil rights, and health. He also enjoyed participating in seminars and conferences, including travel to the United Nations Conference on Sustainability and Development (The



Bob and Betty Ward with daughters Carolyn and Colleen and grandchildren Michael (at center) and Alexa (in the hat) at the Grand Opening Ceremony for the Robert E. Ward Nature Preserve in West Coyote Hills.



Bob and Betty

At Left: Son Charles with Betty and Bob and grandkids Michael and Alexa during a Christmas visit to Carolyn's home.

Earth Summit) held in Rio de Janeiro, Brazil in 1992. Throughout his life, he made every effort to stay informed about the issues affecting his community and his world.

He is survived by his wife, Betty Ward, daughters Colleen Ward (partner Rhonda) and Carolyn Dordoni, stepson Charles Liddell, grandson Michael LaClear, granddaughter Alexa Dordoni, and numerous loving nieces and nephews. He was predeceased by his parents (Mamre and Esther Ward), his brother (John Ward), his sister (Ester Ann Mock), and his stepson (William Liddell).

"He will be missed greatly, but our very fond memories of him will always remain in our hearts," said grandchildren Michael LaClear and Alexa Dordoni. "We will forever remember his loving presence in our lives. He spent countless hours on a daily basis helping us with school, building forts in the neighborhood, sand castles at the beach, and taking walks to share with us his love of nature."

Daughters Carolyn Dordoni and Colleen Ward remember "his devotion and the time he spent with us. We are so blessed to have had him as a father. He always found ways to make us smile when we were down, and gave loving advice and

guidance when we needed it. He listened to our dreams and was always encouraging and there to help us fulfill them. No matter what life brought, we could always count on him. He was our rock. We will truly miss you, dad!"

A celebration of life will take place on Friday, January 31, 2014 at 2pm at the Congregational Church of Fullerton, 845 N. Euclid St., Fullerton, CA. Light reception to follow. In lieu of flowers, please consider a donation to your favorite environmental organization or a local assistance charity such as Pathways of Hope (P.O. Box 6326, Fullerton, CA 92834).

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Our Son Will & the Remarkable Mr. Deere

by Deborah Huff

I would like to take a moment to share with you a remarkable individual in the Fullerton Community. Mr. Zachary Deere, is a second-degree black belt instructor at American Martial Arts Academy in Fullerton. My daughter has been attending classes for 2.5 years and is currently a rank of blue belt. Mr. Deere was one of her first instructors. Over the last couple of years I have witnessed, on many occasions, the amazing abilities of the instructors in knowing every child's name, recognizing the parents of the children, and really having a sincere passion in developing not only the martial art skills in these kids, but character.

Mr. Deere has been quoted stating that the definition of a "warrior" is one who serves. Well, I can attest that Mr. Deere is a true warrior. I say this because my son cannot. My son Will is 3 years old. He was born with an almost complete hearing loss on one side. A little over a year ago he was diagnosed with Autism. I have never heard him say Mama or I love you and I may not ever hear those words as Will does not verbally communicate.

Will goes to an amazing preschool and has an amazing teacher, however, my husband and I, and his teachers, thought some form of physical activity to work on coordination and focus would be of some benefit to him. In researching what would best aide Will, martial arts and gymnastics were a reoccurring theme.

Having been involved with American Martial Arts Academy in Fullerton for over two years with my daughter I knew that Mr. Deere had worked one-on-one with some other special needs children. I had personally observed his connection with these special little ones.

Mr. Deere's reputation with working with these special kids and his success in reaching them and assisting them in achieving new milestones led my husband and I to arrange private lessons twice a week with him to see how Will would respond.

Mr. Deere began working with Will in early October and already we see a positive change. We can tell how much Will



Three year old Will, who is reaching new levels despite his challenges with Autism, poses in his yellow belt with his Karate instructor Mr. Deere.

PHOTO BY BILL HUFF

likes this time with Mr. Deere. He gets very excited and even seeks him out and tries to pull Mr. Deere onto the workout floor.

To see Will following instructions, kicking a focus pad, walking a balance beam and smiling all the while, brings me to tears at times.

We found out Tuesday night that the first preliminary milestones Mr. Deere had set for Will for each belt level had been met and Will received his yellow belt on Friday, January 10th. I am so proud of my son and I am so thankful for Mr. Deere. Working with hundreds of kids is not easy, but working with special needs kids is another level of devotion to your craft and to these special little ones searching for their place.

Shared Visions Art Exhibit Opening

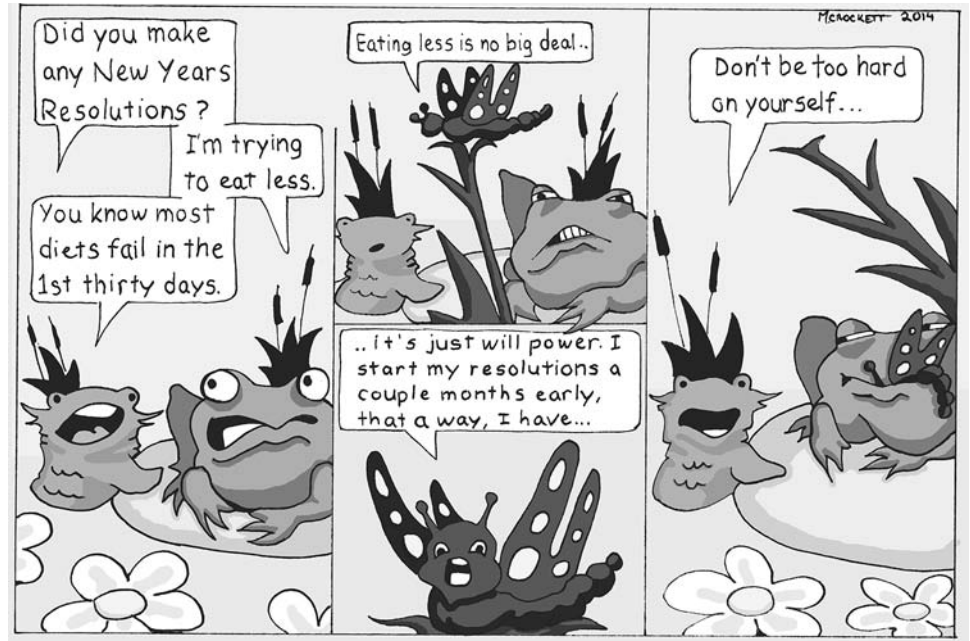
The Opening Reception of the 9th annual Shared Visions art exhibit features 94 juried artworks of 34 blind, legally blind and visually impaired artists from the US, Canada and Sweden.

The opening takes place Tuesday, January 14 from 7pm to 9pm at the University Eye Center Marshall B. Ketchum University, home of Southern California College of Optometry, 2575 Yorba Linda Blvd. in Fullerton (across the street from CSUF).

For more information call 714-992-7865 or email jalee@ketchum.edu for.

The winning ticket of the MBKU Raffle for the 2014 Ford Focus will be drawn during the presentation beginning at 7:30pm. Proceeds from the raffle helps to support vision care for children in need throughout the community.

For raffle ticket information call 714-449-7462 or go to www.kechum.edu/raffle.



Matt Crockett Cartoon ©2014

COMMUNITY OPINIONS continued from page 3

Let's Get Rid of the Overnight Parking Ban

This year will be the ninetieth anniversary of Fullerton's ban on overnight parking on most streets, which started way back in 1924. Will this be the year that it will be replaced with a fair and sensible system? That depends on those of you reading this. I have provided information, but people have to take action for things to change.

Fullerton's current overnight parking ban is unconstitutional because it discriminates against renters. Hardship exemptions are only available to owners of single-family homes. The law is also outdated. Brea and La Habra also have overnight

parking bans, but they give parking permits to renters. Placentia and Buena Park don't even ban overnight parking of automobiles! It is about time for a change, don't you think? You can demand a change from the Fullerton City Council by:

- Calling 714-738-6311
- Sending letters:
Fullerton City Council,
303 W. Commonwealth
Fullerton CA 92832
- Emailing: council@ci.fullerton.ca.us
Let's do it! Ninety years is long enough!
fullertonparking.blogspot.com

What's Happened to TV?

What has happened to television? Remember when "Family Television" meant television for the average family?

Now it's "The Learning Channel" teaching that the family should be four wives and dozens of children living together with one father figure in hiding or it's "Arts & Entertainment" channel hosting a family of inbred racist homophobes

dressed in camouflage slaughtering ducks. Now granted, the old style family TV show of the father in tie and the mother in a JC Penny party dress wasn't realistic either, but was closer to reality than the groups who believe the Bible teaches stupidity, racism, and hatred of others in all forms. Bring back Ed Sullivan, please, and Father knew what!

Thom Pari Anaheim

Dark Clothing Hazard

Dark clothing is easy to keep clean and doesn't show dirt or stains as much. It feels warmer and also seems to be in fashion, judging from what people wear. I like to look cool too.

But, I am now very conscious of wearing light or bright clothing at night. To better help my survival I bought a reflective bright yellow water resistant jacket so that I can be seen [hopefully] when walking or jogging in dim or no light. It gives me more confidence when crossing streets at corners. If I think a driver still doesn't see me I will move my arms in an exaggerated way to get attention.

Lately, I bought a small light that can be set to just light up, flash, and do all kinds of patterns. It clips on any part of my clothing. This evening I was asked by one of the dancing Liberty Tax advertisers what the light was for. After my explana-

tion he knew the purpose, that is, being detected at night by drivers.

Some behaviors that I witness as a driver at night which really cause me concern are people darting out from between parked car, of course wearing dark clothing. Sometimes when driving down a street with no opposing traffic I put my bright lights on just in case.

I have also seen a few bicycle riders wearing dark clothing and riding at night with no bike lights at all. That really scares me because they move even faster than pedestrians.

I just wanted to share my thoughts on this in the hope that it helps someone. I am always fearful of "something going bump in the night." I would dread that "bump" being me running into a pedestrian or even me being the object of a car. I like surviving. So it goes.

Namaste and mitakyue oyasin, enjoy life, and have fun adventures.

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An overview of the airport event start taken from a helicopter by Jere Greene.

Rotors, Wings & Wheels Off to a Flying Start

STORY AND PHOTO
by Jere Greene

The Fullerton Airport is expanding its offerings to the residents of the city and the surrounding communities.

The Antique Aircraft exhibit has been displaying classic aircraft on the 2nd Sunday of each month for a number of years and will continue with the upcoming event scheduled for Sunday, February 9th.

Joining the monthly event mix is Rotors, Wings and Wheels scheduled for the 1st Saturday of each month. The upcoming event will be held Saturday, February 1st (*unless it rains*). The name of the event was selected to describe the encompassing concept of helicopter and airplane displays, attracting those with an interest in aviation, plus a custom car and motorcycle show.

The January event attracted owners of over 125 cars and more than a dozen motorcycles. The cars were on display along the front of the airport on Commonwealth Ave. Several

exhibitors that I spoke with said they had a good time, and planned to return for the February event. A drawing was held, various prizes were raffled off, and trophies were awarded to a select group of the vehicles on display.

Music from the 50's, a jump house and balloons for the kids went a long way in making it a family affair. A few vendors often seen at the Fullerton Market also participated. While the event is free, helicopter and plane rides on some of the aircraft were available for a fee.

These free monthly events are part of new Airport Manager Brandon O'Reilly's plan to inform the community of all the airport has to offer.

Also, anticipated in May, will be the reopening of the airport restaurant under a new proprietor. The winning bidder for the airport restaurant lease will be announced on January 22nd.

The Fullerton Airport is located at 4011 W. Commonwealth Ave. in Fullerton.

LOCAL ONLY CLASSIFIEDS Call 714-525-6402

The *Fullerton Observer* provides space for NEIGHBORS to advertise. To participate you must have a local phone number and be offering an item for sale, garage sales, reunions, home-based businesses or services, place to rent or buy, or help wanted, etc. Contractors must provide valid license. Editor reserves right to reject any ad. Sorry, we do not accept date ads, get rich schemes or financial ads of any sort. Call 714-525-6402 for details. \$10 for 50 words or less per issue. Payment is by checks only.

Items to give away for free and lost and found item listings are printed for free as space allows. The *Observer* assumes no liability for ads placed here. However, if you have a complaint or compliment about a service, please let us know at 714-525-6402.

Call City Hall at 714-738-6531 to inquire about City of Fullerton business licenses. For contractor license verification go to www.cslb.ca.gov.

Thank You

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Caregiver needed Monday through Friday from 4pm to 8pm (Saturday and Sunday hours to be determined. Please call (714) 420-4706

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CHANGE & BALANCE

by Michelle Gottlieb



Changing Attitude for the New Year

How will you make this year different from last year? Notice that I am not asking you what your New Year's resolutions are. We all make them and never keep them. Instead, I am asking you what can you change (your attitude, decisions, people in your life) to make this year different?

We all have things or habits that are not healthy. The question is what can you do, a little bit every day, to make your life healthier?

We know the obvious ones: eat healthy, exercise more, drink less, shop less. But sometimes we need to look at the more subtle ones. Look at the people we choose to hang out with. Do they make good choices? If not, perhaps we need to, slowly, find healthier people to hang out with.

Look at the words that you use. Are they demeaning to yourself or others? Perhaps it is time to change your language, slowly, to a more positive communication.

If the only way that we know how to touch another human is hurtful, perhaps it is time to learn to touch gently.

Notice that I keep saying "slowly." These changes take time to make. Any change that you just jump into will fail. But if you make the switch inch by inch, you have much more chance of success.

Your year can be different. If you have the courage to slowly make changes. And don't forget to enjoy the journey!

MICHELLE GOTTLIEB,
Psy.D., MFT

305 N. Harbor Blvd, Suite 202,
Fullerton, CA 92832

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www.michellegottlieb.com

This column is not a replacement for therapy with a licensed professional.

ESTATE SALE

ESTATE SALE JAN. 17, 18 & 19

Estate Sale: Jan. 17, 18, and 19th at 2001 Terraza Place, Fullerton. Starts at 9 am - No Early Birds. 60+ Years Accumulation: China, Silver, Crystal, Antiques, Office Furniture, Linens, Collectables, Dining Room Set, and Much More. Also a 1984 Mercedes SL380 Excellent Condition.

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Entire families joined in the effort to beautify the Euclid/Valencia corner. PHOTO JERE GREENE

Volunteers Come Out to Landscape DMV Corner

Fullerton Mayor Doug Chaffee, his wife Paulette, Councilwoman Jennifer Fitzgerald, City Maintenance, Chi-Chung Keung and other employees, and 65th District California Assembly woman Sharon Quirk-Silva joined other residents in a volunteer project to beautify the west side corner of Valencia and Euclid Street, near the underpass, with new landscaping.

The project on Saturday, Jan. 11 began at 8am at the DMV parking lot where volunteers met for instructions and then went to work digging and planting. Afterwards everyone was invited to enjoy a hosted lunch at Giovanni's on Williamson.

Plans to create a mural to cover the bleak concrete of the underpass itself are being discussed.

MALAYA'S BRACELETS UPDATE

Last Saturday, Malaya and her family sold bracelets, at their third and final event, a benefit concert at the Whisky-A-Go-Go in Hollywood.

Brother and sister, Reshly, 9, and Malaya, 5, each developed a project to help the victims of the typhoon in the Philippines get back on their feet. Reshly, who won First Place at the Philippine Disaster Relief 5k Marathon, donated his prize winnings, and said, "It's important. We can help." Malaya, who created and sold bracelets to donate to UNICEF, agreed, "Everyone can do something."

Danielle, their mom, thanked *Observer* readers and the paper, "Thank you for supporting our endeavor to raise funds for UNICEF Philippine Disaster Relief. With your help, Malaya's Bracelets has raised a total of \$2,185!" (bracelets were \$5 each)

UNICEF is an agency of the UN devoted to serving the world's children. For updates on the work UNICEF is doing in the Philippines or to make a donation to help out please go to <http://www.unicef.ph/>

Danielle Majam-Finch and Shane Finch worked with their kids Reshly and Malaya to help make a difference.



Fullerton Firefighters and their families presented a \$20,141 check to Caitlin (holding the check). The money was raised by the Firefighter's Pink Shirt campaign and will go to Caitlin's favorite charity. PHOTO JERE GREENE

Caitlin's \$20,141 Donation from Firefighters

When firefighter's learned that 17-year-old Caitlin Lyle was diagnosed with Leukemia just two weeks after graduating from Troy, they went to work to raise funds by working at local restaurants during a "Pink Out" event and by selling and wearing pink T-shirts in her honor and to lift her spirits. On Saturday morning Jan. 11th they turned the money they had raised over to Caitlin to donate to her favorite charity the Leukemia & Lymphoma Society. Over sixty people in pink shirts included firefighters and their families joined a smiling Caitlin and her family at the presentation.



Library One-Day Book Sale

Avid readers and siblings Aydin and Joey Hurt look over the 25¢ kids books. The Friends of the Library sale held Sat., Jan 11 was a great success with a crowd of people waiting for doors to open.

PHOTO JERE GREENE

Retirement Boot Camp: Turbo-charging Your Retirement

Saturday • January 25 • 9:00 a.m. to 3:00 p.m.
Cal State Fullerton Campus, Ruby Gerontology Center

Come to a one-day "crash course" in successful retirement living presented by Osher Lifelong Learning Institute at Cal State Fullerton (OLLI-CSUF). Topics include staying healthy, remaining mentally agile in retirement, sustainable financial planning, and finding meaning and relevancy in the retirement years.

- The keynote speaker is Debra Rose, Ph.D., professor of kinesiology and director of the Center for Successful Aging at CSUF
- Refreshments include a free light lunch
- Reservations are not required; however, seating is limited.

"Guarantee" your seat by contacting the OLLI office at 657 278-2446 or by emailing your RSVP to olli-info@fullerton.edu

For a map and more information:
olli.fullerton.edu

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